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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Das Fischermädchen

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

N^o 10). Chor der Fischer u. Fischerinnen

All.legro vivace

Flauti	$\text{E}^{\flat} \frac{6}{8}$								
Oboi	$\text{E}^{\flat} \frac{6}{8}$								<i>p</i>
<i>Alto.</i> Clarinetti	$\text{E}^{\flat} \frac{6}{8}$	<i>pp</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>p</i>
Fagotti	$\text{E}^{\flat} \frac{6}{8}$	<i>pp</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>p</i>
Cornini <i>D</i>	$\text{E} \frac{6}{8}$	<i>pp</i>							<i>p</i>
Clarinini <i>D</i>	$\text{E} \frac{6}{8}$								
<i>D. Alto.</i> Timpanti	$\text{E}^{\flat} \frac{6}{8}$								
Soprano Alto	$\text{E}^{\flat} \frac{6}{8}$								
Tenore	$\text{E}^{\flat} \frac{6}{8}$								
Basso	$\text{E}^{\flat} \frac{6}{8}$								
Violino I ^{mo} .	$\text{E}^{\flat} \frac{6}{8}$								
Violino II ^{do} .	$\text{E}^{\flat} \frac{6}{8}$								
Viola	$\text{E}^{\flat} \frac{6}{8}$								
Bassi	$\text{E}^{\flat} \frac{6}{8}$								

Der Chor singt hier.

...
...auf zu.
...
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...auf.
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...auf.
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...auf.
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...auf.
...
...auf.
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...auf.
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...auf.
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...auf.
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...auf.
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...auf.
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...auf.
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...auf.
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...auf.
...

Handwritten musical score on ten staves. The top staff is a vocal line. The second staff is labeled *Fes*. The third and fourth staves are labeled *Fes*. The fifth staff contains lyrics: *...auf zu dir Herr*. The sixth staff contains lyrics: *...Herr, Herr, Herr*. The seventh staff contains lyrics: *...Herr, Herr, Herr*. The eighth staff contains lyrics: *...Herr, Herr, Herr*. The ninth and tenth staves are empty.

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics in German. The bottom six staves are for piano accompaniment. The lyrics are:

Ich fühl' mich eingebürgert in dein Heiligtum
 Ich fühl' mich eingebürgert in dein Heiligtum
 Ich fühl' mich eingebürgert in dein Heiligtum

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and a large 'B' marking in the middle of the score.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section shows vocal parts with lyrics: "Ich hab' mich gebühret", "Ich hab' mich gebühret", and "Ich hab' mich gebühret". Below this, there are instrumental parts, including a bass line and several other staves with rhythmic notation. The handwriting is in a historical style, likely from the 18th or 19th century.

M

Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt. Ist nicht mein Gefangt.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the following text:

Seinthe flinght, der müßten die Pfunde die zu müßen die Pfunde das flinght

The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *sf.*. There are also some markings that appear to be *ff.* and *sf.* in different parts of the score.

B

Handwritten musical score for a choir and piano. The score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom seven staves are for the vocal parts. The lyrics are written in German cursive below the vocal staves.

Die Saat in den Sämling fließt da müssen die Pflanzchen pflegen

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The piano part features chords and arpeggiated figures, while the vocal parts consist of individual lines with lyrics.

Handwritten musical score on page 247, featuring multiple staves with notes and lyrics. The lyrics include "Gott befohlen" and "Gott befohlen". The score is organized into measures across several systems.



The musical score is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. The top system includes a vocal line with lyrics and a lute line with tablature. The tablature consists of letters (a, b, c, d, e, f, g) on a six-line staff, indicating fret positions. The lyrics are written in a cursive hand. The score is divided into measures by vertical bar lines. The lyrics include "Gott befohlen" repeated several times. There are also some markings like "adagio" and "rit." indicating tempo changes.

This page contains a handwritten musical score for a church service. It features several staves of music. At the top, there are two staves with complex chordal accompaniment, likely for a keyboard instrument. Below these are three staves of vocal parts, with lyrics written in German. The lyrics are: "Herr Jesu Christ, dich zu uns wend, der du bist all in all, der du bist all in all, der du bist all in all." The vocal parts are written in a cursive hand, and the lyrics are written below the notes. At the bottom of the page, there are several staves of instrumental accompaniment, possibly for a string ensemble or a small orchestra. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Gott erlöset mich von aller Noth,
erlöset mich von aller Noth,
erlöset mich von aller Noth,
erlöset mich von aller Noth,
erlöset mich von aller Noth.

Handwritten musical score for a choir and organ. The score is written on 15 staves. The top two staves are vocal parts with lyrics in German. The bottom three staves are organ accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten lyrics:
 Herr ist der Herr und Gott der Herr ist der Herr
 Herr ist der Herr und Gott der Herr ist der Herr
 Herr ist der Herr und Gott der Herr ist der Herr