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Symphonies - Don Mus.Ms. 1989

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[S.l.], 1780 (1780c)

Symphonies

[urn:nbn:de:bsz:31-116988](https://nbn-resolving.org/urn:nbn:de:bsz:31-116988)

Allegro molto

Violino Primo

Ms 1489

Handwritten musical score for Violino Primo, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features a complex melodic line with many slurs and ornaments. Dynamic markings include 'p' and 'pia' (piano) on the second and fifth staves. The notation is dense with sixteenth and thirty-second notes.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pia* and *for*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The staves are connected by a single line on the left side.

Volti subito

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and slurs. The manuscript is annotated with several words and markings:

- Andte molto* (written above the second staff)
- joia* (written below the second staff)
- for* (written below the fifth staff)
- gio* (written below the fifth staff)
- joia:* (written below the seventh staff)
- for* (written below the eighth staff)
- for* (written below the tenth staff)
- joia* (written below the tenth staff)
- tempo di primo:* (written below the tenth staff)

Volto subito

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning of the first staff, "pia" (pianissimo) in the second, fourth, and seventh staves, and "p" again at the start of the tenth staff. A handwritten number "1217" is written above the final note of the tenth staff. The bottom of the page shows four empty staves.