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## **Symphonies - Don Mus.Ms. 1992**

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**[S.l.], 1780 (1780c)**

Symphonies

[urn:nbn:de:bsz:31-117019](https://nbn-resolving.org/urn:nbn:de:bsz:31-117019)

2 *all<sup>o</sup> moderato. s.p.* oboe *1<sup>mo</sup>*

The image shows a page of handwritten musical notation for the first oboe part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are indicated as *all<sup>o</sup> moderato. s.p.* (allegro moderato, piano). The music consists of a series of rhythmic patterns, including dotted rhythms and sixteenth-note passages. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. The score concludes with a double bar line and the number 102.

*Adagio*  
*molto*

*p.*

*p.* *ref. f.* *p.*

*Menuetto*

*1* *2* *3* *10* *9.*

*24*

*Solo*  
*Trio*

*f* *16* *f* *2*

*2* *24.*

*Menuetto Da Capo.*

4 *Presto*

Handwritten musical score for a Presto movement, consisting of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. The number 132 is written at the bottom right of the page.