

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 1995**

**Koželuch, Leopold**

**[S.l.], 1790 (1790c)**

Symphonies

[urn:nbn:de:bsz:31-117034](https://nbn-resolving.org/urn:nbn:de:bsz:31-117034)

# Sinfonia I.

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*Adagio*

*f.* *a.*

*Allegro*

*f.* *a.*

*Violone*

*Bassi*

*f.* *a.*

*Violone*

*Bassi*



Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf.* (mezzo-forte), *ff.* (fortissimo), and *pp.* (pianissimo). A section of the music is marked with a '7' above the staff, indicating a specific measure or phrase. The piece concludes with a large, decorative flourish that resembles a stylized '999' or a similar symbol.

*Colliano Adagio*



# Boco Adagio

Handwritten musical score for 'Boco Adagio'. The score consists of approximately 14 staves. The top staff is the first violin part, marked *p*. The second and third staves are for the second violin and viola, with the word 'Violone' written between them. The fourth and fifth staves are for the basses, with the word 'Bassi' written between them. The sixth and seventh staves are for the cellos, with the word 'Cello' written between them. The eighth and ninth staves are for the double basses, with the word 'Basso' written between them. The score includes various dynamic markings such as *p*, *ff*, and *mf*, and features complex rhythmic patterns and phrasing. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

*Allegretto*  
*Vivace*

Handwritten musical notation for the second system, consisting of three staves. It begins with the tempo markings 'Allegretto' and 'Vivace'. The notation includes various note values and dynamic markings.

*Trio*

Handwritten musical notation for the third system, consisting of three staves. It begins with the tempo marking 'Trio'. The notation includes various note values and dynamic markings.

*Allegretto da Capo*



Breoto Ton faoo.

*Violone.*

*Violone.*

*Violone.* *Violone.*

*Violone.*

*Violone.*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Annotations include:

- ten* (written above the fourth staff)
- Violonc.* (written above the fifth staff)
- Cr. Bassi* (written above the sixth staff)
- Cr.* (written below the seventh, eighth, and ninth staves)
- 107.* (written at the end of the tenth staff)



*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*