

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 1995**

**Koželuch, Leopold**

**[S.l.], 1790 (1790c)**

Symphonies

[urn:nbn:de:bsz:31-117034](https://nbn-resolving.org/urn:nbn:de:bsz:31-117034)





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A '7' is written above the first staff, and a '25' above the fifth staff. The word 'Pausen' is written in the fifth staff. The piece concludes with a double bar line and a fermata on the tenth staff.

*Wolff Adagio*



# Adagio

*Joansen*

*Da.*

*ii*

*ii*

*Da.*

*ja.*

*128.*



# Rennetto.

Handwritten musical score for the first part of 'Rennetto'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a cursive, historical style.

*Trio Solo.*

Handwritten musical score for the 'Trio Solo' section. It consists of two staves of music. The notation continues from the previous section, featuring similar note values and dynamic markings.

Handwritten musical score for the second part of 'Rennetto'. It consists of two staves of music. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line and a final cadence.

# Rennetto da Capo

126.

84.



*Bresto*

*Con fuoco.*

*Cres.*

*ff*

*Cres.*

*Cres.*

*Cres.*

*Cres.*

*Cres.*

*Cres.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The piece concludes with a large, decorative flourish on the eighth staff.



*[Faint, illegible handwriting on a ruled page]*