

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Don Mus.Ms. 2031**

**Wichtl, Georg**

**[S.l.], 1830 (1830c)**

Violine (solo)

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Aut. Nr 2031

Erstes Concert

für die Violine

componirt und gewidmet

dem Herrn

Kalliwoda

Fürstl. Fürstenbergischer Kapellmeister

von

G. Wichtl,

Fürstl. Hohenz. Fleking. Kammer-Musikus.

ii<sup>tes</sup> Werk.

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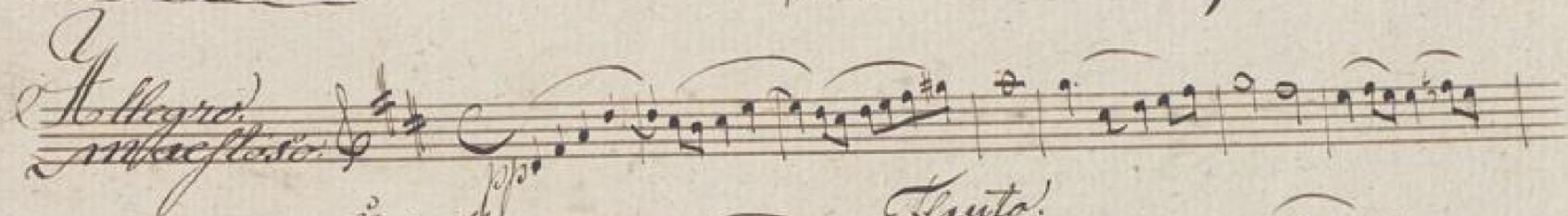


Concerto.

Violino Principale

G. Wichtl.

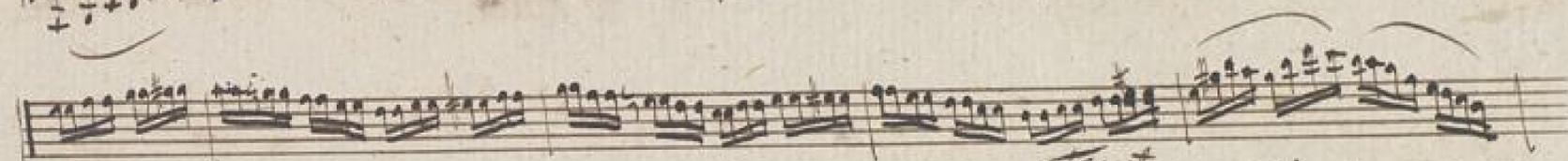
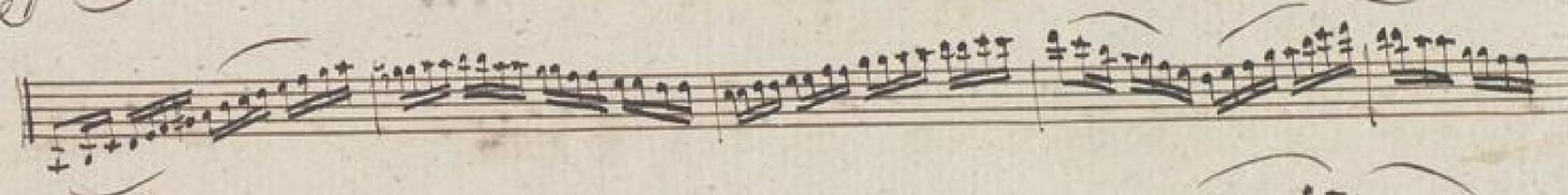
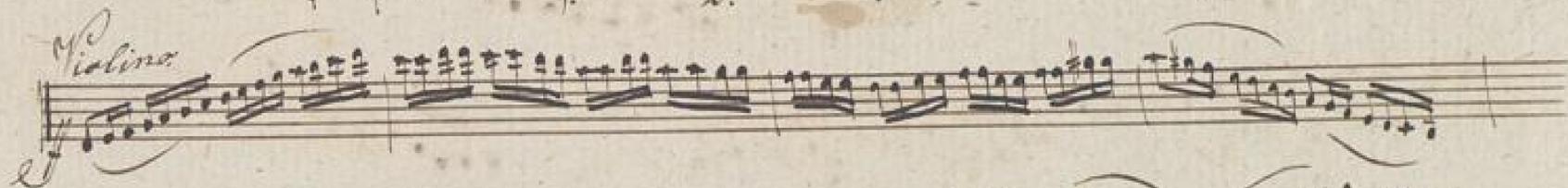
*Allegro maestoso*



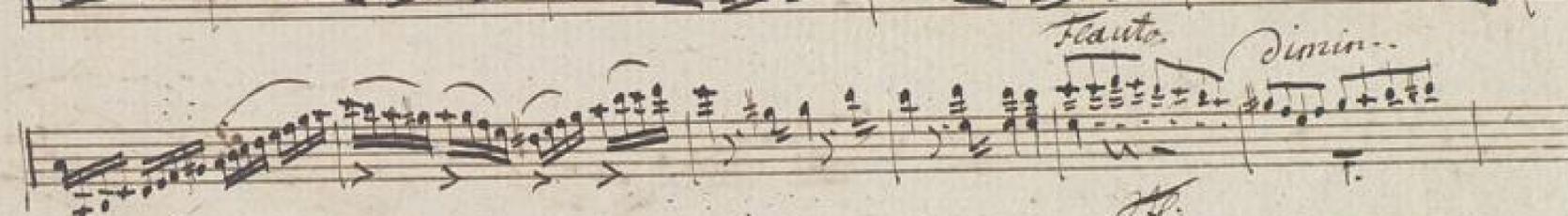
Clarinet Flauto



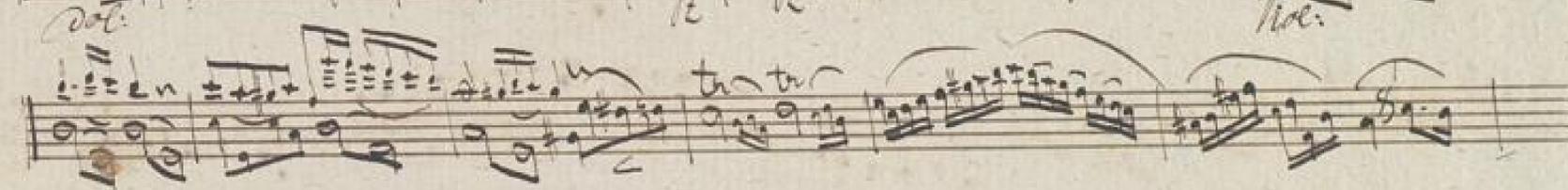
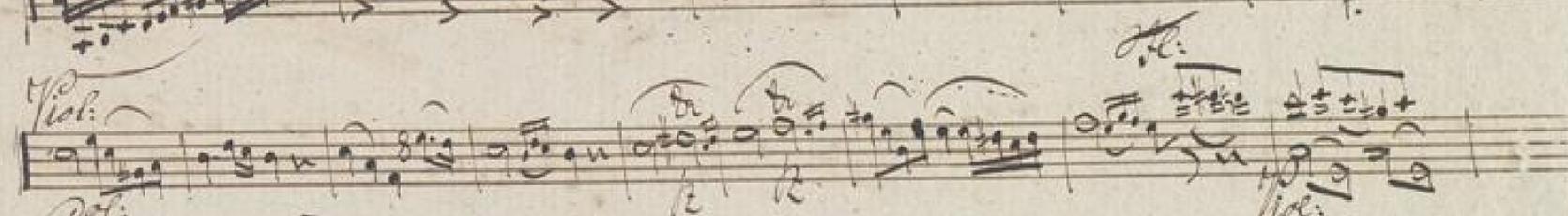
Violino



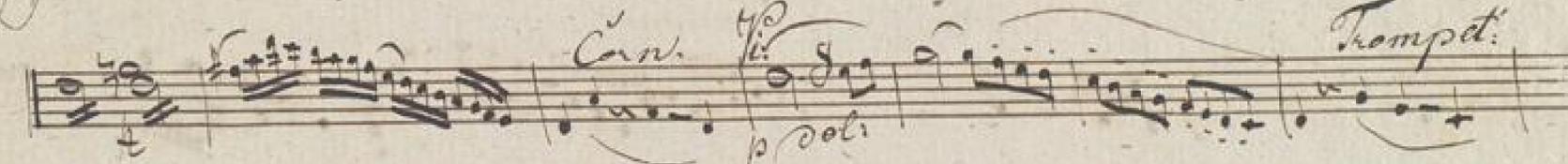
Flauto Dimin.



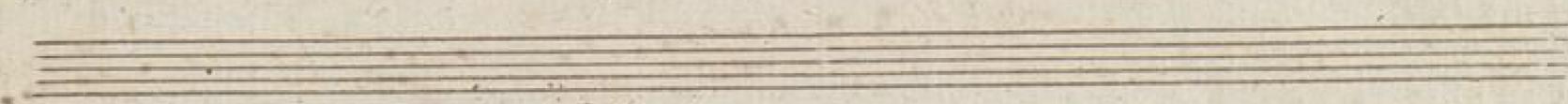
Viol. Viol.



Viol. Trompet.



Viol. Solo!



*Solo*

*Cresc.*

*Cresc. Andante*

*dol.*

*Corda A.D.*

*Corda D: A.*

*Corda D: A.*





Handwritten musical score on page 3, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions: "Sostenuto" (written above the second staff), "Ritard." (written above the third and sixth staves), "con amore." (written above the third staff), and "Pianissimo" (written above the sixth staff). There are also some handwritten notes like "tr" and "tr" above the first and fifth staves. The music consists of complex melodic lines and dense chordal textures. The page ends with a double bar line and a decorative flourish.

Partial view of the musical score on page 4, showing the continuation of the handwritten notation from the previous page. The notation includes treble clefs and various rhythmic values, continuing the complex melodic and chordal textures.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *dim*. The music is written in a single system across the top of the page.

*Rondo*  
*Allegro.*

Handwritten musical score for the second system, consisting of ten staves. The system begins with the title *Rondo* and the tempo marking *Allegro.*. The notation is dense with rhythmic patterns and includes several performance instructions: *Solo*, *Tutti*, *Ritard.*, and *Tempo mo*. The system concludes with the initials *V. S.* at the end of the final staff.

*Solo!*

*Scherzando!*

*Ritard:*

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Solo!" is written above the second staff, "Scherzando!" above the fourth staff, and "Ritard:" below the twelfth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Tutti* (top left)
- Solo* (middle right)
- Ritard.* (top right)
- Solo Corda 9* (middle left)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten signature and date at the bottom right of the page:

*Bl. 4. 21*

*Recitativo.*

*Adagio* *mol.*

*Cadenza.*

*Tempo mod.*

*Scherzando.*

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *tr*, *mp*, and *p*. The piece concludes with a circled *fine.* marking on the seventh staff.

*Piu motto.*

*fine.*

*Fine.*

This image shows a page of aged, yellowed musical manuscript paper. It features 14 horizontal staves. The top four staves contain faint, handwritten musical notation, including notes and stems. The remaining ten staves are mostly blank, with some very faint markings. The paper shows signs of wear, including foxing and discoloration.