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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Violine I

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Concerto

Violino 1^{mo}

G. Wichtl.

An 2031

Allegro maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro maestoso' and a treble clef. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'ff', 'f', 'p', and 'dim'. The score concludes with a double bar line and a final flourish.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- pp ad.* (pianissimo ad libitum) on the third staff.
- sol.* (solo) on the fourth staff.
- pp* (pianissimo) on the fourth staff.
- pizz.* (pizzicato) on the fifth staff.
- corn. - arco.* (cornet - arco) on the fifth staff.
- stf* (staccato) on the sixth staff.
- tr* (trill) on the eighth and ninth staves.
- ten ten* (tenor) on the eighth staff.
- tr tr* (trill) on the ninth staff.
- p* (piano) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- Ep* (E-flat) on the eleventh staff.

2. *Viol. Princip.*
Ritar. F. dantop
res. - con L. do.

Ritard.
piu moto:...
ff.
pp.
Tutti.

Handwritten musical score for Clarinet and Violin. The score consists of 13 staves. The top staff is the Clarinet part, and the bottom staff is the Violin part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various performance markings such as *p dol.*, *Solo.*, *Clar.*, *Viol.*, *arc.*, and *pp.*. The notation includes eighth notes, sixteenth notes, and rests, with some passages featuring slurs and dynamic markings.

Viol. 2. *p.*

Ritard. *p.*

p.

più molto

Ritard. *Ritard.*

tutti.

Recitativo.

Violin Prime

Violino 1^{mo}

Adagio ma non troppo *pp.*

Flauto

Allegro

This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti**: Written in the first staff on the left.
- p.**: Multiple instances of piano dynamic marking throughout the score.
- Solo**: Written in the third staff, indicating a solo section.
- 2.**: Second endings or repeat signs, appearing in the eighth and tenth staves.
- 3.**: A third ending or repeat sign, appearing in the eleventh staff.

The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Ritar.

p

Solo.

pizz.

arco.

H. J.

Handwritten musical score for Violino Princi. The score consists of 12 staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third staff is a grand staff (treble and bass clefs). The fourth staff is a treble clef. The fifth and sixth staves are a grand staff. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff. The eleventh and twelfth staves are a grand staff. The music is written in a cursive hand with various annotations including "ad libit.", "Violino Princi.", "Adagio.", "2.", "3.", "4. Prin.", and "Tempo 1mo".

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a fermata over a note. The second staff has a "2." marking above a note. The third staff has a "Piu motto." marking. The fourth staff has a fermata over a note. The fifth staff has "3." and "6." markings above notes. The piece concludes with a double bar line and a flourish, followed by the word "Fine." written in a large, decorative script.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten horizontal musical staves. The top two staves contain handwritten musical notation, including various note heads, stems, and beams. The remaining eight staves are empty, showing only the five-line structure of the staff lines. The handwriting is somewhat faded and the paper shows signs of age.

