

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Violine I

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Concerto

Violino 1^{mo}

G. Wichtl.

An 2031

Allegro maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro maestoso' and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'ff' (fortissimo) on the second staff, 'f' (forte) on the third staff, 'p' (piano) on the eighth staff, and 'dim' (diminuendo) on the ninth staff. The piece concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score for a string quartet, page 2. The score consists of 12 staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in G major and 4/4 time. It features various dynamics such as *p*, *pp*, and *f*, and includes performance instructions like *pizz.* and *arco*. There are also some handwritten annotations like *corn.* and *arco?*.

2. *Viol. Princip.*
Ritar. F. dantop
res. - con L. do.

Ridart.
piu moto:...
ff.
pp.

Tutti.

Detailed description: This is a page of handwritten musical notation for a Violin Principal part. It contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include '2. Viol. Princip.' at the top, 'Ritar. F. dantop' and 'res. - con L. do.' in the first few staves, 'Ridart.' appearing twice, 'piu moto:...' indicating a tempo change, 'ff.' and 'pp.' for fortissimo and pianissimo dynamics, and 'Tutti.' near the bottom. The music is written in a single system across the page.

Handwritten musical score for Clarinet and Violin. The score consists of 13 staves. The top staff is the Clarinet part, and the bottom staff is the Violin part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various performance markings such as *p dol.*, *Solo.*, *Clar.*, *Viol.*, *arc.*, and *pp.*. The notation includes eighth notes, sixteenth notes, and rests.

This page contains a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Viol. 2. Prin* (Violin 2, Principal) written above the second staff.
- Ritard.* (Ritardando) written below the second and seventh staves.
- p.* (piano) dynamic markings appearing on several staves.
- più molto* (più molto) written above the seventh staff.
- tutti.* (tutti) written above the eighth staff.

The score concludes with a double bar line and a final flourish on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Recitativo.

Violin Prime

Violino 1^{mo}

Adagio ma non troppo *pp.*

Flauto

Allegro

This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti**: Written in the first staff on the left.
- p.**: Multiple instances of piano dynamic markings throughout the score.
- Solo**: Written in the third staff, indicating a solo section.
- 2.**: Second endings or repeat signs, appearing in the eighth and tenth staves.
- 3.**: A third ending or repeat sign, appearing in the eleventh staff.

The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Ritar.

Solo.

arco.

ff

Handwritten musical score for violin and piano. The score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third staff is a grand staff (treble and bass clefs). The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth staff is a grand staff. The seventh staff is a bass clef. The eighth staff is a treble clef. The ninth staff is a bass clef. The tenth staff is a grand staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ad libit.*, *Violino Principi.*, *Adagio.*, *2.*, *3.*, *4.*, *Prin.*, and *Tempo 1mo*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "2." marking above it. The third staff has "Più motto." written in cursive. The fourth staff has a "3." marking above it. The fifth staff has a "6." marking above it and ends with a double bar line and a flourish. Below the fifth staff, the word "Fine." is written in large cursive. Below the musical notation are seven empty staves.

The image shows ten horizontal musical staves. The top two staves contain handwritten musical notation, including various note heads, stems, and beams. The remaining eight staves are empty, showing only the five-line structure of the staff paper. The handwriting is in dark ink on aged, slightly yellowed paper.

