

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Don Mus.Ms. 2031**

**Wichtl, Georg**

**[S.l.], 1830 (1830c)**

Viola

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

*Concert. b.*

*Viola.*

*G. Uichtl.*  
*An 2031*

*Allegro maestoso*

*Tutti*

*dim. p*

*p.*

*Corn. p*

*pp.*

*Solo. Uichtl.*

*Solo!*

*pp*

*fag.*

*f*

*arco.*

*pp.*

*2.*

*p*

*4.*

*ten. ten.*

*ten. ten.*

*p.*

*5.*

*p.*

*arco.*

*pp*

*Ritard.*

*Ritardi più molto.*

Handwritten musical score for a brass band, featuring ten staves of music. The notation includes various dynamics such as *pp.*, *f.*, *mf.*, *ppp.*, and *p.*, as well as articulations like *Tutti.* and *Solo.* The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes complex rhythmic patterns, slurs, and dynamic markings. The final staff concludes with the instruction *Solo. V. S.*



*Solo!* *Tagotto!*

*pp* *2.* *arco.* *pp*

*2.* *arco*

*2.* *p*

*p*

*pp* *arco.*

*Ritard.*

*piu molto.*

*Ritard.*

*pp.*

*p.*

*res- con - so*

*Tutti*

*Tronpette.*

*Recitativo.*

*Viol.*

Handwritten musical notation for the first system, including a vocal line and a violin line. The violin part has 'tr' markings above it.

*Adagio ma  
non troppo.*

Handwritten musical notation for the second system, featuring a piano accompaniment with chords and a vocal line with '2.' and '3.' markings.

*2.*

*3.*

*Scin.*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking *pp* is present in the first measure.

Handwritten musical notation on two staves. The first staff continues the melody from the previous system. A dynamic marking *pp* is present at the end of the first staff. The second staff begins with the tempo marking *Allegro*.

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Andante* and a key signature change to one sharp (F#). A dynamic marking *p* is present. The second staff begins with the tempo marking *Ritard.* and the dynamic marking *Tutti p*.

Handwritten musical notation on two staves. The first staff continues the melody. A dynamic marking *p* is present. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Ritard.* and a dynamic marking *p*. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff continues the melody. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Solo* and a dynamic marking *p*. It includes first and fourth endings, marked with '2' and '4.' respectively. The second staff continues the melody. At the bottom right, there is a handwritten signature and the date '1820'.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- p* (piano) in the first, third, fourth, and seventh staves.
- 2.* (second ending) above the eighth staff.
- p.* (piano) above the eighth staff.
- 3.* (third ending) above the ninth staff.
- Ritard:* (Ritardando) written at the end of the ninth and tenth staves.
- f* (forte) markings in the eleventh and twelfth staves.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Solo*. The third staff has the marking *pizz.* (pizzicato). The seventh staff is marked *poco.* (poco). The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Recitativa*
- Staff 2:** *Pr.*
- Staff 3:** *Adagio*
- Staff 4:** *Tempo me*
- Staff 5:** *Cadenza*

The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are used throughout. The notation is characteristic of 18th or 19th-century manuscript notation.

*Piu motto.*

*Fine.*

The image shows ten horizontal musical staves. The top two staves contain handwritten musical notation, including notes, stems, and beams. The remaining eight staves are empty, showing only the five-line structure of the staff paper. The notation is somewhat faint and appears to be a sketch or a preliminary draft.

