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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Bass & Violoncello

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Concerto.

Basso ed Violoncello!

G. Wichte!

Op. 31

Allegro maestoso.

Cello!

Solo! *p* *pp.*

pizz. *Bass.* *arco.* *f* *Bass.*

Cello! *pp.* *p* *p*

ten. ten. *ten: ten:*

Handwritten musical score for a string quartet, page 3. The score consists of 11 staves. The instruments are identified as Bass (Basso), Violin (Violino), Viola (Viola), Cello (Cello), and Double Bass (Basso).

Key markings and dynamics include:

- pp* (pianissimo) at the beginning of the first staff.
- Basso* (Basso) written above the first staff.
- Ritard.* (Ritardando) and *piu.* (pianissimo) in the second staff.
- arco.* (arco) in the second and third staves.
- fag.* (fagotto) in the third staff.
- p:* (piano) in the third staff.
- Cello.* (Cello) in the fifth staff.
- Basso.* (Basso) in the fifth staff.
- Ritard.* (Ritardando) in the seventh and eighth staves.
- piu motto.* (piu motto) in the eighth staff.
- 1o Basso.* (1o Basso) in the eighth staff.
- Cello.* (Cello) and *pp:* (pianissimo) in the ninth staff.

The notation includes various note values, rests, and dynamic markings throughout the piece.

Basso.
p.

arco. mf *so.* *Tutti* *pizz.*

Basso. *so arco.* *Tutti*

Cello. *Solo.* *pizz.*

Bass. *arco.* *Cello* *pp.*

Basso. *pp.*

Cello *Basso*

ritard.
pp

III

pizz. *arco.*

p *pizz.* *arco.*

Cello *Basso.*

Ritard. *Ritard.*

Basso.
p *pui molto.*

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first staff is marked *f* and *leg.*. The second staff is marked *p*. The third staff is marked *le*. The fourth staff is marked *mf* and *cresc.*. The fifth staff is marked *f* and *Tutti*. The sixth staff is marked *f* and *Tutti*. The seventh staff ends with a double bar line and a fermata.

Recitativo.

Handwritten musical score for woodwinds. The score consists of three staves. The first staff is marked *ff* and *Viol. II.*. The second staff is marked *Violonç.* and *tutti*. The third staff is marked *Basso.* and *ff*. The score ends with a double bar line and a fermata.

Adagio ma non troppo

p

pp.

ppz.

arco.

ppz.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Bassoon. It features dynamic markings such as *arco.*, *pizz.*, *pp*, and *ppp*. Performance instructions include *Allegro*, *Ritard.*, and *Solo.*. A sequence of numbers 1 through 10 is written below the Bass line. The score concludes with a double bar line and a signature.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'Solo.'.

- Staff 1: Melodic line with a treble clef, key signature of one sharp (F#), and a dynamic marking of *p*.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line, featuring a triplet of eighth notes.
- Staff 6: Continuation of the melodic line, with a dynamic marking of *Solo.* and a *p* marking.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a sequence of notes numbered 1 through 7 and the instruction "Ritard:".

Handwritten musical notation for the third system, starting with a "p" dynamic marking and including the instruction "Ritard:".

Handwritten musical notation for the fourth system, featuring a melodic line with various intervals.

Handwritten musical notation for the fifth system, continuing the melodic line.

Cello

Handwritten musical notation for the sixth system, labeled "Cello", showing a descending melodic line.

pizz.

Handwritten musical notation for the seventh system, labeled "pizz.", showing a rhythmic pattern.

Handwritten musical notation for the eighth system, continuing the rhythmic pattern.

Handwritten musical notation for the ninth system, continuing the rhythmic pattern.

Handwritten musical notation for the tenth system, concluding the piece with a final cadence.

M.P.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system, with each staff containing a multi-measure rest. The rests are marked with various rhythmic values and accidentals, including sharps and naturals. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The staves are numbered 10 and 12 in the top left corner. The score includes several dynamic markings: *pp:* (pianissimo) and *ff:* (fortissimo). The word *Recitativo* is written in a cursive hand at the bottom left of the page. The notation includes various note heads, stems, and beams, as well as slurs and ties. The paper shows signs of age, including some staining and foxing.

Adagio

Adagio

Cello!

Cello
Bass.

Cadenza.

This section of the manuscript contains the beginning of a string section. It features a first staff with a treble clef and a second staff with a bass clef. The tempo is marked 'Adagio'. The music consists of several measures of notes, some with trills indicated by 'tr'. A 'Cadenza' section is marked with a fermata and a '2' above it, indicating a second ending.

Tempo fmo

p.

2.

2.

This section continues the string part with a change in tempo to 'Tempo fmo' (allegro). The music is written in a rhythmic pattern with many eighth notes. There are two second endings marked with '2.' above the notes. The dynamics are marked with 'p.' (piano). The section concludes with a large, stylized signature or flourish.

piu molto.

Fine.