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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Flöte I

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Concerto.

Flauto 1^{mo}

M. 2031

All^o Maestoso

ii

fp.

fp. *fp.* *fp.*

fp. *fp.* *fp.* *fp.*

fp. *diminuendo* *Dolce.*

fp. *Solo.*

fp. *24* *9* *15* *7*

Ritard.

V. S.

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings such as "Tutti", "Solo", "p", "fp", and "Ritard.". The score includes measures numbered 12, 16, and 31. The notation is dense, with many beamed notes and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Recitativo & $\sharp\sharp$ C

Adagio $\sharp\sharp$ C *Solo* *Dolce*

27 $\sharp\sharp$ 25

Allegro
Rondo & $\sharp\sharp$ $\frac{9}{8}$ *Allegro*

15 *Fatti*

Solo 15

18

4

30 *f. f.*

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the word "Recitativa" written above the staff. The fifth staff has a treble clef and a key signature of one sharp, with the word "Cadenza" written above the staff and "Tempo Forte" written below. The sixth staff has a treble clef and a key signature of one sharp, with the word "Piu moto" written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Fine