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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Flöte II

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Tutti

Handwritten musical score for the 'Tutti' section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *fp.*, and *pp.*. There are also numerical annotations like 7, 16, 11, and 40. The word 'Tutti' is written at the beginning of the section, and 'Solo' is written above the fifth staff. The word 'Ritard.' is written below the sixth staff. The music concludes with a double bar line and a fermata.

Handwritten musical score for the 'Allegro Recitativo' and 'Adagio ma non troppo' sections, consisting of three staves of music. The first staff is labeled 'Allegro Recitativo' and the second staff is labeled 'Adagio ma non troppo'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *pp.*. There are also numerical annotations like 17, 25, and 27. The music concludes with a double bar line and a fermata.

Allegro
Rondo $\frac{2}{4}$ *Ritard.* 10

15

11 13 18

4

7

30

4

2

4

Recitativo tacet Adagio C 21 *V. S.*

Cadenza *Tempo I^{mo}* *M* *30*

Finis