

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Don Mus.Ms. 2031**

**Wichtl, Georg**

**[S.l.], 1830 (1830c)**

Oboe I

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Concerto.

Oboe I<sup>mo</sup>

G. Weigl.

No 2031

Allo: mae fess. poco:

9

16

28

35

36

Ritard.

Tutti

Lento

poco:

p

mf

Handwritten musical score for the first system, consisting of five staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations such as '2' and '9' above notes.

*Pritom.*

*Tutti*

*All.<sup>o</sup> Recitativo.*

*ma non*

*Adagio troppo*

*Rondo All.<sup>o</sup>*

*Tutti*

*Tato* 15

40.

*Tato* 30

15

*Recitativo* *Adagio* *tarit.* *Cadenza*

*Tempo I*

39 *Pu mott*

3



The image shows a page of handwritten musical notation on aged, yellowed paper. There are 15 horizontal staves, each consisting of five lines. The notation is sparse, consisting of small, dark, circular notes scattered across the staves. The notes are not connected by stems or beams, and there are no clefs, time signatures, or other musical symbols visible. The paper shows signs of age, including some staining and discoloration.

