

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Don Mus.Ms. 2031**

**Wichtl, Georg**

**[S.l.], 1830 (1830c)**

Klarinette I in A

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *p* (piano), *Ritard.* (ritardando), *f* (forte).
- Staff 2:** *f* (forte), *p* (piano).
- Staff 3:** *Tutti*, *f* (forte).
- Staff 4:** *f* (forte).
- Staff 5:** *f* (forte), *p* (piano).
- Staff 6:** *f* (forte), *lato* (lento).
- Staff 7:** *f* (forte), *p* (piano).
- Staff 8:** *f* (forte), *p* (piano), *f* (forte).
- Staff 9:** *f* (forte), *Ritard.* (ritardando), *f* (forte), *Tutti*, *f* (forte).
- Staff 10:** *f* (forte).

# Recitativo et Ragio Liet.

*Alto*  
 Musical score for Alto voice, consisting of six staves of handwritten notation. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *40*. The lyrics "Lato is" are written above the second staff.

*Viol. Pri*  
 Recitativo  
*Clarinett Ragio*

*Cadenza*  
 Musical score for Violin I and Clarinet, consisting of three staves of handwritten notation. The score includes tempo markings such as *Tempo I*, *piu mosso*, and *Fin*. Measure numbers 23, 25, and 27 are indicated.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint smudges and marks on the paper, particularly in the middle section. The right edge of the page features a decorative border with a dark blue background and red and white floral or starburst patterns.