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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Klarinette II in A

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Concerto Clarinetto II^{do} in A. G. Wüchtl.

All. maestoso

Handwritten musical score for Clarinet II in A, Concerto by G. Wüchtl. The score consists of 12 staves of music. The first staff is the main melody, starting with a treble clef and a common time signature. The second and third staves are accompaniment for the left hand, starting with a bass clef. The fourth and fifth staves continue the main melody. The sixth and seventh staves are accompaniment. The eighth and ninth staves continue the main melody. The tenth and eleventh staves are accompaniment. The twelfth staff is the final line of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'p.o.', and 'ritard.'. There are also some handwritten annotations like 'Solo' and 'ritard.'.

Recitativo et Adagio cant.

All^o
Basso

10
8
13
15
10
12
35
69

Recitativo
Viol. Pri.
Tempo imp.
Clarinetto
Adagio
Piu mosso
Fin

25
15
23

A page of 12 blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some minor stains and foxing. The staves are arranged vertically down the page.

