

Badische Landesbibliothek Karlsruhe

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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Horn I in D

[urn:nbn:de:bsz:31-117661](https://nbn-resolving.org/urn:nbn:de:bsz:31-117661)

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *fo*. The second staff continues the melodic line.

Section header: *All^o in F. Peritativo*. The notation is in a grand staff with a common time signature and a dynamic marking of *fo*.

Section header: *Adagio ma non troppo*. The notation is in a grand staff with a common time signature, a dynamic marking of *fo*, and a measure number of 19.

Handwritten musical notation on two staves. The first staff has a dynamic marking of *fo* and a measure number of 5. The second staff continues the melodic line.

Section header: *All^o in D. Bando*. The notation is in a grand staff with a common time signature, a dynamic marking of *fo*, and a measure number of 10.

Handwritten musical notation on two staves. The first staff has a dynamic marking of *fo* and a measure number of 14. The second staff has a dynamic marking of *fo* and a measure number of 15. The word *Ritard.* is written below the second staff.

Handwritten musical notation on two staves. The first staff has a measure number of 7. The second staff has a measure number of 7.

Section header: *Tutti*. The notation is in a grand staff with a dynamic marking of *fo*.

Handwritten musical notation on two staves. The first staff has a dynamic marking of *fo* and a measure number of 16. The second staff has a dynamic marking of *fo* and a measure number of 16.

Section header: *Tutti*. The notation is in a grand staff with a dynamic marking of *fo* and a measure number of 2.

Section header: *Tutti*. The notation is in a grand staff with a dynamic marking of *fo* and a measure number of 2.

40 *Andantino*
largo

Adagio 19 *pp* *cadenza*

Tempo I *mo* 21 *ff* 39

Piu mosso 18 *pp* *ff*

Fine

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining, particularly a large brownish mark on the fourth staff from the top. On the right edge, there is a vertical decorative border with a repeating pattern of stylized floral or starburst motifs in red, blue, and white. The page number '4' is written in the top left corner.