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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

[S.l.], 1830 (1830c)

Horn II in D

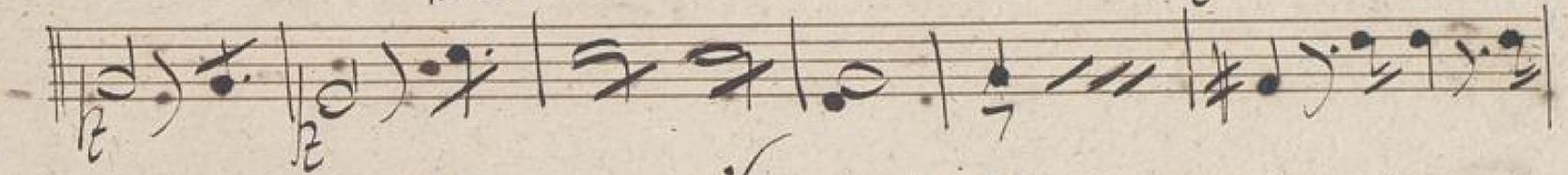
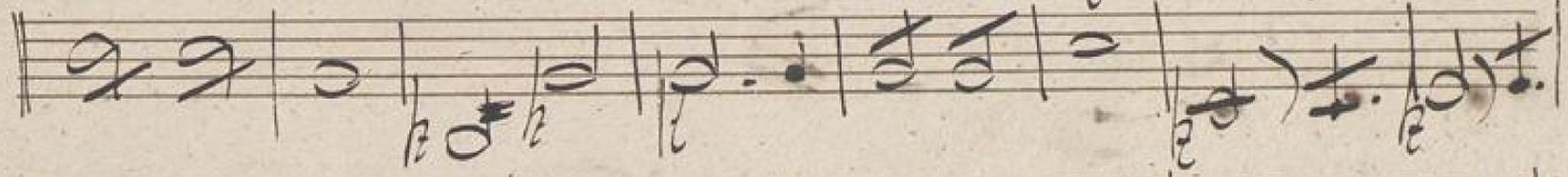
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Concerto

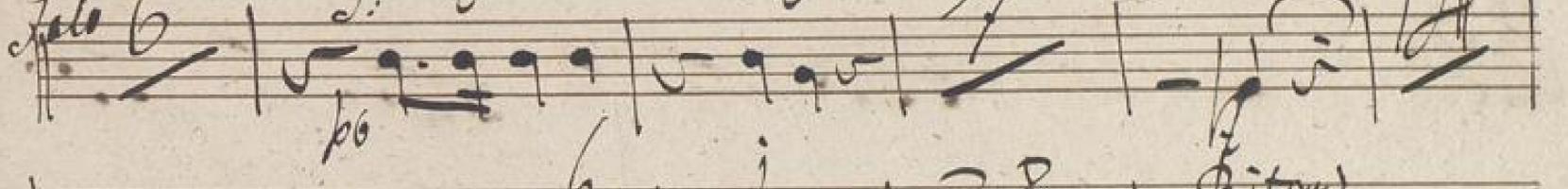
Cornu II^{do} in D

G. Wichtl ¹⁸³¹

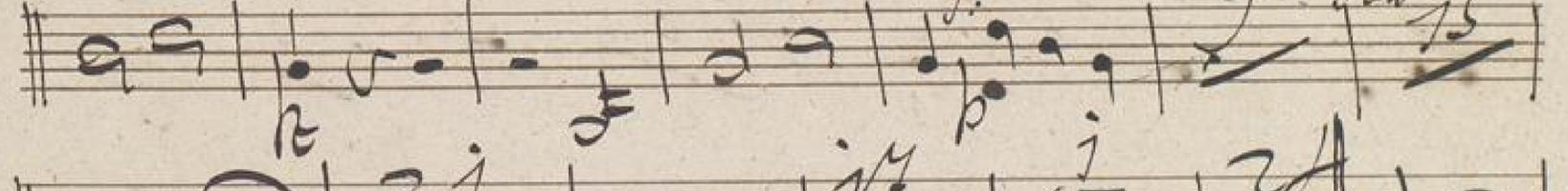
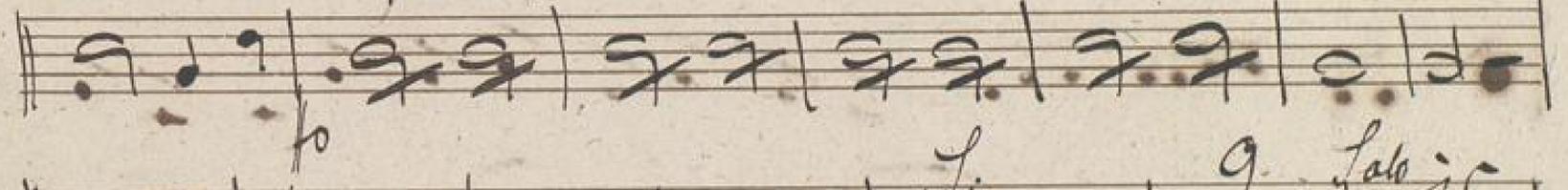
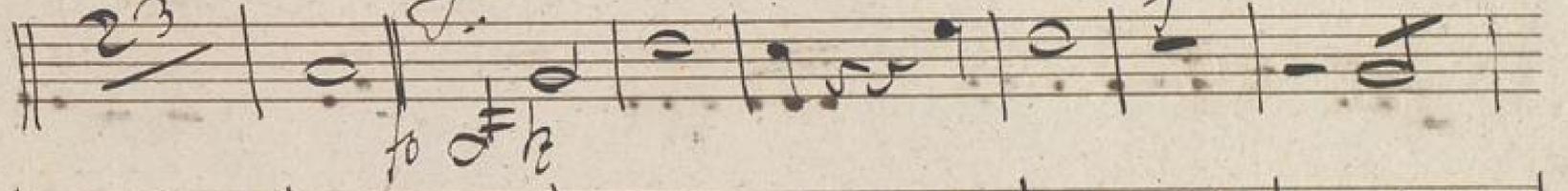
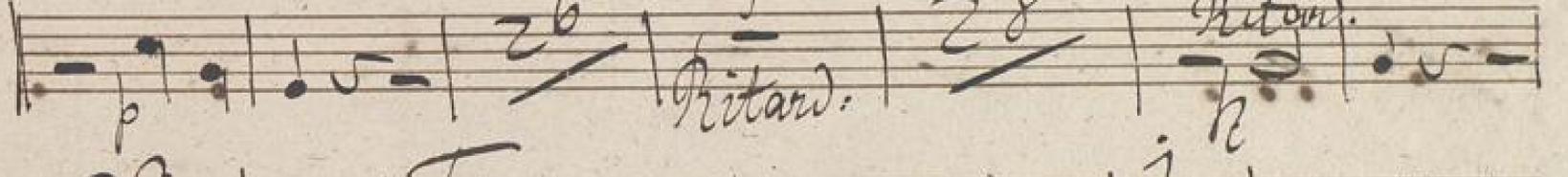
All^o maestoso. *14*



f *16* *18* *20* *22* *24* *26* *28* *30* *32* *34* *36* *38* *40* *42* *44* *46* *48* *50* *52* *54* *56* *58* *60* *62* *64* *66* *68* *70* *72* *74* *76* *78* *80* *82* *84* *86* *88* *90* *92* *94* *96* *98* *100*



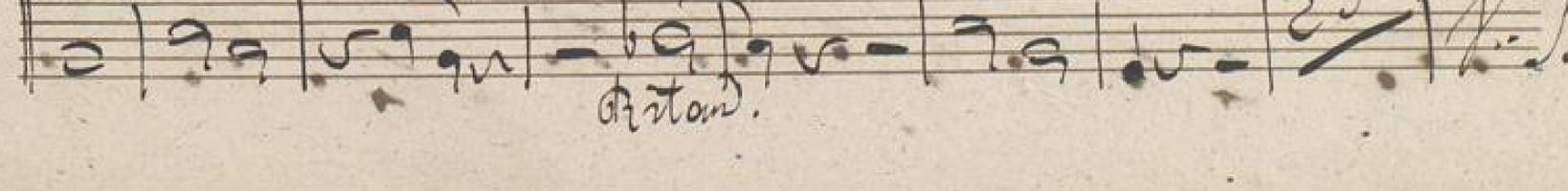
ritard. *26* *28* *30* *32* *34* *36* *38* *40* *42* *44* *46* *48* *50* *52* *54* *56* *58* *60* *62* *64* *66* *68* *70* *72* *74* *76* *78* *80* *82* *84* *86* *88* *90* *92* *94* *96* *98* *100*



ritard. *21* *24* *27* *30* *33* *36* *39* *42* *45* *48* *51* *54* *57* *60* *63* *66* *69* *72* *75* *78* *81* *84* *87* *90* *93* *96* *99* *100*



ritard. *23* *26* *29* *32* *35* *38* *41* *44* *47* *50* *53* *56* *59* *62* *65* *68* *71* *74* *77* *80* *83* *86* *89* *92* *95* *98* *100*



Tutti

All^o in F
Recitativo

52 *Rondo*

in D.
All^o

ritard.

Tutti *16*

40 *Revitatio Cant*

19 *Adagio*

14 *Tempo immo*

18 *Pu motto*

Fine

Handwritten musical notation on 15 staves. The notation is sparse, consisting of several small, dark ink marks scattered across the staves, possibly representing notes or rests. The paper shows signs of age, including some foxing and staining.

