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**Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.I.], 1790 (1790c)**

7. Aria. Andante

[urn:nbn:de:bsz:31-115861](#)

Maria. ~~is~~ <sup>is</sup> Lisbon & fabriky

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A musical score page featuring two staves of music. The top staff begins with a soprano C-clef, followed by a key signature of one sharp (F#), and a common time signature. It contains four measures of music with black notes and vertical stems. The bottom staff begins with a bass F-clef, followed by a key signature of one flat (B-flat), and a common time signature. It also contains four measures of music with black notes and vertical stems. The page is numbered 106 in the bottom left corner.

A close-up photograph of a metal railing. The railing consists of a horizontal top bar supported by vertical posts, with four dark, circular caps or knobs attached to the top bar.

at :  
at :

This image shows a portion of a handwritten musical manuscript. The page contains five staves, each consisting of a horizontal line with vertical stems extending from it. The notation is in black ink and appears to be a form of early printed music notation, possibly from the 16th century. The paper has a slightly aged, off-white appearance.

A handwritten musical score for three voices. The top two staves are soprano and alto voices, both in common time and common key. The basso continuo part is at the bottom, indicated by a bass clef and a large bass drum symbol. The score consists of ten staves of music. The first six staves are in common time, while the last four are in 6/8 time. The vocal parts are mostly in eighth-note patterns, while the continuo part features sustained notes and occasional sixteenth-note patterns. The score is written on aged, yellowish paper.

cres:

*W. W. S. facet*

v: Nr. 9. Glor.

Ein Gott der Got von einem Wundern,

