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Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr - Don Mus.Ms. 2038

Winter, Peter

[S.l.], 1790 (1790c)

Oboe II

[urn:nbn:de:bsz:31-117724](https://nbn-resolving.org/urn:nbn:de:bsz:31-117724)

Kno: 1. Oboe Secundo. Ballo Di: Winter. 1

Ms 2136

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto' and a '4.' above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff contains a complex passage with many sixteenth notes. The third staff has a '4.' above the first measure. The fourth staff has a '4.' above the first measure. The fifth staff has a '4.' above the first measure. The sixth staff is marked 'allegretto' and has a '4.' above the first measure. The seventh staff has a '4.' above the first measure and a '2.' above the second measure. The eighth staff has a '2.' above the first measure. The ninth staff has a '4.' above the first measure. The tenth staff has a '4.' above the first measure. The eleventh staff has a '4.' above the first measure. The twelfth staff has a '4.' above the first measure. The thirteenth staff has a '4.' above the first measure. The fourteenth staff is a shorter line of music.

No: 2.

Andantino.

3.

Allegro.

Allegro.

No: 3.

Andante.

This page contains handwritten musical notation for two pieces. The first piece, No. 2, begins with a treble clef and a key signature of one sharp (F#). It starts with a tempo marking of 'Andantino' and includes a first ending marked '3.'. The second piece, No. 3, also begins with a treble clef and a key signature of one sharp. It features tempo markings of 'Allegro' and 'Andante'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is written in dark ink on aged, slightly yellowed paper.

This block shows the right edge of the adjacent page, where the musical notation continues from the previous page. It includes the right-hand side of several staves, showing notes and clefs.

And: 4.
Andante.

And: 3.
Andante.

Allegretto.

Handwritten musical score for a piece titled "Allegretto". The score consists of 14 staves of music. The first two staves are the main melody. The third staff is marked "Kno: 6." and the fourth "Cello: 7.". The music features various rhythmic patterns, including triplets and groups of seven notes. There are several double bar lines and repeat signs throughout the piece. The paper is aged and shows some staining.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves of handwritten musical notation.

No. 7.
Andante.

Adagio. No. 8. Sempre più.
Amoroso.

Al fine. All'inciso.

All'inciso
Da Capo al fine.

Andante. Or: 9.

Andante. Or: 9.

Andante. Or: 10.
Amoroso.

Andante. Or: 10.
Amoroso.

Or: 11.
Allegretto.

Or: 11.
Allegretto.

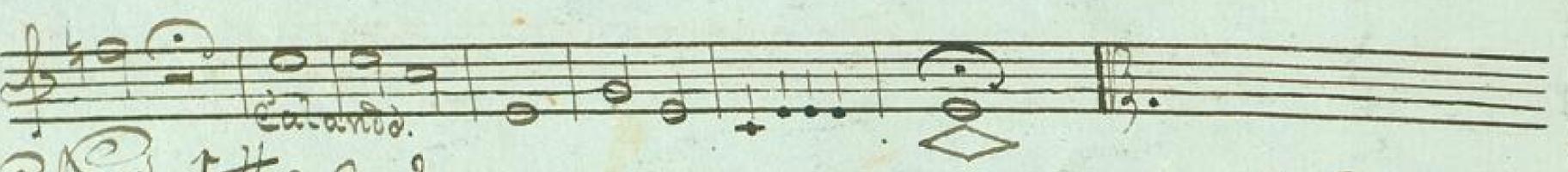
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections with the following titles:

- Kro:it 2. Cantino.** (Second Movement, Cantabile)
- Allegro. Kro:it 3. Moderato.** (Third Movement, Moderato)

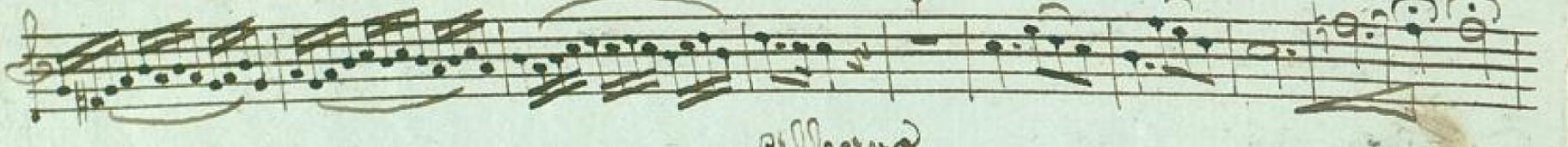
The music is written in a historical style, with some staves showing complex rhythmic patterns and dynamic markings. The paper is aged and shows some staining and wear at the bottom edge.

Adagio.

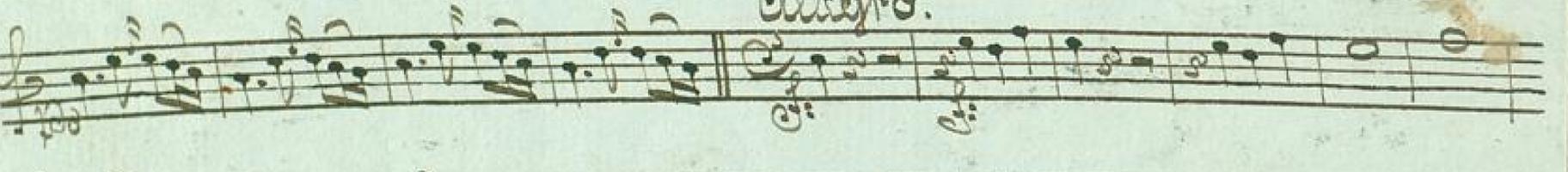
Allegro.



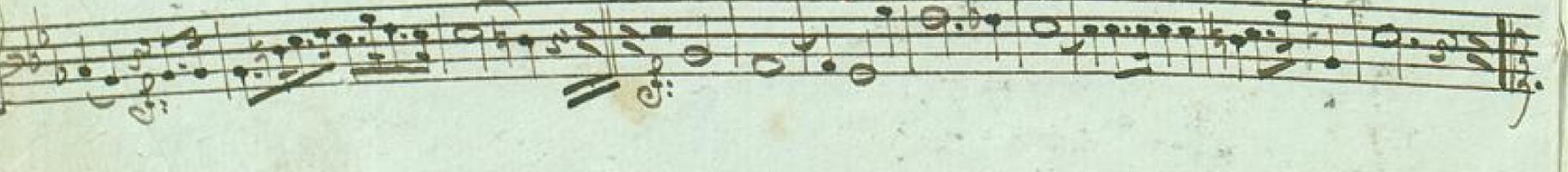
Adagio Lamentoso.



Allegro.



Allegro.



Allegro. Cr. 16. 2.
Alac. toso.

Adagio Lamentoso.

Allegro Alac. toso.

No. 15.

Contre Danse.

A handwritten musical score for a piece titled 'Contre Danse'. The score is written on ten staves. The first two staves contain the title and the first few measures of the music. The notation includes various note values, rests, and bar lines. There are several instances of the number '3.' written above the notes, indicating triplets. The paper shows signs of age, with some staining and foxing. The score concludes with a double bar line and the word 'Fine' written in a decorative script.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.