

# **Badische Landesbibliothek Karlsruhe**

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## **Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr - Don Mus.Ms. 2038**

**Winter, Peter**

**[S.l.], 1790 (1790c)**

Klarinette I

[urn:nbn:de:bsz:31-117724](https://nbn-resolving.org/urn:nbn:de:bsz:31-117724)

*Viollo I Henry H.*

*Clarinetto Primo.*

The page contains ten horizontal musical staves. The top two staves have handwritten text: the first staff is labeled 'Viollo I Henry H.' and the second staff is labeled 'Clarinetto Primo.' The remaining eight staves are empty, showing only the five-line structure of the staves. There are some faint, illegible markings on the lower staves, likely bleed-through from the reverse side of the page.



# Clarinetto Primo. in C.

Allegro.

Handwritten musical score for Clarinet in C, first part. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings like "Allegro", "Allegretto", and "et...". The notation is in a cursive style typical of 18th or 19th-century manuscripts. The piece begins with a treble clef and a common time signature. The tempo is marked "Allegro." at the beginning and "Allegretto." later in the piece. The score is filled with intricate melodic lines and rhythmic patterns.

Partial view of the adjacent page of the musical score, showing the continuation of the musical notation. The notation is consistent with the first page, featuring various notes and rests.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ff*. The music is written in a single system across the five staves.

*Bro: 2.*  
*Andantino.*

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Andantino.* The notation includes various note values and rests.

Handwritten musical notation on one staff. The tempo marking *Allegro.* is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on one staff, continuing the musical piece with various note values and rests.

Handwritten musical notation on one staff, continuing the musical piece with various note values and rests.

*Allegro. Bro: 3.*  
*Alla stosa.*

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Allegro. Bro: 3.* and the second staff begins with *Alla stosa.* The notation includes various note values and rests.

Handwritten musical notation on one staff, continuing the musical piece with various note values and rests.

Handwritten musical notation on one staff, continuing the musical piece with various note values and rests.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The paper shows signs of age with some foxing and staining.

*Viol: H.*  
*Andante.*

Handwritten musical score for the second system, starting with the tempo marking *Andante.* and a treble clef. The notation continues with various notes and rests.

Handwritten musical score for the third system, featuring a treble clef and various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, including the tempo marking *allegretto.* The notation consists of notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, showing musical notation and dynamic markings.

Handwritten musical score for the sixth system, featuring musical notation and dynamic markings.

Handwritten musical score for the seventh system, including musical notation and dynamic markings.

Handwritten musical score for the eighth system, concluding the page with musical notation and dynamic markings.



Nro: 5.

*Andante.*

Handwritten musical score for Nro: 5. The score consists of seven staves. The first staff begins with the tempo marking *Andante.* and contains a melodic line with various note values and rests. The second staff features a dense texture of sixteenth-note patterns. The third staff includes the tempo marking *Allegretto.* and continues the melodic and rhythmic development. The fourth and fifth staves show further rhythmic complexity with frequent sixteenth-note runs. The sixth and seventh staves conclude the piece with a final melodic phrase and a double bar line.

Nro: 6.

*Allegro.*

Handwritten musical score for Nro: 6. The score consists of five staves. The first staff begins with the tempo marking *Allegro.* and contains a melodic line. The second and third staves feature rhythmic patterns with frequent sixteenth-note runs and rests, with some measures marked with '12.'. The fourth and fifth staves continue the rhythmic and melodic development, with some measures marked with '4.'. The piece concludes with a final melodic phrase and a double bar line.



Handwritten musical score on aged paper, page 6. The score consists of two pieces:

- Andante:** The first piece, marked "Andante", is written in a single system with two staves. It features a melodic line with various ornaments and a bass line with rhythmic accompaniment. The tempo is indicated as "Andante".
- Allegretto:** The second piece, marked "Allegretto", is written in a single system with two staves. It features a more rhythmic and melodic line with various ornaments and a bass line with rhythmic accompaniment. The tempo is indicated as "Allegretto".

The notation includes various musical symbols such as notes, rests, beams, and ornaments. The paper shows signs of age, including some staining and wear at the edges.

Partial view of the adjacent page of the musical score, showing the right edge of the paper and the beginning of the next system of music.



The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Ends with the instruction "Fine." and a double bar line.
- Staff 2:** Features first and second endings, marked "1." and "2.".
- Staff 4:** Includes the instruction "Da Capo al Fine" written in a decorative script.
- Staff 5:** Starts with the tempo marking "Andante" and the dynamic marking "P".
- Staff 6:** Contains first and second endings, marked "1." and "2.".
- Staff 7:** Starts with the tempo marking "Andante" and the dynamic marking "P".
- Staff 8:** Starts with the tempo marking "Moderato" and the dynamic marking "P".

The manuscript is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and a small hole at the bottom center.



*Pro: 11.*  
*Allarghetto.*

*Pro: 12.*  
*Piu cantino.*

*Allegro. Pro: 13.*  
*Moderato.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations and dynamics are as follows:

- Staff 4: *adagio.*
- Staff 5: *2. allegro.*
- Staff 6: *2. Calando.*
- Staff 7: *Allegro. Impetuoso.*
- Staff 8: *adagio. Lamentoso.*
- Staff 9: *allegro.*

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small red mark on the left margin.



Grazioso. Adro: 15.  
Tremolo di gusto.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Allegro. Adro: 10.  
Maestoso.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Allegro Maestoso.

Musical notation on a five-line staff.

Partial view of musical notation on the adjacent page.



*Allegro. No: 17.*  
*Maestoso.*

*No: 18.*  
*Contredanse.*



A handwritten musical score on eight staves. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and fills the upper portion of the page.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score. These staves are completely blank, suggesting they were either left unused or the music for them is on another page.