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Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr - Don Mus.Ms. 2038

Winter, Peter

[S.l.], 1790 (1790c)

Klarinette II

[urn:nbn:de:bsz:31-117724](https://nbn-resolving.org/urn:nbn:de:bsz:31-117724)

Ms 2038

Ballo di Henry He

Clarinetta Secunda.

Clarinetto Secondo. in C.

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket spans across the first three staves. The tempo marking 'Allegretto' appears on the sixth staff. There are several first and second endings marked with '1.' and '2.' throughout the piece. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Andantino" and "Allegro" are written in cursive above the staves. The number "4." is written above the third staff, and "3." is written above the eighth staff. The word "Maestoso" is written below the eighth staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Andante" is written in the second staff, and "allegretto" is written in the sixth staff. The manuscript shows signs of age with some staining and a torn left edge.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.

And: 5.

Andante.

Allegretto.

And: 6.

Allegro.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andante* (written on the third staff)
- Allegretto* (written above the eighth staff)
- Andante. Mod. & sempre più* (written above the ninth staff)
- Amoroso.* (written below the ninth staff)
- Minor.* (written below the tenth staff)

The manuscript shows signs of age, with some staining and irregular edges. The notation is dense, particularly in the first half of the page, with many beamed notes and slurs.

2. 2. 4.

Allegro
Da Capo al Fine

Andante.

Andante. Adagio.
Amoroso.

8

Bro: 11.

Allargretto.

Handwritten musical score for 'Bro: 11.' in Allargretto tempo. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation is dense, featuring many beamed notes and rests, characteristic of a complex rhythmic piece. The paper is aged and shows some wear at the bottom edge.

Bro: 12.

Andantino.

Handwritten musical score for 'Bro: 12.' in Andantino tempo. The score consists of three staves of music, primarily in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation is more melodic and less rhythmically complex than the previous piece. It includes first and second endings marked '1.' and '2.'. The paper is aged and shows some wear at the bottom edge.

Allegro. No: 13.

Moderato.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked 'Moderato'.

Allegro.

2. Calando.

Handwritten musical score for the second system, including a section marked 'Calando'.

No: 14.

Allegro.

Adagio Lamentoso

Handwritten musical score for the third system, featuring a section marked 'Adagio Lamentoso'.

Allegro.

Handwritten musical score for the fourth system, continuing the piece.

Grazioso. And: 15.
Tempo di Gusto.

1. 2.

Marcia

Allero. And: 15.
Alla stosa.

Adagio Lamentoso.

Allegro. maes

tozo.

Allegro. No: 17.
Alla stosa.

No: 18.
Contre Danze.

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some markings such as "p." and "ff." indicating dynamics. The piece concludes with a double bar line and the word "Fine." written in a decorative script.

Five empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notation.