

# **Badische Landesbibliothek Karlsruhe**

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## **Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr - Don Mus.Ms. 2038**

**Winter, Peter**

**[S.l.], 1790 (1790c)**

Horn I

[urn:nbn:de:bsz:31-117724](https://nbn-resolving.org/urn:nbn:de:bsz:31-117724)

Ballo G, Henry H<sup>le</sup>.

Corno Primo.



2  
Kno: 1

Corno Primo. in C. Ballo di Winter.

Allegro.

allegretto.

Kno: 2

Andantino.

allegro.

Allegro. Kno: 3

Maestoso.



ter.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '2.' above it, and the second staff has a '6.' above it. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, consisting of two staves. The first staff begins with the tempo marking "Andante" and a key signature change to one sharp (F#). The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, consisting of three staves. The first staff begins with the tempo marking "allegretto". The notation includes complex rhythmic patterns and dynamic markings.

*Handwritten signature or initials.*



Ord: 5.  
Andante.

Ord: 6.  
Allegretto.

Ord: 7.  
Andante.

Allegretto.



3.

Adagio. Ord: 8. *Sempre più* *7.* *6. Fine.*

*Minore* *8.* *16.* *Maio*  
*Do Capo al Fine*

Ord: 9. *Andante.*

*Andante.* Ord: 10. *Amoroso.*

Ord: 11. *Allarghetto.*



Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns, dynamic markings such as *ff* (fortissimo), and a *3* indicating a triplet. The piece concludes with a double bar line and a repeat sign.

*And: M 2.*  
*Andantino.*

Handwritten musical notation for the *Andantino* section. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andantino*. The notation includes a first ending bracket and a *ff* marking.

*Allegro. And: M 3.*  
*Moderato.*

Handwritten musical notation for the *Moderato* section. It starts with a treble clef and a key signature of one flat. The tempo is marked *Moderato*. The notation includes a first ending bracket and a *ff* marking.

*Andante.* *Allegro.*

Handwritten musical notation for the *Andante* and *Allegro* sections. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante*, which then changes to *Allegro*. The notation includes a first ending bracket and a *ff* marking.

*Allegro.* *Adagio Lamentoso.*

Handwritten musical notation for the *Adagio Lamentoso* section. It starts with a treble clef and a key signature of one flat. The tempo is marked *Adagio Lamentoso*. The notation includes a first ending bracket and a *ff* marking.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the staff and some notes.



*Allegro.*

*Grazioso. Adagio. M. 5.*

*Tempo di Giusto.*

*Marcia.*

*Allegro. Adagio. M. 6.*

*Maestoso.*

*Adagio Lamentoso.*

*Allegro Maestoso.*

*Adagio.*



Allegro. No. 17.

Mastoso.

Handwritten musical score for 'Allegro. No. 17. Mastoso.' consisting of five staves. The first staff is the melody in treble clef with a common time signature. The second and third staves are accompaniment for the right and left hands, respectively, in treble clef. The fourth and fifth staves are accompaniment for the right and left hands, respectively, in bass clef. The piece concludes with a double bar line and a repeat sign.

No. 18.

Contredanze.

Handwritten musical score for 'No. 18. Contredanze.' consisting of five staves. The first staff is the melody in treble clef with a common time signature. The second and third staves are accompaniment for the right and left hands, respectively, in treble clef. The fourth and fifth staves are accompaniment for the right and left hands, respectively, in bass clef. The piece concludes with a double bar line and a repeat sign.

Fine.