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Symphonies - Don Mus.Ms. 2047

Winter, Peter

[S.l.], 1790 (1790c)

Violine I [2. Exemplar]

[urn:nbn:de:bsz:31-117811](https://nbn-resolving.org/urn:nbn:de:bsz:31-117811)

Ms 2047

Violino Primo

Entre Bi

Violino Primo

Andantino

dol

p

f

p

X

No 2

Allegretto

p

f

f

p

p

p

*Da Capo
al fine*

X

No 4

Allegretto

No 3

Andante



No 4

Allegretto

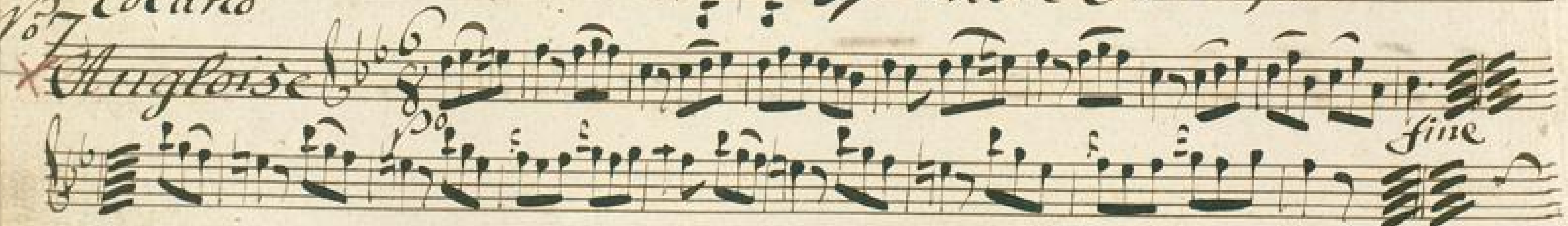


V. D.

No 5



No 6

Trio *pizzicato*No 7 *Colarco*

* Anglaise



Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written in a cursive, 18th-century style. It begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a melodic line with many beamed sixteenth and thirty-second notes. The third staff starts with a red 'X' over the number '108' and the word 'Allegretto' in a large, decorative script. The tempo is marked 'Allegretto'. The score continues with several staves of music, featuring various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for '1mo for' and '2do for' (first and second endings). The piece concludes with a double bar line and the word 'Da Capo' written in a large, elegant script. The paper is aged and shows some staining.

Nº 9

Allemande
Allegretto

p *mezzo* *Da Capo*

Nº 10

Allemande
grazioso

p *f* *Sieg Trio*

piano
Trio

Handwritten musical score for Trio, piano. The first system contains measures 1-12. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The word "Trio" is written at the beginning, and "piano" is written above the first measure. The system ends with a double bar line.

No. II
Allegretto

Handwritten musical score for No. II, Allegretto. The second system contains measures 1-24. The notation is in treble clef with a key signature of two flats. The tempo marking "Allegretto" is written at the beginning. The music is more rhythmic and features many sixteenth notes. Dynamics markings include "p" (piano), "f" (forte), and "p^o" (piano). The system ends with a double bar line and the word "Da Capo".

V. C.

X 12

Allemande
*grazioso**Sempre so*