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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.I.], 1790 (1790c)

6. Aria. Andante

[urn:nbn:de:bsz:31-115861](#)

6

N. 5 Tacet.

N. 6 Aria
Andante

The score consists of two staves, each with five lines. The top staff begins with a forte dynamic (f.) and a tempo marking N. 5 followed by Tacet. The bottom staff begins with a tempo marking N. 6 followed by Aria, with a dynamic of Andante. The music is written in common time, with various note heads and stems. The first few measures of the bottom staff show a bassoon-like line with sustained notes and grace notes, followed by a treble line with eighth-note patterns.

9

N. 7. *Tacet.*