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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

4. Duetto. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Oboa Secondo Krüger's Aufsatz

N. 1: 2: Tacet: // Die für Loben: //

N. 3: Aria 5 Solo Andante

The first part of the Aria consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'Solo' and '5'. The piece concludes with a double bar line.

Stücke

Wie! wird ich dich? Allein? Nein? Wie! wird ich dich? Wie! wird ich dich?
 Wie! wird ich dich? Wie! wird ich dich? Wie! wird ich dich? Wie! wird ich dich?
 Wie! wird ich dich? Wie! wird ich dich? Wie! wird ich dich? Wie! wird ich dich?

The 'Stücke' section consists of a single staff of music with lyrics written below it. The music is in G major and 3/4 time. It features a simple melody with quarter and eighth notes. The lyrics are written in German and are repeated several times.

N. 4: Duella Adagio

The 'Duella' section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including '7'. The piece concludes with a double bar line.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. A large number '2' is written at the beginning of the first staff. The music consists of a single melodic line. Dynamic markings include 'p' (piano) and 'f' (forte). There are also markings for '2.' (second ending) and 'H.' (hairpins). The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

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Handwritten musical score for the first section, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

N. 5 Chor:

Andantino *Allegro*

Handwritten musical score for the second section, consisting of four staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo markings "Andantino" and "Allegro" are present.

v. l. Recitativo: