

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 2000**

**Vaňhal, Jan Křtitel**

**[S.l.], 1790 (1790c)**

Klarine I in D

[urn:nbn:de:bsz:31-117084](https://nbn-resolving.org/urn:nbn:de:bsz:31-117084)

*Allegro moderato*

*Clarino 1<sup>mo</sup> in D*

*Sigze Wanhall*

*Kyrie*

*Christe Tacet*

*Allegro* *Kyrie*

*Allegro molto*

*Gloria*

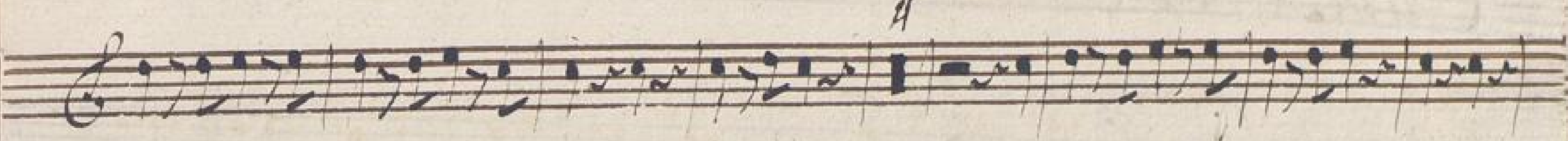
Handwritten musical score for the Gloria section. It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with double bar lines and the number 11. There are also some second endings marked with the number 2. The music is written in a single system across the ten staves.

*Laudamus Te*

*Allegro*

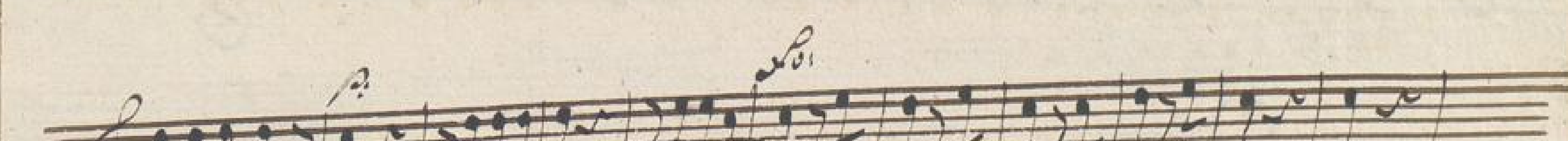
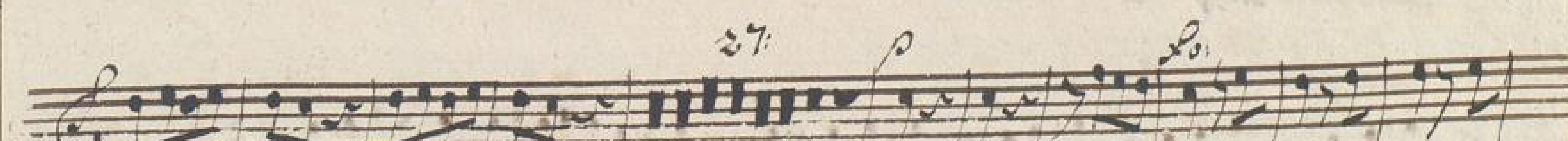
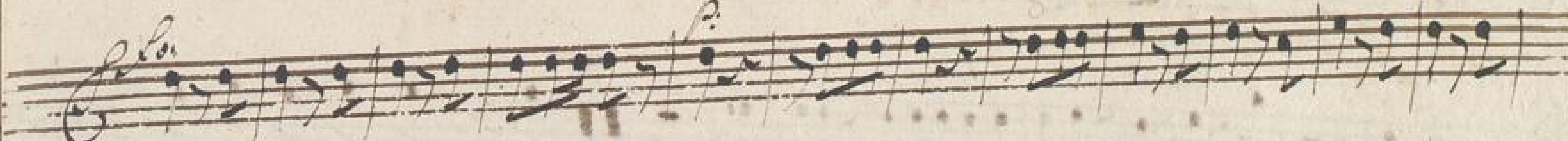
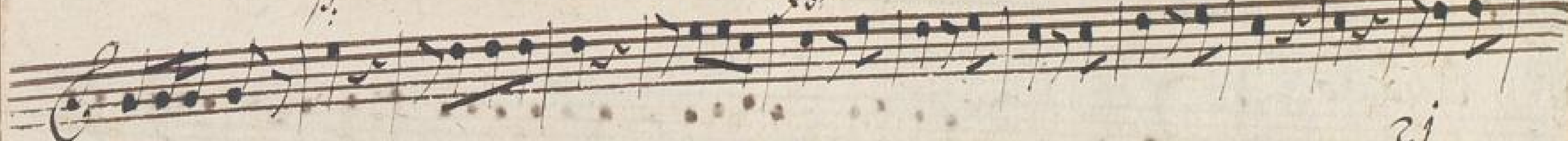
*Gratias*

Handwritten musical score for the Gratias section. It consists of four staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with double bar lines and the number 3. The music is written in a single system across the four staves.



*Allegro moderato*

*Quoniam*

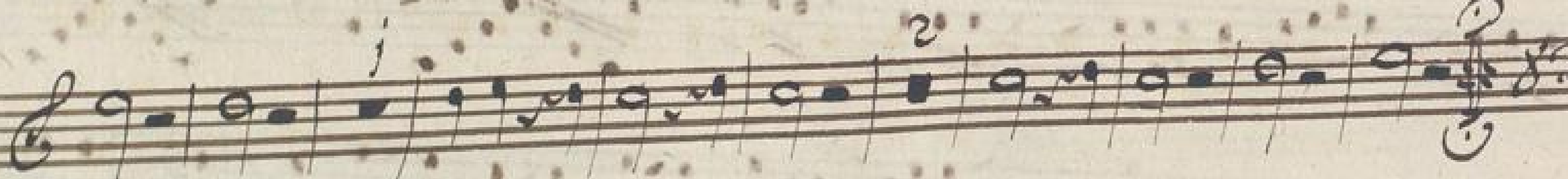
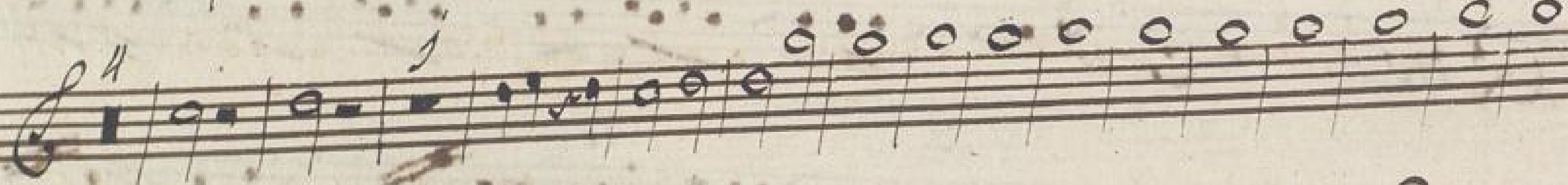
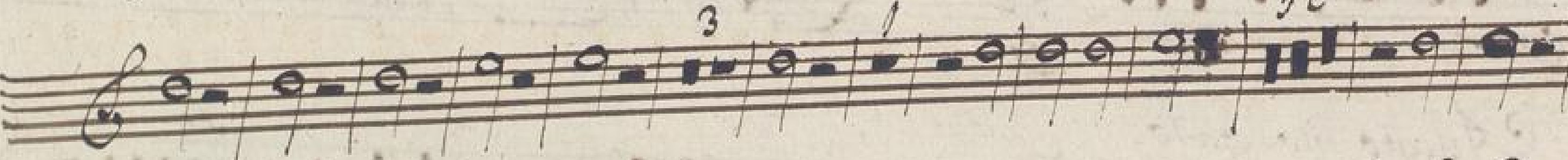


*Andante*

*Cum Sancto*



*Agnus Amen*



*Allegro*

*Credo*



*Fin Carnatus Tacet*

Allegro

*Archivesit* & C

*Ango Avitam* & C

*Adagio*

*Sanctus*

*Allegro*

*Pleni*

*allegro.*

*Yanna*

*Benedictus Tacet // Yanna ut supra //*

*Agnus Dei Tacet*

*Andante.*

*Tona*





