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Siroe. Excerpts - Mus. Hs. 89

Cocchi, Gioacchino

[S.l.], 1750

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mezzo voce

for mezzo voce

89

adagio alquanto

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is for the voice, with lyrics 'mezzo voce' and 'for mezzo voce'. The lower staves are for the piano accompaniment. The tempo marking 'adagio alquanto' is written above the piano part. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are in Italian and describe a tyrant's actions.

La sorbe. mi a tiranna far- mi di più non può far- mi di più non può m'ac-

cuca, e mi condanna, un Empia, ed un germano l'amico, el genitor, che barbaro rigor, che

segue

grave. affan - no, che barbaro rigor, che grave af -
fan - no La sorte. mia tiranna far -

mi di unq'puo m'accusa, e mi condanna. Un empia, ed onger-

mano l'amico, el genitor, che barbaro rigor, che graue affan

The image shows a page of handwritten musical notation on aged, yellowed paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "mi di unq'puo m'accusa, e mi condanna. Un empia, ed onger-". The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern of sixteenth and thirty-second notes, and the left hand playing a simpler harmonic accompaniment. The paper has some staining and a small mark in the bottom left corner.

no, che barbaro rigor, che grave affan - no
Empia, m'accusa l'amico m'condanna, il germano, el genitor, che barbaro ri-

gor, che graue affan - no , che. gra - ue affanno

Alto 1^o

Alto 2^o

Ogni soccorso è vano, che più sperar non.

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gor, che graue affan - no , che. gra - ue affanno". The piano part includes dynamic markings such as *f*, *Alto 1^o*, and *Alto 2^o*. The notation includes various musical symbols like notes, rests, and slurs. The paper has a decorative border on the left side.

so perche fedel son io ques- to il delitto mio que-
sto diventa error ah. ! tanto tanto con trome puo fro-

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "so perche fedel son io ques- to il delitto mio que-
sto diventa error ah. ! tanto tanto con trome puo fro-". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "q".

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a treble clef and a key signature of one sharp (F#). The third staff has a vocal line with the lyrics "de ed in gan". The bottom two staves have a bass clef and the word "no" written below the notes. The paper shows signs of age and wear.