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**Siroe. Excerpts - Mus. Hs. 90**

**Cocchi, Gioacchino**

**[S.l.], 1750**

**urn:nbn:de:bsz:31-21461**

1550 S. Gio. Lmo

Sig.<sup>ro</sup> Cocchi.

48.



84  
90

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Se l'amor tuo mi rendi se piu fedel. sarai.

se piu fedel. sarai. son benedicto assai. piu non desia da'

Be. son Venetia.

e assai più non desio da te. più non desio da te. non de-

io da' te. non detto da' te. Se.

- L'amor tuo mi rendi se piu fedel. sarai son Vendicato as

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music consists of several measures, with the vocal line containing lyrics in Italian. The lyrics are: "vai, son benedicta assai piu non desio da te. son vendi- ca. ev assai". The piano accompaniment features a complex rhythmic pattern, possibly a minuet or a similar dance form. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical score on aged paper, featuring ten staves of music. The fourth staff contains the lyrics: *piu non desio da te. piu non desio da te non desio da te non desio da*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

*Forle piu bella attendi spera piu pace al loro . orche allentor do-*

*nore volgi di nuovo il pie. volgi di nuovo - il pie*

