

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Divertimentos - Mus. Hs. 101-102

Deiselbach, ...

[S.I.]

Divertimento in g-Moll

urn:nbn:de:bsz:31-21519



2. Aufl. ~~45~~

101

Divertimento. 1.
per
Due Flauti Traversiere
e
Basso.

Del Signore. Teufelbach.

Allegro.



Chorus.

Allegro Primo.

36. 17.

pian. *pizz.* *foc.* *pica* *foc.* *crescendo.* *poc.* *ppp.*

Volgi per Minuetto.

Tempo di Minuetto.

A handwritten musical score for a Minuetto, consisting of five staves of music. The notation is in a single system with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ppa.*, *rescendo.*, *pp.*, and *for.* are present throughout the piece. The score concludes with a double bar line and a repeat sign.

All Fine

Tempo di Menuetto.

crescendo. *crescendo.*

H. Finer.

Allegro.

Basso.

A handwritten musical score for Bassoon, consisting of six staves of music. The score is written in 2/4 time and has a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *for* and *pp*. The piece concludes with a double bar line and a final chord.

Tempo di Menuetto.

Handwritten musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and a repeat sign at the end of the piece.

M. Fine.

