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Sonatas - Mus. Hs. 264

Mahaut, Antoine

[S.l.], 1745

Flöte II

urn:nbn:de:bsz:31-22971

Flauto Traverso Secondo

Adagio

Sigoli Subito

Allegro

This is a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page begins with a large, decorative initial 'F' in the top left corner. To the right of the 'F', the tempo marking 'Allegro' is written in a cursive hand. The music is written on 14 staves, each with a clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of ornaments, marked with a 'tr' above the notes. The paper shows signs of age, with some foxing and staining, particularly in the middle section. The overall style is characteristic of 18th or 19th-century manuscript notation.

Largo

Sizolti Subito

Jivace