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Euryanthe. Excerpts - Don Mus.Ms. 2007

Weber, Carl Maria

[S.l.], 1830 (1830c)

Recitativo. Allegro

[urn:nbn:de:bsz:31-117432](https://nbn-resolving.org/urn:nbn:de:bsz:31-117432)

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Allo: Recit: (written at the top right)

Allo: Recit: (written in the middle right section)

Allo: Recit: (written at the bottom right)

pp (pianissimo) markings are present in the lower staves.

Lyrics in German: *fließ! -*, *Din läßt ihn!!*, *Und er sollte*

The score includes various musical notations such as notes, rests, and dynamic markings across several systems of staves.

Tempo

Handwritten musical score for voice and piano. The score is on aged paper with six staves. The top two staves are empty. The bottom two staves contain the vocal line with lyrics. The middle two staves contain the piano accompaniment. The music is in a minor key with a key signature of one flat. The tempo is marked "Tempo" at the top right and "Tempo." at the bottom right. The lyrics are: "Labaue? Ich pfarrschand Labaue? im Naibe Ding ihu zingn. Raftn!?"

arigore.

Tempo

Labaue?

Ich pfarrschand

Labaue?

im

Naibe

Ding ihu zingn.

Raftn!?

pp arigore

Tempo.

Recit:

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Recit:

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Hölln! Ich küss dich mit auf mich gabau, Die linde". The bottom staff is a piano accompaniment line with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Recit:

