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Quartets - Mus. Hs. 280

Cannabich, Christian

[S.l.], 1750

Violetta

urn:nbn:de:bsz:31-23123

Violotta

Frank

che pando se fo:

crisil fo:

Allegro

A page of handwritten musical notation on six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several measures with complex rhythmic patterns and some measures with longer note values. The handwriting is clear but shows signs of age. The page is otherwise blank, with several empty staves below the written music.

Time

