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Symphonies - Don Mus.Ms. 2065

Wranitzky, Paul

[S.l.], 1790 (1790c)

Pauken

[urn:nbn:de:bsz:31-118251](https://nbn-resolving.org/urn:nbn:de:bsz:31-118251)

Adagio *maestoso* *Sinfonia* *Timpani* Nr 2065

In Vivace assai

3. 29

5. 6

ff.

3. 1. 1.

ff.

ff.

4.

5.

4.

8

ff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *56.* and *pausen* (written above the staff).
- Staff 4: *p¹²* (written above the staff).
- Staff 5: *8* (written above the staff).
- Staff 9: ** 42* and *pausen* (written below the staff).

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Quintum

10.

13.

Fin.

Capriccio Tacet

*Finale
allegro*

Allegro.
Finale

Handwritten musical score for a piece titled "Finale" in 2/4 time, marked "Allegro". The score consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "f" (forte) and "p" (piano), and articulation marks like accents and slurs. The notation is in a cursive, historical style. The piece concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on eight staves. The notation is in a historical style, featuring a treble clef on the first staff and a common time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, with some staining and foxing. The bottom half of the page contains four empty staves.

