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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

3. Quartetto. Allegro non tanto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 3. Quartetto.

Allo:
non tanto

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allo: non tanto'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some handwritten annotations and corrections, such as a circled 'i.' and a '6.' at the end of the piece. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

flöte. *mp* *pp*

pp

pp

pp *fz*

pp

fz *pp*

fz