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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Recitativo & Aria. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 7.

Metodram Rec. Aria.

moder.

pp. *allegro*

*Sie hören Lärm
 fällt Ihre Ohren
 nicht, als sie gedacht. fe.*

*Das Horn rollt
 so prächtig*

fe.

*Sie hat das Herze
 gleichsam sie gepakt
 nicht sie zu dem Pulse ist.*

ff.

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) with notes, rests, and clefs.

Handwritten musical notation for the second system, consisting of two staves (treble and bass clef) with notes, rests, and clefs.

Andelmo *Florentine*

Gott sey barmherzig

Andelmo *Florentine*

Liud er ist, ja ja er ist. o wach!

pp.

Handwritten musical notation for the third system, consisting of two staves (treble and bass clef) with notes, rests, and clefs.

Die sitzen fast, die kuennen uns mit Hilf noch ergaen

Handwritten musical notation for the fourth system, consisting of two staves (treble and bass clef) with notes, rests, and clefs.

Mum und Bluffen

ff.

Handwritten musical notation for the fifth system, consisting of two staves (treble and bass clef) with notes, rests, and clefs.

Die Ungluecksaligen

Handwritten musical notation for the sixth system, consisting of two staves (treble and bass clef) with notes, rests, and clefs.

o höre ich

rathen, wie die Götter verlangen, und wüßten

Lauter die Töne hören, ist weit so tief, in meinem Klavier

Moder.

Allo: *Rec: faißend*

f *Hoßau* *ist auf die Stranden, und untergah, das Hündel*

hast sie mit einem Kuff, und über sie weg gah die Riesenhand

f

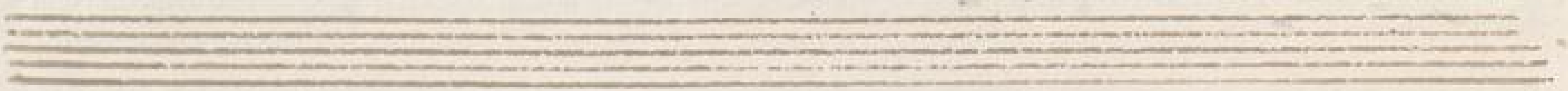
f

Moderato:

Handwritten musical score for the Moderato section, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *f* are present. The first staff begins with a *pp* marking and a slur over the first few notes. The second staff contains a series of eighth notes. The third and fourth staves have *f* markings and slurs. The fifth and sixth staves continue the melodic line with slurs. The seventh and eighth staves show a change in rhythm with some quarter notes. The ninth and tenth staves conclude the section with a final note and a bar line.

Allo:

Handwritten musical score for the Allo section, consisting of three staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *fo* are present. The first staff begins with a *pp* marking and a slur over the first few notes. The second staff contains a series of eighth notes. The third staff continues the melodic line with slurs. The section concludes with a final note and a bar line.



This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign. The notation includes various note values, rests, and phrasing slurs.

This page contains 12 staves of handwritten musical notation. The notation is sparse, consisting of several small black dots placed on the lines of the staves. The dots are arranged in various patterns across the staves, suggesting a sequence of notes or rests. The paper is aged and shows some staining and foxing. The handwriting is in dark ink.