

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

*Ni* *Quilbet Quifzug*

*introduzione*  
*alro in. c:*

The musical score consists of ten staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *v*. There are also numerical markings (1, 2, 3, 4) above some notes, possibly indicating fingerings or measures. The score concludes with a double bar line and the marking *v: f*.

Handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords, many of which are numbered 1 through 15. The notation includes various note values and rests. The sixth staff ends with the handwritten instruction "ma condo sempre".

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of wear, including some foxing and small dark spots. There is no musical notation or text written on the page.

This page contains ten systems of musical notation, each consisting of two five-line staves. The notation is handwritten and includes various note values, including minims, crotchets, and quavers, as well as rests. The ink is dark brown or black. There are several instances of correction or deletion, most notably a dark blue or black scribble on the fourth system. The paper is aged and shows signs of wear, including foxing and staining, particularly on the right side.

Sympani in D *Ärztin* *Leipzig*

N:7 *Finale*  
*All. Majestoso*

*Finale*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top left corner. It contains twelve horizontal staves, each consisting of five lines. The notation is written in dark ink and appears to be a form of early musical notation, possibly for a lute or similar stringed instrument, given the frequent use of double lines on the staves. The notation is sparse, with many staves containing only a few notes or rests. The paper shows signs of age, including some staining and a slightly uneven texture.