

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

3. Aria. Presto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as "cres:", "f:", and "ff:". There are also some numerical markings like "3" and "4" above notes.

*13. aria*

*Einmal um's Schloss, und Tränkebrunnen zu Gehen: 1/6*

Handwritten musical score for the second system, consisting of four staves. The first staff is marked "Presto" and has a 6/8 time signature. The notation includes notes, rests, and dynamic markings like "p:". There are numerical markings "3", "4", and "4" above notes. The system ends with "v: s."

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p:'. The paper shows signs of age and staining.

*No. 4. 5. Tact*  
*No. aria. //: Dage ist unser altes uß Gälten Hause =*

Handwritten musical score for the second system, consisting of ten staves. It begins with the tempo marking 'allegro' and a key signature of one sharp (F#). The notation is dense with many sixteenth and thirty-second notes. Dynamic markings like 'p' and 'f' are present.