

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 2070**

**Zach, Jan**

**[S.l.], 1758 (1758)**

[urn:nbn:de:bsz:31-118752](https://nbn-resolving.org/urn:nbn:de:bsz:31-118752)

M. 2070

Ego et D. Cae

No. 3

# ABISSA SOL

Canto et Alto

Tenore et Basso

Violino 1<sup>mo</sup> et 2<sup>do</sup>

Alto et Tenor Viola

Clarino 1<sup>mo</sup> 2<sup>do</sup> et 3<sup>tio</sup>

2<sup>ae</sup> Cornibus

Tympano Cam.

Organo

Auct. Sigol:  
Zach

Scriptum est  
Math. Antoni  
Mos

1750

Decorative flourish

Decorative flourish

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be arranged in several lines.

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elei = on Kyrie = elei = = = fon Kyrie elei = = = fon

eleison = = = fon = = = elei = = = fon

Kyrie elei = = = fon Kyrie elei = fon Kyrie elei = fon elei = = fon

elei = = = = fon elei fon Kyrie elei = = = = fon eleison

lo = = = ria in ex-celsis deo glor = = = ria

in excelsis deo in excelsis deo glo = ri = a in excelsis in = ex = cel =

sis in excelsis in excelsis = = = = de = o

et in terra = pax = = = = bono volunta = = = = fis

laudamus te benedicimus te adoramus te glorificamus te laudamus te ado

ramus te glorificamus glori = fica mus te gra = = = = tias agimus tibi

a = gimus tibi gratias propter magna magna gloriam propter magna

gloria tu = am

*Solo* Domine deus de = us



men a men a - men

*allegro*  
redo in unum deum patrem omnipotentem factorem coeli et terre

visibilem omnium et invisibilem et in unum dominum Iesum Christum Iesum

Christum filium dei unigenitum Deum verum de deo vero qui propter

nos homines et propter nostram salutem descendit descendit de coelis de-

scendit de coelis descendit de coelis et in carnatus est et crucifixus factus est

*allegro* *solo*  
et re-surrexit tertia die secundum scripturas et af-

scendit in caelum sedet ad dexteram patris

et iterum venturus est iudicare vivos et mortuos cuius regni non erit

*trio*  
finis et in Spiritum sanctum dominum et vivificantem qui ex

patre et filio simul adoratur et conglorificatur et una

sanctam catholicam et apostolicam et apostolicam ecclesiam con-

Confiteor confiteor unum baptisma in remissionem peccatorum in remissionem  
 peccatorum et expecto et expecto resurrectionem peccatorum et  
 vitam venturi saeculi amen amen amen  
*allacapea*  
 Sanctus Pleni sunt coeli et terra pleni sunt coeli et  
 terra pleni sunt coeli et terra gloria tua gloria tua  
**Benedictus Tacet**

O Sancta Sancta in excelsis o Sancta o  
 Sancta o Sancta in excelsis o Sancta in excelsis in excelsis o Sancta in ex-  
 celsis o Sancta o Sancta in excelsis o Sancta in excelsis.  
*Andante*  
 Agnus dei qui tollis peccata mundi peccata  
 mundi miserere miserere miserere  
 miserere nobis

*Ag. v. v. al.*

Agnus dei qui tollis peccata mundi misere = = = te misere =

te = = = te misere = = te nobis

*Largo*  
Agnus dei qui tollis peccata mundi

Dona nobis pacem. Dona nobis

pa-cem Dona nobis pacem Dona nobis dona nobis

pa-cem Dona pacem dona pa-cem dona nobis dona nobis

Dona nobis pac-em *Fine*

*Fines*



*allegro*

*Sol.* *So:*

lo - - ria - | in ex - celsis deo glo - - ria in ex - celsis

deo in ex - celsis deo glo - - ria glo - - ria in excel - sis

in excel - sis in ex - celsis de - - o

et in terra pax - - pax - - bono volunta - - tis.

*So:*

laudamus te benedicimus te ado - ramus te glorificamus te lauda - mus

te adoramus glorificamus glorifica - maste gra - - tias a -

= gimus tibi a - gimus tibi gra - tias propter magna magnam gloriam

propter magna gloriam tuam

Domine facel grave tempo giusto

Qui tollis Qui sedes facel

Quoniam tu solus sanctus tu solus solus

dominus quoniam tu solus sanctus tu solus dominus tu solus altissimus ihesu

*allegro* *allegro* *allegro*

Christe altissimus ihesu - - Choro

Cum sancto patri = tu in gloria dei patris amen | a = - - - - - men a = - - - - - men

a = = = men a = = = = men a = = = = men  
 sancto spiritu in gloria dei patris a = men a = = = = men a = = = = men

redo in unum deum patrem omnipotentem factorem caeli et terrae  
 visibilem omnium et in unum dominum Jesum Christum dominum Jesum Christum  
 filium dei unigenitum Deum de deo deo vero qui propter nos homines et propter  
 nostram salutem descendit de caelis descendit descendit de caelis de  
 scendit de caelis et incarnatus  
 et crucifixus et resurrexit

Confiteor Confiteor unum Baptisma in remissionem peccatorum in remissi  
 onem peccatorum et exspecto et exspecto resurrectionem mortuorum et  
 vitam venturi venturi saeculi a = men a = men amen amen

Versus Sanctus





Kyrie elei = = son elei = son — : — elei = = = son e = lei son elei  
 = son Kyrie elei = = = son Kyrie elei = = = son elei son — : —  
 — elei = on elei = son elei = son — : — — elei = = son — : —  
 — : — elei = = son elei = son — : — elei = = son Kyrie elei = = son elei = son  
 = = lori = a = in excelsis deo in excelsis deo glo = ria glo = ri  
 = a | in excelsis deo in excelsis in excelsis glo = = ria  
 in excelsis deo in excelsis deo in excelsis — : — — deo  
 et in ter = ra = pax — : — pax — : — — bono volun = ta = = tis  
 lauda = = mus glorificamus te gra = = tias a = ginus tibi  
 a = ginus tibi gra = ti = as postea ma = = quod glo = riam tu = am  
 Domine tacet // Aut oclij tacet //

*andante*

Qui sedes ad dexteram pa = = = tis ad dexteram pa = =

*tris misere = = = = = re misere = = = = =*

*= re no-bis qui sedes ad dexteram pa = = = = = tris ad dexe*

*tram patris misere = = = = = re misere = = = = = re*

*no-bis Quoniam tu solus sanctus tu solus dominus tu*

*solus altissimus Jesu Christe altissimus Jesu Chri-ste Cum sancto spiri*

*= tu in gloria dei patris, A. = = = = = men a = = = = = men*

*in glori-a de-i = pa-tris amen Cum sancto spiritu = in gloria dei*

*Patris amen, A. = = = = = men a = me a = me a = me, a =*

*= men a = = = = = men a = = = = = men Cum sancto spiri ri =*

*= tu a = = = = = men A. = = = = =*

*= = men a = men a = me a = men*

*Alle*  
*verte credo*

redo in unum deum patrem omnipotentem factorem coeli et terrae

visibilium omnium et invisibilium et in unum dominum Jesum Christum

Jesum Christum filium dei unigenitum deum de deo emanantem et

ex patre qui propter nos homines et propter nostram salutem descendit de

caelis de caelis descendit de caelis descendit de caelis

et in carnatus est de spiritu sancto ex Maria

virgine et homo factus est

et resurrexit Confiteor unum Baptisma in remissionem in re

missionem peccatorum et exspecto resurrectionem mortuorum et vitam

venturi venturi saeculi amen amen amen

Sanctus Dominus deus sabaoth Dominus deus sabaoth

pleni sunt caeli et terra pleni sunt caeli et terra pleni sunt caeli et terra

*Handwritten flourish or signature*



pa-cem dona pacem pa-cem dona nobis dona nobis dona

nobis pa-cem.

*Fines*

a

Largo

Tenore

Missas

Desige Zach  
M 2070  
andante

**K** = = = Kyrie = : eleison e lei = = = fon. Kyrie e = =

= = fon Kyrie elei = = fon eleison eleison : elei = = fon Kyri

= e elei = = fon : : elei = fon Kyrie elei = fon Kyrie elei =

= fon elei = = = fon elei = = = = fon elei = = fon eleison

eleison eleison. **Christe fact**

adagio

allacapella

**K** = = = Kyrie elei = = = fon = = = Kyrie elei = = = fon elei =

= fon eleison : elei = fon elei = fon Kyrie elei = = = fon

Kyrie elei = fon eleison : elei = fon eleison elei = fon eleison e =

= leison e leison : elei = fon eleison : : elei = = = fon =

elei = = fon Kyrie elei = = fon elei = = fon elei = = fon Kyrie e leison

elei = = fon elei = = fon eleison elei = fon Kyri =

adagio

= e elei = fon elei = = = fon elei = = fon.

veste gloria

*Solo*

*Tu:*

ria in excelsis deo in excelsis deo glo-ria glo-ri-  
 a et in terra pa-x et in terra in excelsis glo-ri-  
 a in excelsis deo in excelsis deo in excelsis  
 de-o et in terra pa-x et in terra pa-x et in terra pa-x  
 tis laudamus adoramus glorificamus glorifi-ca-  
 mus gra-tias agimus gratias tibi propter mag-nam glo-ri-  
 am tuam *Tempo giusto* *Solo* Qui tollis pec-  
 cata mundi qui tollis peccata peccata mundi qui  
 tollis peccata mundi suscipe suscipe depre-  
 cationem nostram suscipe qui tollis peccata  
 peccata mundi qui tollis peccata mundi mundi *De precandi*  
*Andante* Qui facis *Tacet*

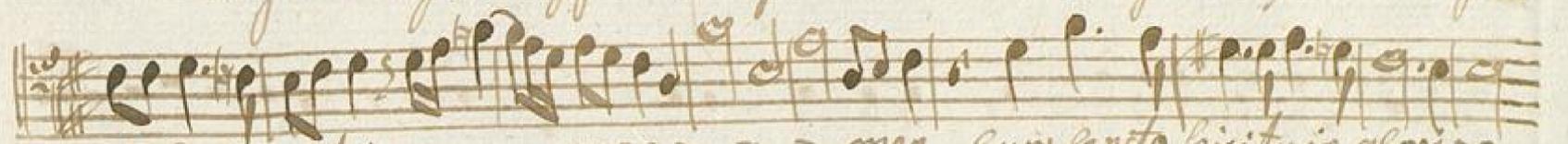
allegro



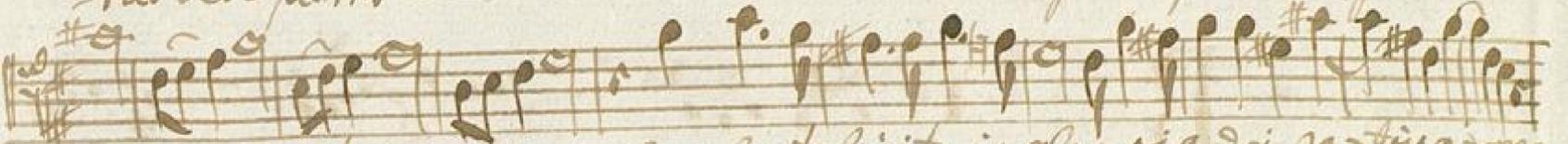
Quoniam tu solus sanctus tu solus dominus tu solus altissimus Iesu



Christe altissimus Iesu Christe Cum sancto spiritu in glo



ria dei patris amen amen Cum sancto spiritu in gloria



dei patris amen Cum sancto spiritu in gloria dei patris amen



Cum sancto spiritu Cum sancto spiritu in gloria dei patris amen amen



credo in unum deum patrem omnipotentem factorem caeli et terrae visi-



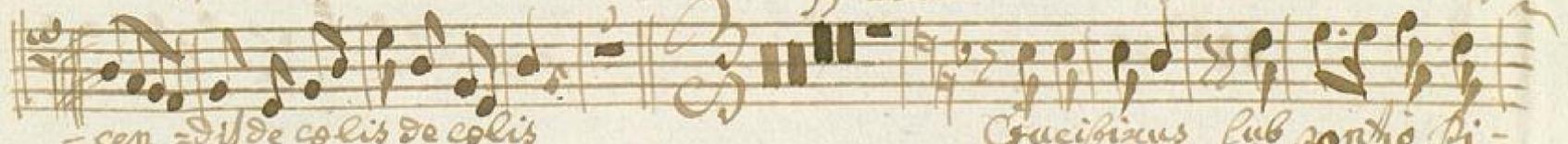
bilium omnium et invisibilium et in unum dominum Iesum Christum Iesum Chri-



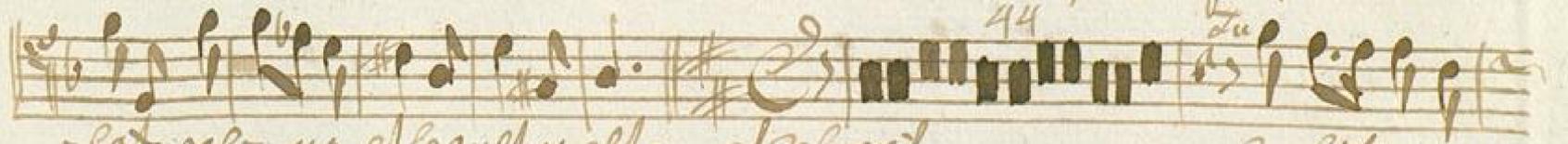
stum filium dei unigenitum ex patre natum ex lumine qui seipsum nos nos homi-



nes et propter nostram salutem descendit de caelis descendit de caelis des-



cen-dit de caelis de caelis Crucifixus sub pondere pi-



lato pas-sus et sepultus est et resurrexit Confiteor un-



um Dominum in remissionem peccatorum et expecto



verecundo

mortuorum et vitam venturi seculi amen a = men = amen.

*alla capella*

sanctus : sanctus dominus deus sabaoth plenus est

terra plenus est coeli et terra plenus est coeli et terra gloria tua gloria

**B**enedictus qui ve = nil qui venit

qui ve = nil in nomine domini benedictus qui venit qui ve

= nil qui ven = nil in nomine domini qui ve = nil in nomine domini

**O** = fama o fama o sana in excelsis o sana o sana

o sana in excelsis o san = na o san na in excelsis in = excelsis in excelsis

**A**gnus dei qui tollis peccata mundi

**D** = onna no = lis dona nobis pacem dona nobis pa = cem

dona pacem dona pax dona pax do = na pacem dona

nobis pacem dona nobis nobis pax pacem. *Finis*

# Organo

*Largo*

*andante*

*Andante*

**K** *Kyrie*

*uno poco allo*

**Christe solo**

*adagio*

*all capello*

**Kyrie**

*verte dolo*

Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and various time signatures including 4/2, 3/2, 6/8, and 4/4. The notation includes notes, rests, and dynamic markings.

*allegro*  
**G**loria  
 Handwritten musical notation for the second system, starting with a large 'G' time signature and the word 'Gloria' written below it. The notation continues with notes and rests.

Handwritten musical notation for the third system, continuing the melodic line with notes and rests.

Handwritten musical notation for the fourth system, featuring more complex rhythmic patterns and notes.

Handwritten musical notation for the fifth system, including a 'ritardando' marking and various note values.

Handwritten musical notation for the sixth system, showing dense rhythmic passages.

Handwritten musical notation for the seventh system, continuing the intricate rhythmic texture.

Handwritten musical notation for the eighth system, with various time signatures and note values.

Handwritten musical notation for the ninth system, featuring complex rhythmic patterns.

Handwritten musical notation for the tenth system, including a 'Tempo giusto' marking.

Handwritten musical notation for the eleventh system, ending with a 'piano' marking.

*Ca. Solo:* Domine

*piano*

This page contains a handwritten musical score for a piece in G major. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics such as *for.* (forte) and *pi.* (piano) are indicated throughout.

The fifth staff marks the beginning of a section with the instruction *Lente forte*. Below this, the lyrics *Qui tollis* are written. The music here is more melodic and spacious, with longer note values.

The sixth staff continues the *Qui tollis* section, with the dynamic *for.* appearing again. The seventh staff includes the instruction *un tasto*, suggesting a change in articulation or a specific performance technique.

The eighth staff is marked *andante* and includes the instruction *Senza organo violini pizzicato sempre piano*. Below this, the lyrics *Qui sedes* are written. The music is slower and features a prominent melodic line. Dynamics *for.* and *pi.* are used to indicate changes in volume.

The final two staves continue the *Qui sedes* section, ending with a double bar line and the instruction *verleguon* (likely referring to a page turn or continuation).



andante

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

El in Carnatus

Handwritten musical notation on a single staff, including numerical annotations above the notes.

Organo Solo

Handwritten musical notation for the beginning of the organ solo, including the text "El refunexis" written below the staff.

Two staves of handwritten musical notation, with the upper staff containing a melodic line and the lower staff containing a dense, rhythmic accompaniment.

Two staves of handwritten musical notation, continuing the organ solo with melodic and accompaniment parts.

Two staves of handwritten musical notation, showing further development of the organ solo.

Two staves of handwritten musical notation, concluding the organ solo with a final melodic phrase and accompaniment.

ve. s.

The first section of the manuscript consists of six systems of staves. Each system typically contains two staves, with the upper staff featuring a melodic line and the lower staff providing a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The key signature is one sharp (F#).

*alla cipeca*

**S**anctus

The Sanctus section begins with a large, decorative initial 'S'. The tempo is marked 'alla cipeca'. The notation is dense, featuring many sixteenth and thirty-second notes. The key signature remains one sharp.

*andante*

**B**enedictus

The Benedictus section begins with a large, decorative initial 'B'. The tempo is marked 'andante'. The notation is more spacious than the previous section, with a focus on longer note values and rests. The key signature remains one sharp.

Handwritten musical score for the first section of the piece. It consists of eight staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps and naturals) and dynamic markings such as *sol.* and *pp*. A large, stylized letter 'O' is written across the third staff, with the word 'Sama' written below it. The music is written in a single system across the page.

Handwritten musical score for the second section, titled 'Agnus dei'. It is marked 'andante' and 'solo'. The section begins with a large, decorative initial 'A'. The music is written in a single system across the page, consisting of eight staves. The notation includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'andante' and the performance instruction is 'solo'. The music features a mix of note values and rests, with some passages appearing more melodic and others more rhythmic.

*vate Agnus*

Largo

6/4 4/2 6/4 4/2 5/4

**A**gnus Dei

**D**ona nobis

40 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

**Fine**

Se: alt: A. M. 31  
1750



+

ex f.

Barthia  
Viola ~~S. Anore.~~

~~Hautb. & Viola sp.~~

Linno.

et

Violonella.

eben den 6ten August. etc.

H. d.

f. d.

