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Masses - Don Mus.Ms. 2071

Zach, Jan

[S.l.], 1793 (1793)

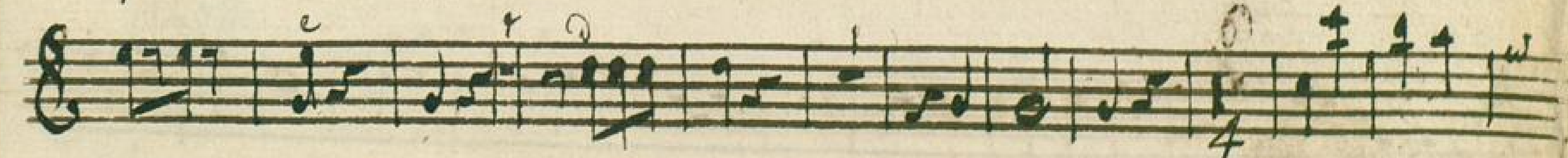
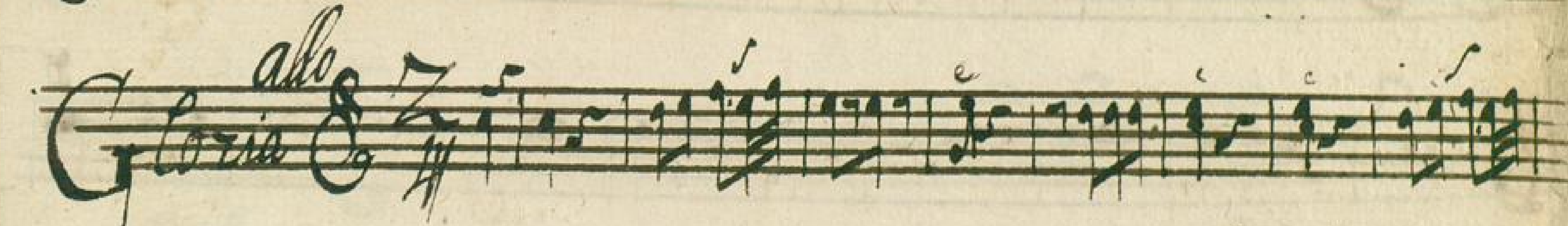
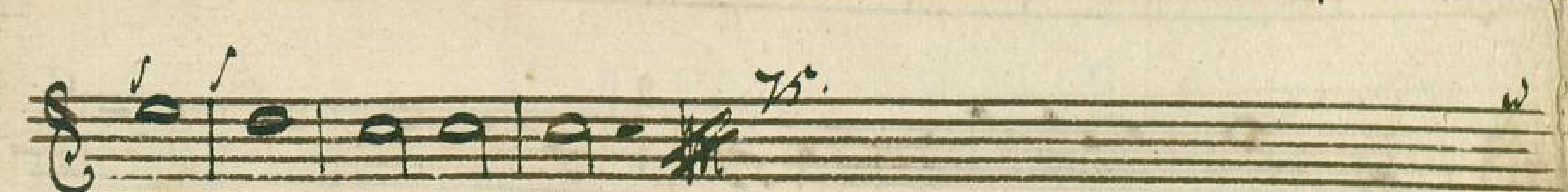
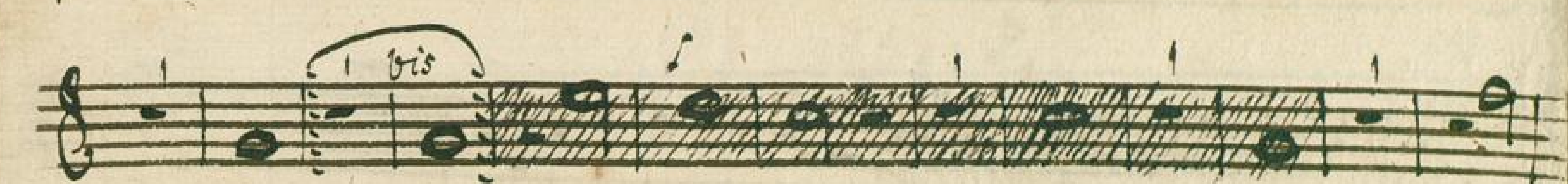
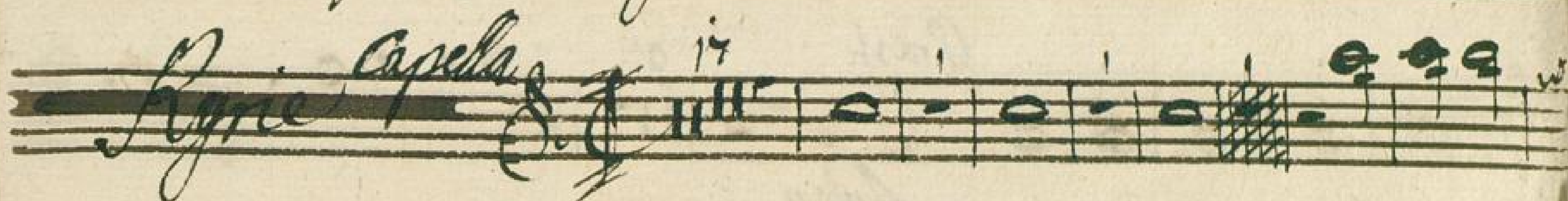
Klarine I

[urn:nbn:de:bsz:31-118882](https://nbn-resolving.org/urn:nbn:de:bsz:31-118882)

Maestzzo Clarino Primo in D. In 2071



Christe & Allegretto Facet



qui Solis Facet.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Key markings include:

- Staff 1: Measure 71, text "qui Solis Facet."
- Staff 2: Measure 28, text "Amen"
- Staff 3: Measure 5, text "Præto"
- Staff 4: Measure 9, text "Amen"
- Staff 5: Measure 77.
- Staff 6: Measure 4, text "bis"
- Staff 7: Measure 4
- Staff 8: Measure 3
- Staff 9: Measure 3
- Staff 10: Measure 5, 78, text "Et incarnatus, Crucifixus Facet."

Allegro: Kyrie
Refuravit.

Handwritten musical score for Kyrie, measures 1-18. The notation is on ten staves with various musical symbols including notes, rests, and bar lines. Some measures are marked with numbers like 2, 4, 6, 8, 10, 12, 14, 16, 18.

Sanctus

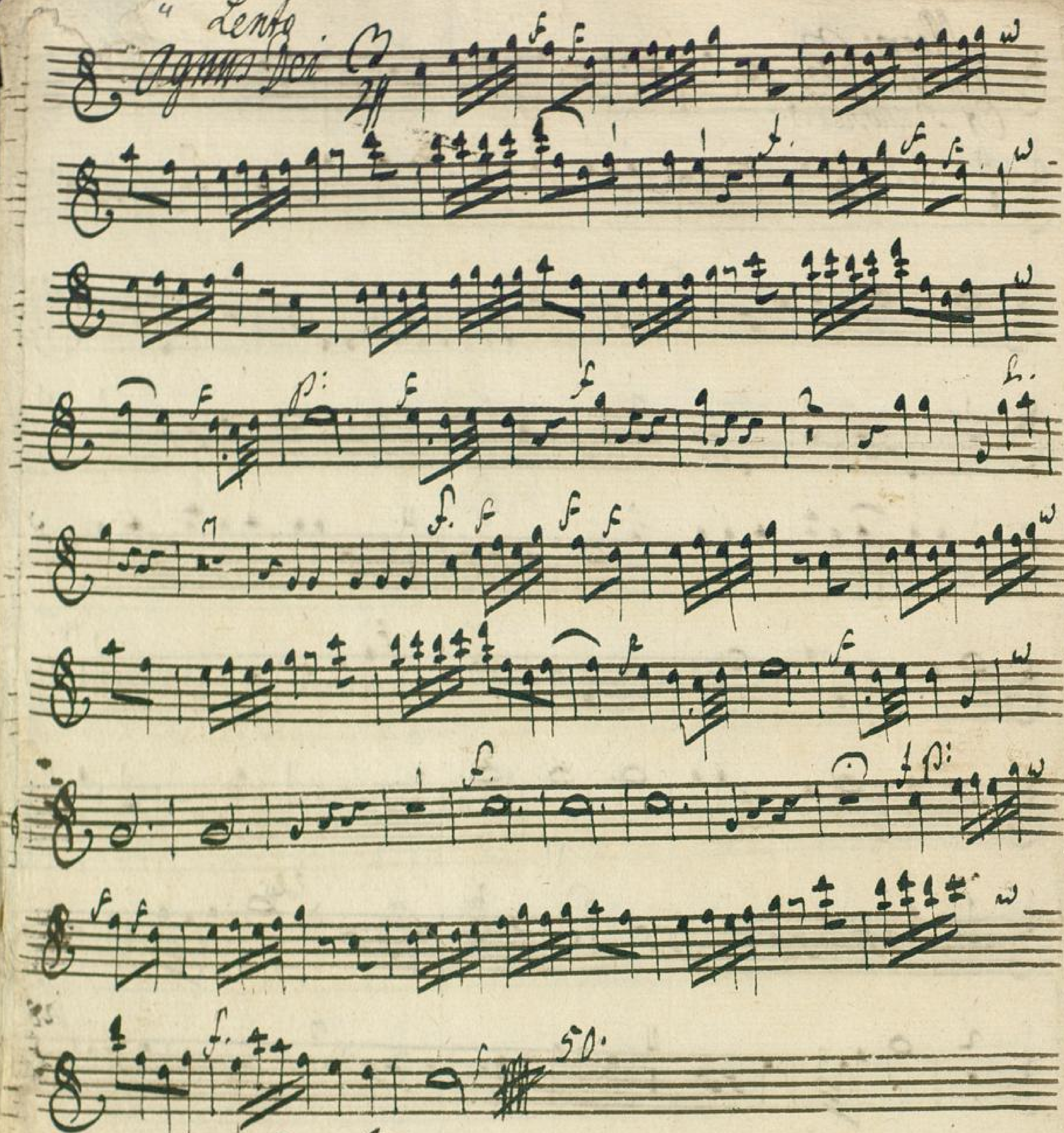
Handwritten musical score for Sanctus, measures 19-23. The notation is on four staves. The first staff has a '2' above it. The last staff has a '13.' above it.

Benedictus Facit.

⁴ Lento

Agnus Dei

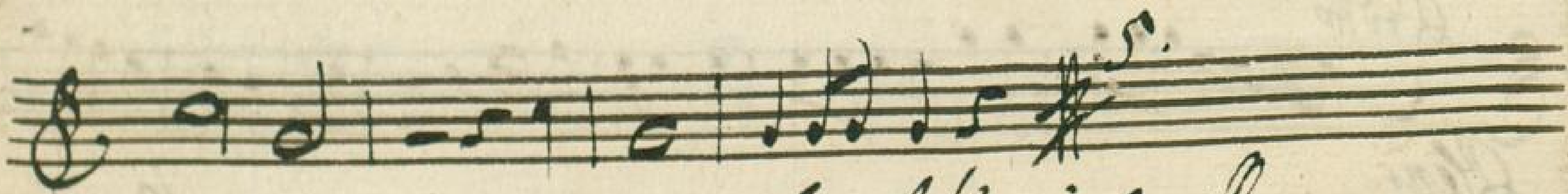
$\frac{3}{4}$



50.

Agnus Dei Allegro

$\frac{3}{4}$



Dona nobis a. Kyrie Capela.