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Masses - Don Mus.Ms. 2071

Zach, Jan

[S.l.], 1793 (1793)

Klarine I

[urn:nbn:de:bsz:31-118882](#)

2

qui filii faciunt.

8. *Amen* 28

Piæto 9

Amen

77.

Crucifixus facit.

78

8 Allegro: *Allegro*
Allegro vivace.

18

52

128

Sanctus *Allegro*

Brillante

Blasio.

Benedictus facit.

A handwritten musical score for a setting of the 'Agnus Dei' in G major, featuring eight voices. The score is written on ten staves of five-line music paper. The key signature is G major (no sharps or flats). The tempo is marked 'Lento' at the top. The vocal parts are labeled '8. Agnus Dei' and '8. Agnus Dei Agnus Dei'. The music consists of a series of melodic lines with various dynamics (e.g., f, f., p, p.) and performance instructions (e.g., slurs, grace notes). The score concludes with a bass line and the text 'Domine misere'.