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## **Masses - Don Mus.Ms. 2073**

**Zach, Jan**

**[S.l.], 1768 (1768)**

Viola

[urn:nbn:de:bsz:31-119191](https://nbn-resolving.org/urn:nbn:de:bsz:31-119191)

Viola di alto obbligato.

**K** *Allegro*  
*trio*

*fuo.*

62.

**G** *Allo:*  
*Gloria e.*



*Lento*

*adagio*



Majestoso di giusto

10  
 Quoniam *f*  
 19  
 39.

*all. f.* 12 *alco: molto*  
 Cum Sancto

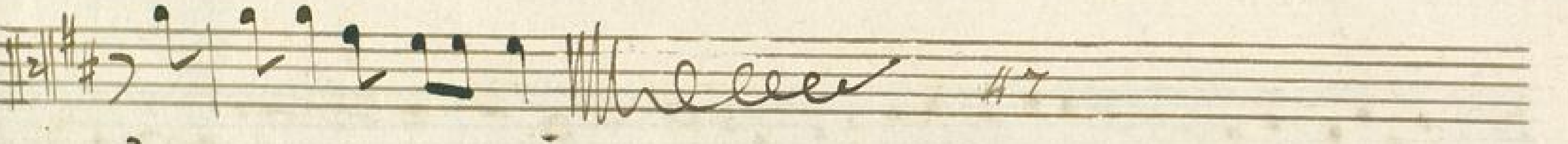
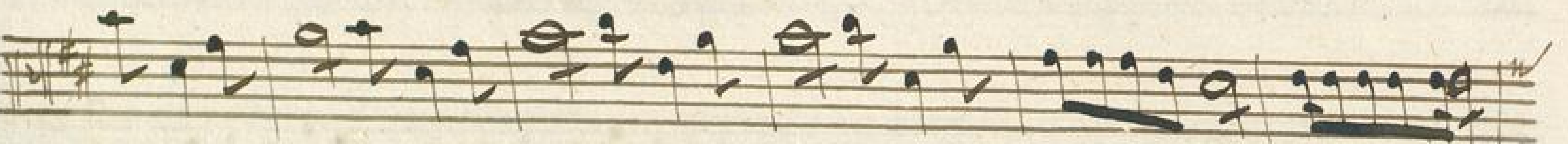
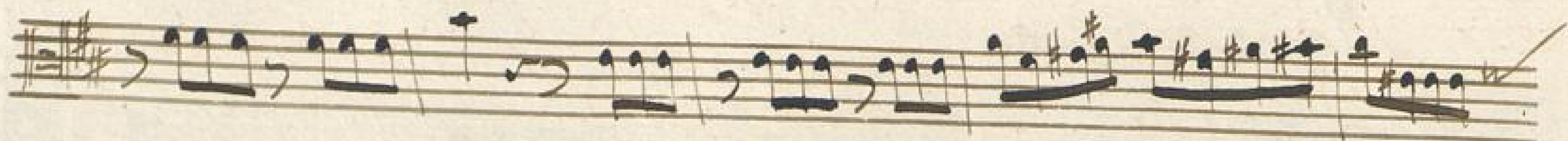
*f*  
*f*

204.

**C** *f*: *f*: *f*: *f*: *f*: *f*: *f*: *f*: *f*: *f*: *f*: *f*:

*f*: *f*: *f*:





*Andante*



*Et Incarnatus*





Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the tempo marking *allegro* and the text *Et resurrexit*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the tempo marking *adagio* and the text *alto:*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.



*Allegro*  
**S** *Sanctus*  
 2/4 # 7

*Andante*  
**O** *Gloria*  
 2/4 # 18.

**B** *Benedictus*  
 2/4 # *Alto* *ppio*



**A** *gnus dei*

Musical notation for the first staff of the 'Agnus dei' section.

Musical notation for the second staff of the 'Agnus dei' section.

Musical notation for the third staff of the 'Agnus dei' section.

**D** *ona nobis*

Musical notation for the first staff of the 'Dona nobis' section.

Musical notation for the second staff of the 'Dona nobis' section.

Musical notation for the third staff of the 'Dona nobis' section.

Ut in omnibus glorificetur

Deus

Alleluia



This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with various smudges and faint pencil markings scattered across the surface. The markings include a small dark mark on the first staff, a large circular smudge on the fourth staff, and a faint circular mark on the seventh staff. There is no legible text or musical notation on the page.