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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Romance. Andantino

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Romance.

in Corni

Oboe

W

Clarinet

Viola

Andantino
Fagott Bass

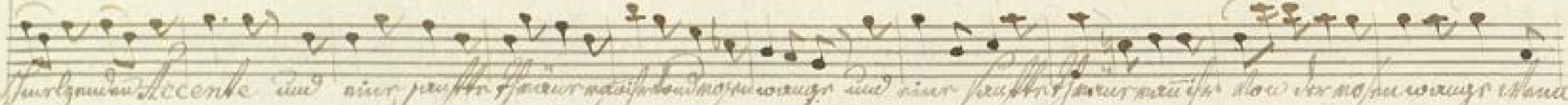
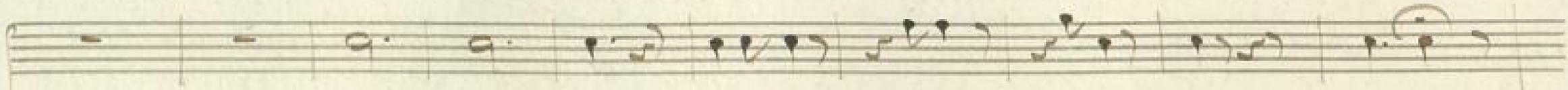
Basso

Die Jungen sind

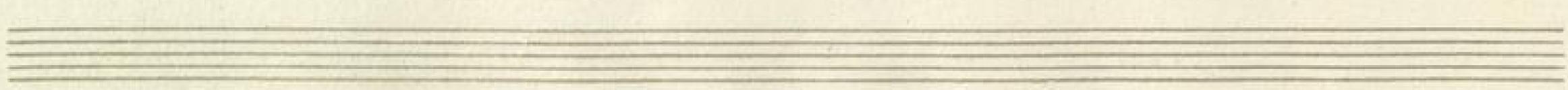
Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh staff has a vocal line with lyrics in German. The eighth and ninth staves continue the instrumental accompaniment. The tenth staff is empty.

Das ist ein Reingewissheit; sein Augerwartet färing und pinbep, holler Thunorgau.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for vocal parts, with the word "Solo" written above the first staff. The middle four staves are for a string quartet, with various musical notations including slurs and accents. The fifth staff contains the lyrics in German: "Herr Jesu Christ, dich zu uns wend, du lieber Himmel, höre denn die Stimme dieser armen Sünder." The sixth staff is for a bassoon, labeled "Bass." on the left and right. The bottom two staves are for a cello and double bass, with a "Cello" label on the left. The score is written in a clear, historical hand.



fourzmeisecente und vierzuffthausend und vierzuffthausend und vierzuffthausend und vierzuffthausend



Wahr's und die Form der Sie Luft; ich will die Taten lang da - für als Selavin

Sinnem nicht wahr, sein nicht. Auf und zwang uns nicht wir den Arbeit! uns nicht wir, wir

nicht wir, wir nicht wir den Arbeit Ich hier's, genau ist, Ja! ich Souffler Lamenten

selbst: ich, Lamenten! gelobten Arbeit auf, dem Spinnen Prozess Lamenten

Tempo: Corni

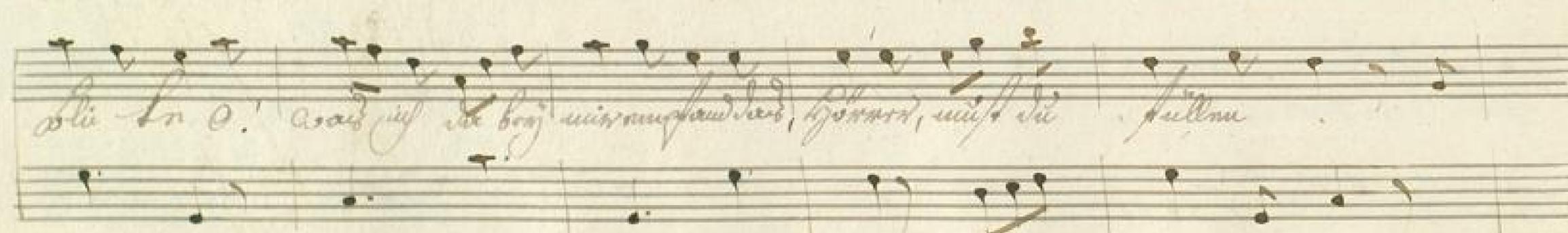
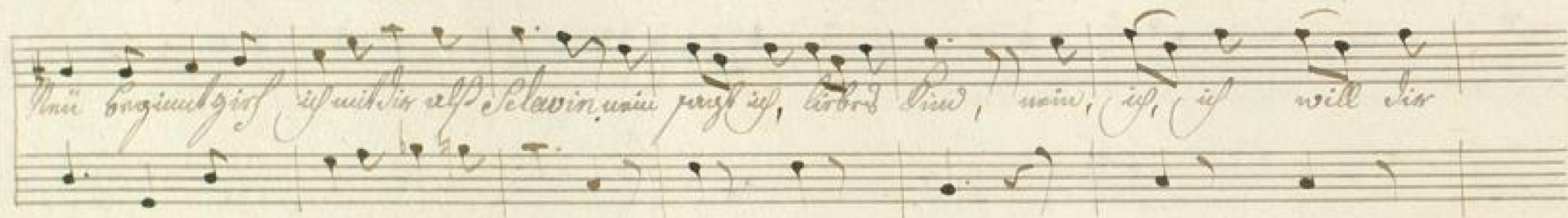
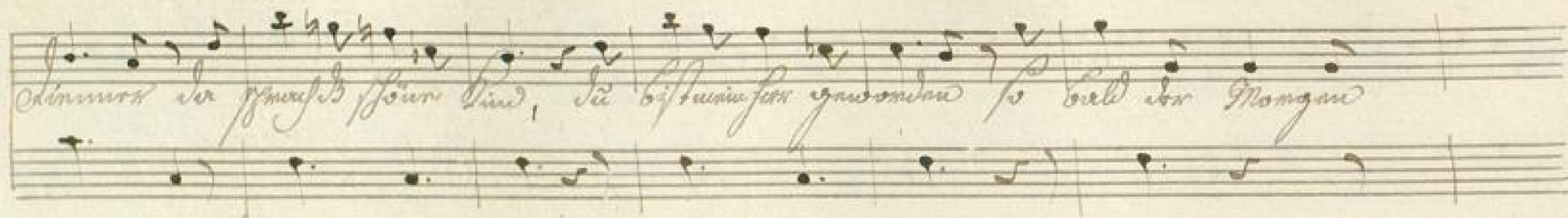
Hand' hufar uns zu ihu Tod' schenken könd' haben: stänkt uns der weiff' ihu

Herri eim so woz ihu gläub' er soltan!

Mit ziltam gung' ihu, mit unaufer' us' zum Gaito - ray' f' und' h' u' u' l

nicht' los' uns' ihu' selb' er' soltan. In' der' Ma'us' on' la' band' un' aut' still

uf' der' Ma'us' band' haben' und' l' u' s' t' und' as' om' n' s' tö' m' b' t' l' a' u' t' u' s' p' In' der' Ma'us' p' r' i' m' a' s



Orfel Come sopra

Handwritten musical score for a piece titled "Orfel Come sopra". The score is written on ten staves. The first staff contains the vocal line with lyrics "Orfel Come sopra". The second and third staves contain the vocal line with lyrics "No: No: No: No: No: No: No: No: No: No:". The fourth and fifth staves contain the vocal line with lyrics "No: No: No: No: No: No: No: No: No: No:". The sixth and seventh staves contain the vocal line with lyrics "No: No: No: No: No: No: No: No: No: No:". The eighth and ninth staves contain the vocal line with lyrics "No: No: No: No: No: No: No: No: No: No:". The tenth staff contains the vocal line with lyrics "No: No: No: No: No: No: No: No: No: No:". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance.

in D:

Cassa.

Moderato:

mf *f* *f* *mf* *p*

In Herzpunkt, von Smith's Junge Pantheonim primo Geschiedenigen Hollands vief.

Handwritten musical notation on ten systems of staves. Each system consists of a grand staff with a soprano and alto clef on the left, and a bass and tenor clef on the right. The notation is dense and fills most of the page.

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Trombo

Corni

Soc.

Flauti
di Bois

Violini

Viola

Fag.

Bass *Minor*

Zelmar / Ist mit den / Financien / Hindernis / fliegen mit / Ein.

obois

J. J. L. L.

mf. mf. mf. accres. p. pp.

J. J. L. L.

Coro:

Orchest. Contr. Sopra:

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Ich bin besündigt - mit der Zwangart
 der Besündigt mit der Zwangart

Orchest. Contr. Sopra:

Handwritten musical notation for the second system, including a staff for trombones.

tromboni

tromboni

Ad. Andante

Coro:

Handwritten musical score on six staves. The top three staves contain instrumental notation. The fourth staff contains a vocal line with German lyrics: "ungewiss so sey es Gut was der Liebe nicht goliungst Es holdtufft ya". Below the lyrics is the instruction "Orchest: Come: Sopra:". The fifth staff contains further instrumental notation, and the sixth staff is empty.

The musical score is written on ten staves. The first two staves are empty. The third staff begins with a vocal line marked 'Solo' and 'Sotti'. The lyrics are written in German: 'Sag' soll süßes gadele und Müß und Müß'. The fourth and fifth staves continue the vocal line with lyrics: 'Süß und Müß', 'Sag' soll süßes gadele und Müß', and 'S' soll süßes gadele und'. The sixth staff is labeled 'Orchestra: Eine Sopra:'. The seventh and eighth staves are empty. The ninth and tenth staves are also empty.

Tromboni

Coro

Oboi

V. primo

V. secondo

Viola Col. Bass.

Fagotti Col. Bass.