

Badische Landesbibliothek Karlsruhe

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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Finale. Maestoso

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Sinale.

In D Corni

Handwritten musical notation for the first staff, featuring a treble clef, a common time signature, and various notes and rests.

Flauti oboi

Handwritten musical notation for the second staff, featuring a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the third staff, featuring a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the fourth staff, featuring a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the fifth staff, featuring a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the sixth staff, featuring a treble clef, a common time signature, and various notes and rests.

Fagott

Handwritten musical notation for the seventh staff, featuring a bass clef, a common time signature, and various notes and rests.

Basso: f

Zu Ende im wolsten ein Horn mit 2 Stücken Clarin, Zelter und Cornicle wunden auch Primafen und

The musical score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes complex chordal structures, often with multiple notes per string, and some melodic lines. There are several double bar lines with repeat signs (//) throughout the piece. A dynamic marking 'mf' is visible in the third staff. The notation is dense and characteristic of early modern lute tablature or guitar music.

Inuffauregpißat: In der Zeit bevor wird das nimmig und claven in forpeltung offlagantum herzu nicht zu abge schüßet.

In D:

The first three staves of the handwritten musical score. The top staff is the vocal line, followed by a piano accompaniment staff, and a third staff with more complex accompaniment. The notation includes various note values, rests, and dynamic markings.

The fourth staff of the score, continuing the musical composition with similar notation to the previous staves.

The fifth staff of the score, which begins with a large whole rest, indicating a period of silence for the instrument or voice.

The sixth staff of the score, also beginning with a large whole rest.

The seventh staff of the score, continuing the pattern of staves with large rests.

The eighth staff of the score, with a large whole rest.

Der Erstausgaberichtmangal Jule

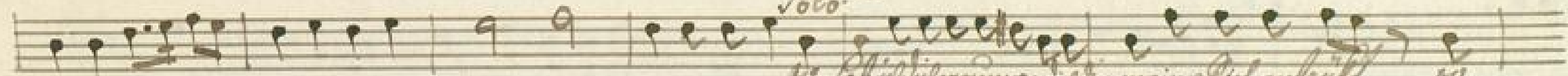
The ninth staff of the score, beginning with the tempo marking "Allo non molto" and containing musical notation.

The tenth and final staff on the page, starting with the word "Tage" and "Basso" written vertically on the left side, followed by musical notation.

Erwider
Solo auf so feil ist auf der Handen
*Es ist so gewöhnlich die Oberständigkeit anzuwenden unger-
 unger so es die feil ist*
Senza



Come Sopra



Solo. Belmor.

so fähigst du mein Herz ausgüß



Come Sopra

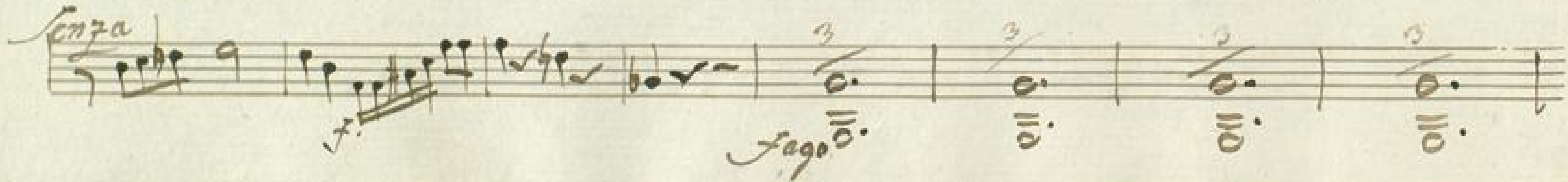
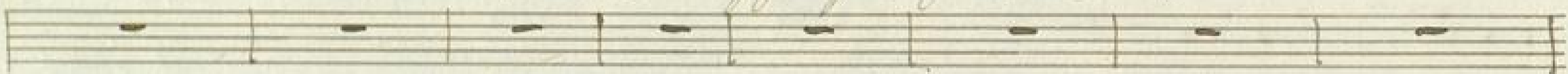
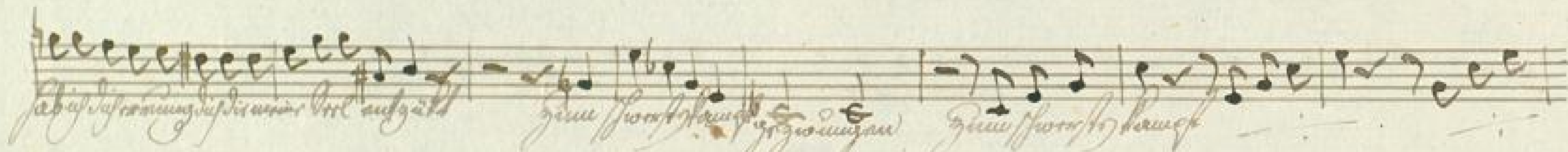
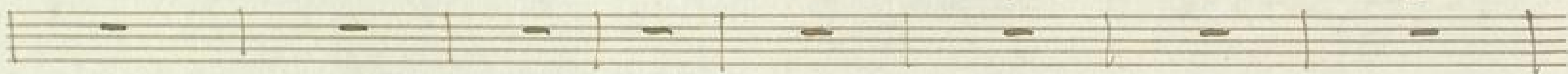
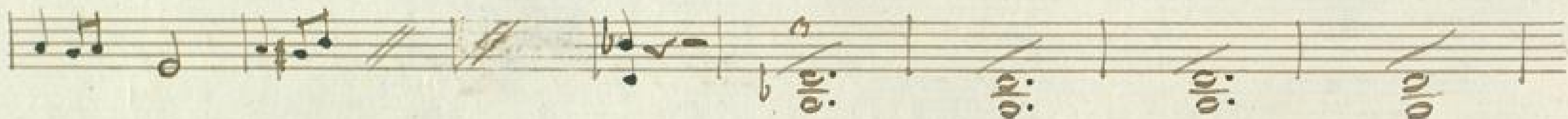


Senza Fagott

tromb.



Flauti



o mio

o mio

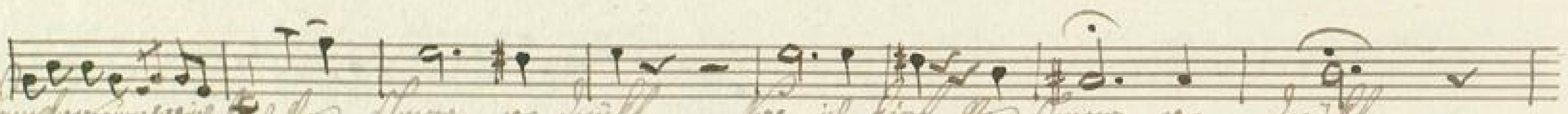
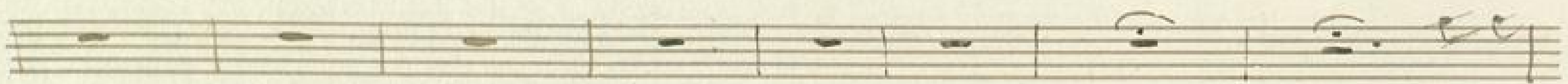
Violino

ya zwingen sie sich nicht

ja sie sind hochmütige Menschen

Senza

fag:

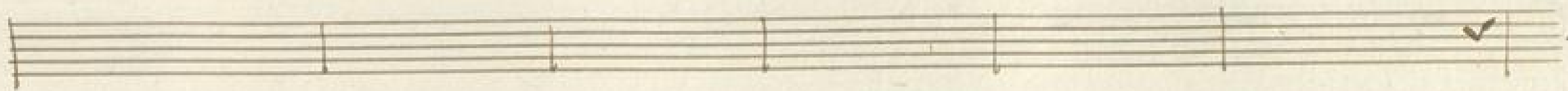


*Seuchgeplagtes Land für den Herrn Jesu Christi
für die Kirche des Herrn Jesu Christi.*

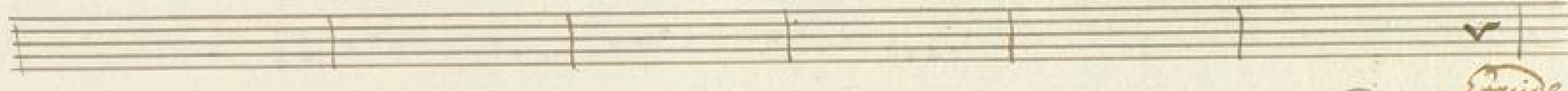
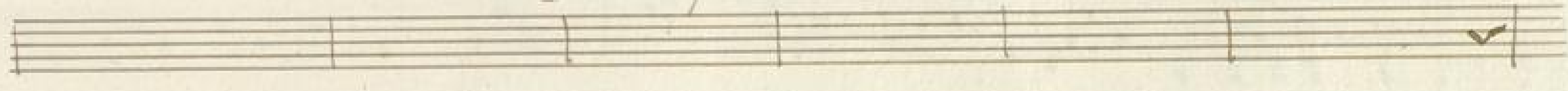


Fagott

Senza



Come Sopra.



Handwritten musical notation for the first system, including piano accompaniment and vocal lines.

Goldes Haarmantelz glitzert so schön wie Silber in dem Sonnenschein
auf gold und Silber Haarmantelz so schön wie Silber in dem Sonnenschein

Handwritten musical notation for the second system, featuring a vocal line with lyrics.

Viola

Handwritten musical notation for the Viola part.

Empty musical staves at the bottom of the page.

Come Sopra.

Viola

Tutti

Liebste Jungfer, Kronen in der Welt
 sind nicht wert, dich zu besitz'n
 Liebste Jungfer, Kronen in der Welt
 sind nicht wert, dich zu besitz'n

Viola

Liebste Jungfer, Kronen in der Welt
 sind nicht wert, dich zu besitz'n
 Liebste Jungfer, Kronen in der Welt
 sind nicht wert, dich zu besitz'n

Violonc:
Bass

In dem Himmel sei's aber Lob dein Lob.

Fine