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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Violine I

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Accompagnement

Ms 2081

1

pour
Melodram

Felice et Ormide

Violino Primo

1

Violino Primo

Introduction
Majestoso Grave for

Allo molto decrescendo
piano

for

sc.

The first section of the manuscript consists of ten staves of handwritten musical notation. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The handwriting is in a historical style, and the paper shows signs of age with some staining.

Majestoso Grave

The second section, titled 'Majestoso Grave', begins with a double bar line and a new key signature of one sharp (F#). It consists of four staves of music. The notation is more sparse than the first section, featuring larger note values and a slower tempo. There are dynamic markings like 'p' and 'f' and some slurs. The handwriting remains consistent with the first section.

Decresc.

The final section, titled 'Decresc.', consists of a single staff of music. It features a few large notes, likely half or whole notes, with a decrescendo hairpin indicating a gradual decrease in volume. The piece concludes with a final double bar line.

allegro molto

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings include *p* (piano) at the beginning of the second staff, *f* (forte) in the third staff, and *ppia* (pianissimo) in the sixth staff. The word *Sirage* is written in the fourth staff. The score concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of 12 staves. The notation is in brown ink on aged paper. The score begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers. There are several dynamic markings: 'f.' (forte) and 'p.' (piano) are written in cursive throughout the piece. The notation includes many slurs and ties, indicating complex melodic lines and phrasing. The staves are numbered 1 through 12 at the beginning of each line. The overall appearance is that of a historical manuscript.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in brown ink on aged paper. The first staff begins with a treble clef and a sharp sign. The notation is dense, with many beamed notes and slurs. A dynamic marking of *f* (forte) appears in the eighth staff. The word *Majestoso* is written in a cursive hand across the eighth and ninth staves. There are several instances of *pp* (pianissimo) markings. The score concludes with a final cadence on the twelfth staff.

Lied dieser Sünde die Liebe meinen süß³ erwidern
auf zu jenen, o wüßte sie ihn nach seinen Sünden
bis, ist sie Sünde, bis ist sie an meine Brust
Sünde, und der Sünde an ihm

Lied süß

mf. In diesen Falle hast besüßlichst die der Trübsal
Herr mir, an der Brust meine primar

Defekte mich jeder Leuchtzeit trotz Sünden, jede
Sünde sollen lieb

Genüßlich, auch hat

ist die, die du so ohne Mitleid hast mich
Tante nicht die nie hinweg als du

erwidern meinen einen nutzlos. *allegro*

Leben | Zeit süß

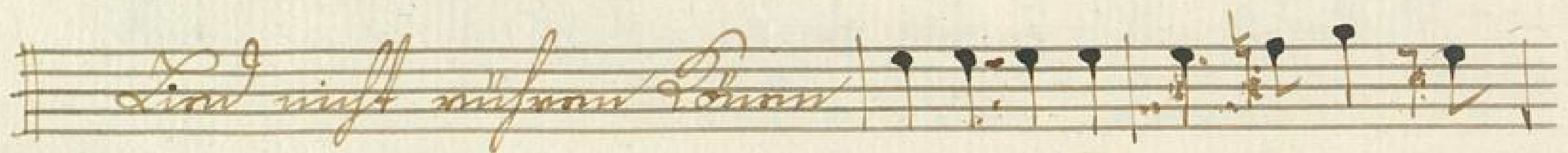
jeden ihm Gegenwert, ist süß die ist mich ihm wüßlich

andante O Herrlein! Herrlein
Gloria nicht mehr

mf. O Herrlein! Herrlein
Gloria nicht mehr
Gloria nicht mehr, die soll er leben so gibt ihm
erwidern.



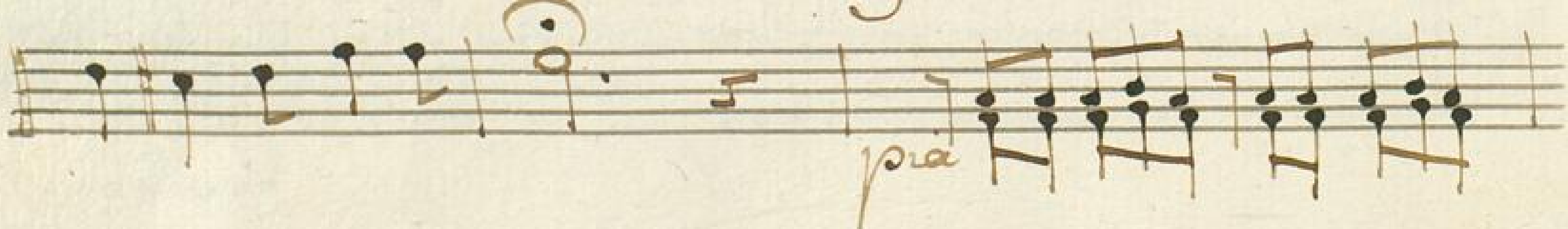
Mein Gemüth ist oft der Gerodten Mühen verwirret
 und in der Gung hat über die nicht ich zu
 zu seufzen seufzen Lieb, wolte ich allein mein



O Mariem; Mariem
 Lieb habst du mir;



aria
 piano



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *p*. A section of the score is marked with a 3/4 time signature and the tempo instruction *Toccando quasi allo*.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a 'c.' marking. The fourth staff has a 'p.' marking. The eighth staff features the instruction 'Poco and^{te}' written in a cursive hand. The score concludes with a double bar line and repeat dots on the final staff.

Allegretto

Englische Mächtigkeits die sich durch alle Nationen
Ausbreiten, und alle Welt unterwerfen

m

Gebet ihr ab

ihre ungriffbaren Mächte die sie in unser
Muth über uns ausbreiten

ist fülte uns zu grosten seuen Jahren beyricht
entflohen mit und daroch weissen mit

Gutten Welt *allegro*
passagen *cr.*

cr.

f. ist Gese

Grosten ist Gese den Gimmigern
zuebrinnen und gegen

f. ist ges in den Pallast

f. ist Lieb ihu zuebrinnen

f. *Blayer*

Andantino

Amante

55. 63

pia. *f.*

Mod. 70

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Dynamic markings 'f.' and 'p.' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'f.' and 'p.' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'fp.' and 'f.' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'p.' and 'f.' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'f.' and 'p.' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'f.' and 'p.' are present below the staff. A slur is drawn over the notes, with the word 'Decres.' written above it.

Handwritten musical notation on a single staff. Dynamic markings 'poco and.' and 'piano' are present below the staff. A large flourish is written at the end of the staff.

Handwritten musical notation on a single staff. Dynamic markings 'poco and.' and 'piano' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'poco and.' and 'piano' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'poco and.' and 'piano' are present below the staff.

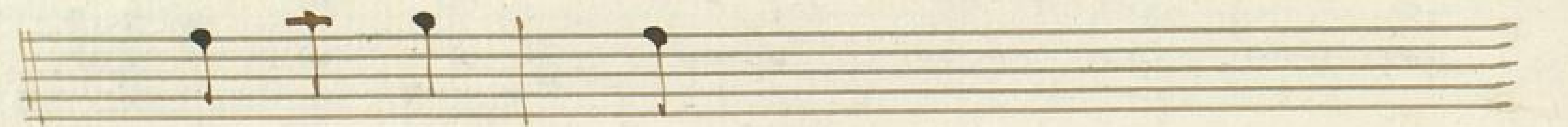
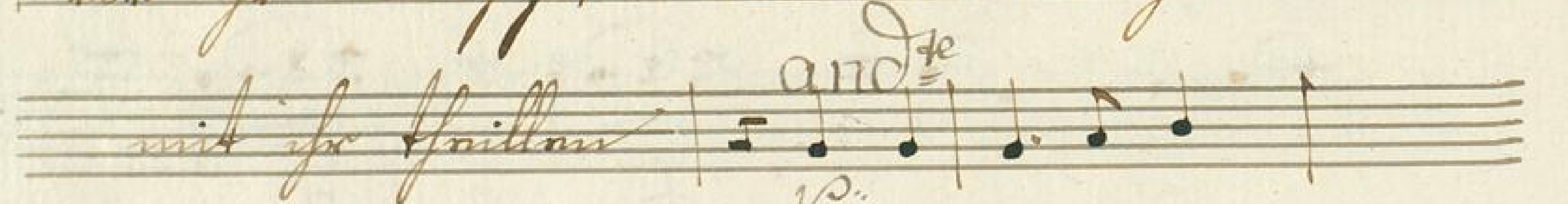
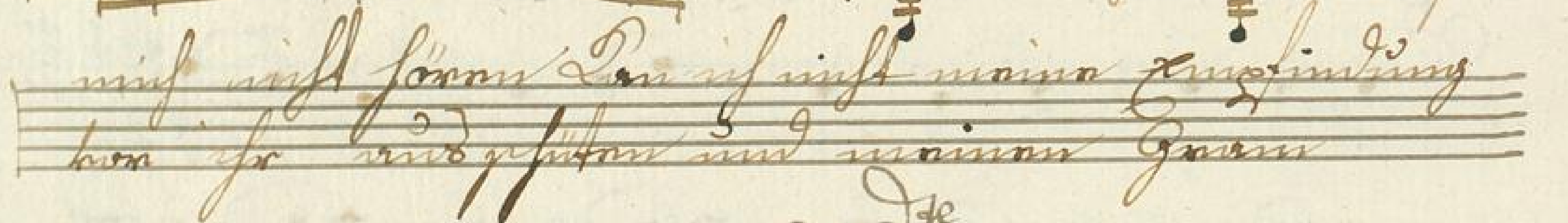
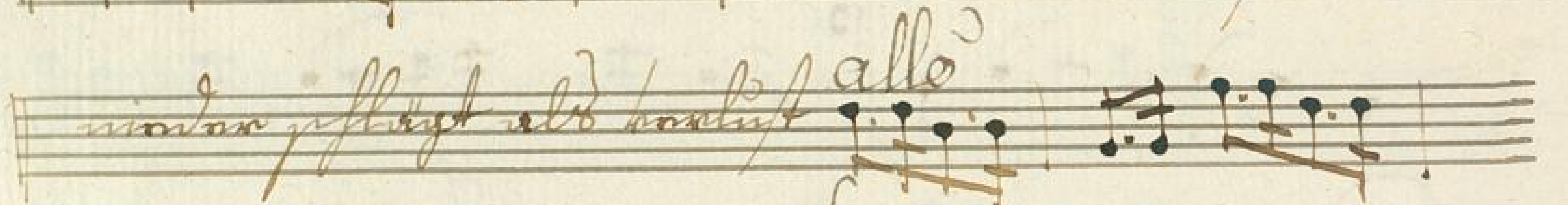
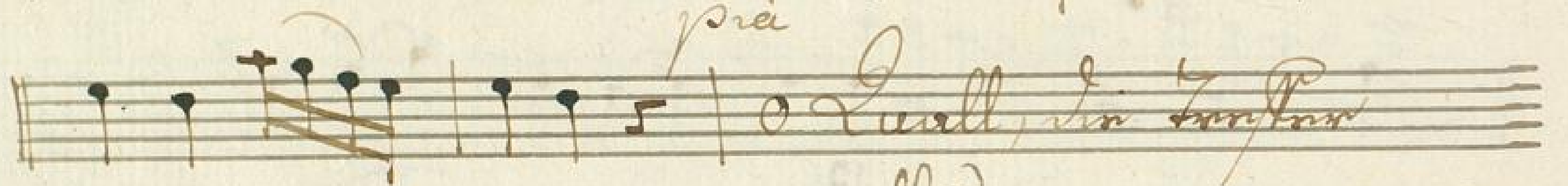
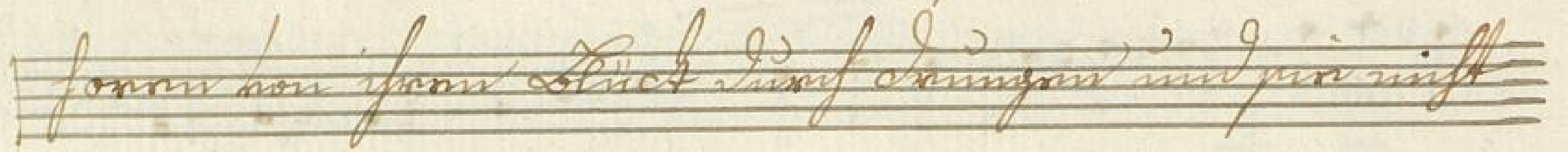
Handwritten musical notation on a single staff. Dynamic markings 'poco and.' and 'piano' are present below the staff.

Handwritten musical notation on a single staff. Dynamic markings 'poco and.' and 'piano' are present below the staff.

Handwritten musical score on 12 staves. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Andante" is written in large cursive at the beginning of the fourth staff. The music features various note values, rests, and dynamic markings such as "p." and "f.". There are also some corrections or deletions indicated by diagonal lines through the notes.

f.
p.
f.
p.

O mein Fuß ist nicht
 mehr gelübt ist das
 Ich schwor, daß Barbar
 nicht mehr mich zu quellen



f. *in pro*

andte *zu heiligem*

p. *puiano* *Landes*

pro in publicum oras in me pro heiligem

Majestoso *Landes*

f. *amst* *me pfundelt*

p. *in heilige* *cr.*

f.

fp.

fp.

Erinnere dich, wo mich Gott in die Welt hat
so barmherzig mich geschenkt und mich in die Welt

Lebte dich

pfändlichen Mariem, des Todes, gelübter, jetzt
auf ich, die in diesem Augenblicke ganz ist

allegro Lebte dich

ausfließen sollte hinlief

der Grausamen mit deren Inoffizien hinter
Grafen: hinlief meine Liebe zu sehen

andante Gravido

And voll ist für

3 Jahr lang Largo Starben

Starben allegro

in der ersten

andante And Gravido

Longinotto in f *allegro*

p. *andante* *f.* *allegro* *f.* *p.* *f.*

pia

allegro

Consolato

f

allegro non tanto

p

cres

f

p

f

cres

f

cres

f

f

f

f

Decr.

f.

res.

for.

ff.

cres.

f.

cres.

f.

ff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features a variety of textures, including dense chordal passages and melodic lines. Dynamics range from *decrescendo* to *fortissimo*. The piece concludes with a double bar line.

A handwritten musical score on 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the second staff, *cres* (crescendo) above the first staff, *Decres* (decrescendo) below the eleventh staff, and *pia* (piano) above the thirteenth staff. The word *Majestosa* is written in a large, decorative script across the thirteenth and fourteenth staves, with a *ff* (fortissimo) marking below it. The manuscript shows signs of age, with some ink bleed-through and a small tear on the left edge.



Recitativo O Waise O Waise Gasinctorum

A musical staff with a treble clef, containing several measures of music with notes and rests.

von dem anfang des schicksals glück in trüben

A musical staff with a treble clef, containing several measures of music with notes and rests.

Finis o Confirma

A musical staff with a treble clef, containing several measures of music with notes and rests.

was hat ich

A musical staff with a treble clef, containing several measures of music with notes and rests.

nicht Comita Com zu nicht

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

allo³

Wo zu
Was sollst
Him

and^{te}

noch ein mal zu beschreiben

Reinlich fünfziges Jungling

Langsam mal Lust in diesem Gesinn

Langsam mal Lust in diesem Gesinn

andantino

Aben ein Lust
auf wieder

von zweifel und unruhe und alle Daiten Gutwinben
 Gold ist Gold ist nicht die Liebe und nicht mit Gasinnern
 Narren zu Erinden für, ist auch, ist Wolke zu nicht Wunfen
 aber immer für den Tag und in ihrer ronne für Hof und ist
 das Wissen

allo
f.

*auf die Feinde
 der Feinde
 der Feinde*

*Landte
 der Feinde
 der Feinde*

ja

piu allegro

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several lines of notes, some with stems and flags, and some with accidentals. There are also some larger notes, possibly chords or longer durations, interspersed throughout the piece. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first part of the piece, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings like 't' and 'tr'.

allegro

O wasser wasser wie wind mir es liest mir in den augen
 erlichtet sticht und hellet mich

ich fühlte ihn in der punta go, *allegro*
 gab er mir die himmel

Otto Otto | Gottes und all ihr Mächten Satz, welcher

f. In der Tag meiner Grundierung steht

f. In der Tag meiner Grundierung steht

Stageslosso Tacet

Finale

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

Allo^o

non tanto.

The image shows a page of handwritten musical notation. At the top left, the tempo and dynamics are indicated as *Allo^o* and *non tanto.*. The music is written on a single page with 14 staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. It features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The paper is aged and shows some staining. The page number 35 is written in the bottom right corner.

A page of handwritten musical notation on aged paper, consisting of 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others featuring more melodic lines. A large, decorative flourish is visible on the seventh staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, characteristic of an 18th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand.

Fine

Blank musical manuscript paper with 12 systems of five-line staves.