

# **Badische Landesbibliothek Karlsruhe**

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## **Zelmor und Ermide - Don Mus.Ms. 2081**

**Zimmermann, Anton**

**[S.l.], 1780 (1780c)**

Viola

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

*[Faint, illegible handwritten text]*

The page contains ten horizontal musical staves, each consisting of five lines. The word "Viola" is written in a large, elegant cursive script across the middle of the page, spanning across several staves. The paper shows signs of age, including foxing and some larger stains.



# Viola

*Allegro*  
Grave

*Molto*  
*allegro*

*piano*



Majestoso  
Grave f  
Cresc.



allegro molto

A handwritten musical score consisting of 12 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'allegro molto' is written above the first staff. The word 'pizz' is written below the first staff, with a line pointing to the first note. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. The handwriting is in brown ink on aged paper. At the bottom right of the page, the tempo marking *Majestoso* and the initials *V. S.* are written in cursive.



# Majestoso

The first part of the manuscript consists of six staves of handwritten musical notation. The notation is in brown ink on aged paper. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a grand staff format, with the first staff containing a single melodic line and the subsequent staves containing more complex rhythmic and melodic patterns, including some triplets and sixteenth notes.

The second part of the manuscript consists of two staves of handwritten musical notation. The first staff contains a single note, followed by a rest. The second staff contains a single melodic line with lyrics written below it.

The third part of the manuscript consists of two staves of handwritten musical notation. The first staff contains a single melodic line with lyrics written below it. The second staff contains a single melodic line with lyrics written below it.

The fourth part of the manuscript consists of two staves of handwritten musical notation. The first staff contains a single melodic line with lyrics written below it. The second staff contains a single melodic line with lyrics written below it.



allegro



Alles ist Luste, alles ist  
Gnadenwort, ist Luste

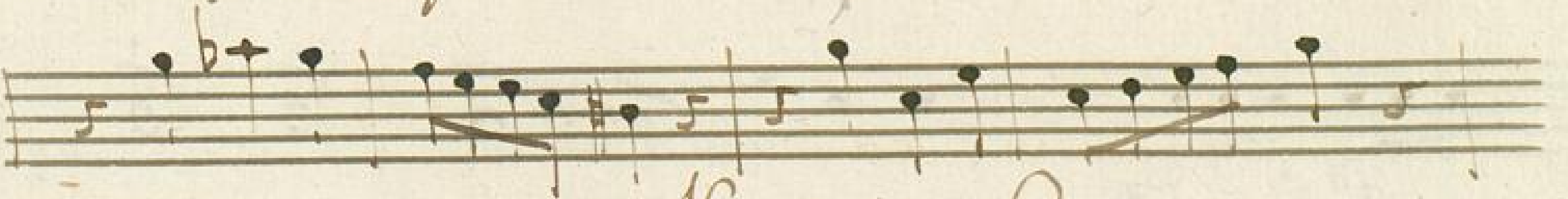
Das ist uns  
Ihr Menschen



Harieim Harieim  
nun glücklichsten, lichte ist. Was wir  
Gnadenwort, das soll uns loben, so gib  
Ihr Menschen;



Seht Leute mein  
Gesang ist das  
Verdosten Mäusen anweisen, um keine  
Gang konstante ist nicht ist zu zusehen  
Ihrer Lieb, seltsam ist allem wenn eine  
nicht müssen können.



Harieim Harieim  
Das steht in uns



A handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The word "Aria" is written in a large, elegant cursive script across the fourth staff. The tempo marking "Poco and<sup>te</sup>" is written above the final staff, and "Al quasi allo" is written below it. The score is written in brown ink on a light-colored, slightly yellowed paper.



*aria*



Poco and<sup>te</sup>

The first ten staves of the manuscript contain handwritten musical notation. The notation includes various note values, rests, and clefs. A treble clef is visible on the first staff, and a bass clef on the second. The music is written in a cursive hand typical of the 18th or 19th century.

Edelste Wünsch die sich auf alle weise  
zu dem höchsten, in dieser welt leben.

A single staff of music with notes and rests, corresponding to the first line of the German lyrics.

A single staff of music with notes and rests, corresponding to the second line of the German lyrics.

ich wünschte die ich diesen Müß  
über mich nicht bräuhet.





ist süßer uns zu Gasten setzen  
 haben beystrickt außflorant  
 und Hürden weyßen mit jordan büßt pflagen.

*allegro*

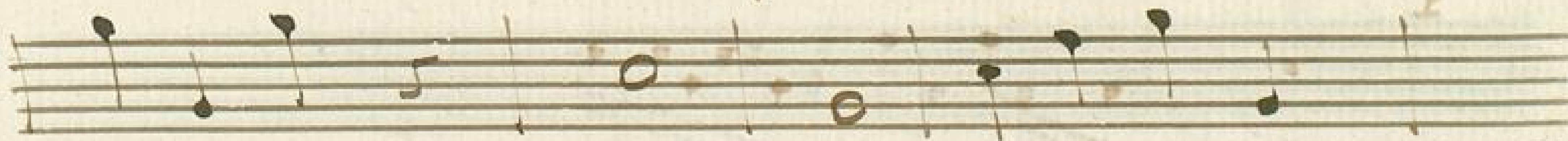


ist Gaste

Gostan ist yasa den Gänmigen  
 gänbarn mit yagan.

ist yasa in  
 den Pallast

ist Arab iser Gänmigen *Majesoso*



Romane



*Romance* *and<sup>te</sup>*

A handwritten musical score on aged paper, consisting of 12 staves. The title 'Romance' is written in a large, decorative cursive font at the top left. To its right, the tempo marking 'and<sup>te</sup>' is written in a smaller cursive hand. The music is written in a single system across the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several instances of double slurs, which are characteristic of a double bass or guitar accompaniment. The paper shows signs of age, including some foxing and staining.



Handwritten scribbles at the top of the page.

Handwritten musical score on ten staves. The first four staves contain musical notation with various notes, rests, and slurs. The fifth staff features a circled '63' and a series of vertical lines. The sixth staff features a circled '55' and a series of vertical lines. The remaining staves contain musical notation and some empty staves at the bottom.



*Mod<sup>ro</sup>*

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.

*Minor*

Handwritten musical notation for the second system, consisting of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.

Handwritten musical notation for the third system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.

Handwritten musical notation for the seventh system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The second staff continues the melody with similar note values and rests. The third staff features more complex rhythmic patterns with slurs and accents. The fourth staff concludes with a few notes and a final flourish.

*Andte*  $\frac{3}{4}$  *Alu*

Handwritten musical notation on seven staves. The first staff is marked *Andte* and  $\frac{3}{4}$  *Alu*. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes and rests. The second staff continues the melody with similar note values. The third staff features a series of quarter notes. The fourth, fifth, sixth, and seventh staves contain more complex rhythmic patterns with slurs and accents. The seventh staff concludes with a final flourish.



Major

O nun fast ist uns Ostern  
 gelübde ist das | <sup>viu andre</sup> | <sup>Leopold</sup>  
 Und Barbar nun man konte uns zu Quallen



Ein Rosen und nicht  
 schön, von Rosen  
 nicht umfungen und nicht um  
 einen  
 Löwen.

o quall, die du machst  
 mich so schlief ich schlief

Ich solte dich nicht schön sein  
 nicht meine Gesinnung von ihm  
 andante  
 andersfalls zu meinem Gram  
 mit ihm zu bleiben

O Camilla Camilla

Ein schön Calista Camilla

Camilla Calista nicht mehr  
 die mir Zeit



allegro



Commen, mit einer Geyde, aber die  
Gnaden der Gerechtigkeit, von mir Gerecht, von dem Königreich  
von mir nicht erwarteten Land

andte

Das die Gerechtigkeit liebt

In dem Gerechtigkeit, von mir die  
Gerechtigkeit, die die Gerechtigkeit  
von mir nicht erwarteten Land

allegro

ist die Gerechtigkeit

ist die Gerechtigkeit

ist die Gerechtigkeit

andte

ist die Gerechtigkeit

andte

ist die Gerechtigkeit

ist die Gerechtigkeit



zu innig und zu liebend nur eine Erinnerung

Quersumme mit einem Trostungen und fichtungen,  
 nicht unser Leben zu sehen



*Largo*  
Tribun

*allegro*  
Hinfür in furo erum

*andante*  
und für hoolimmi

Contra Contrahus  
*allegro*  
Luzinat du foyt

*f*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

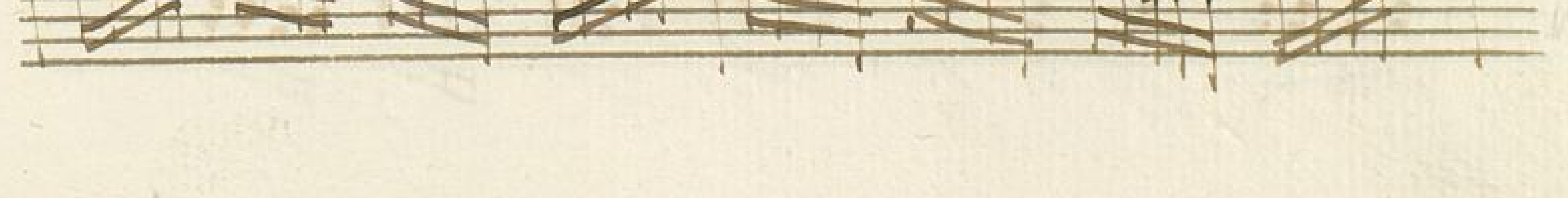
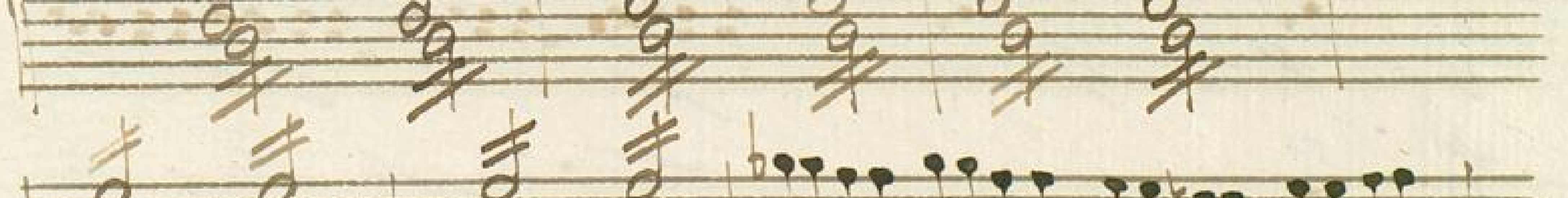
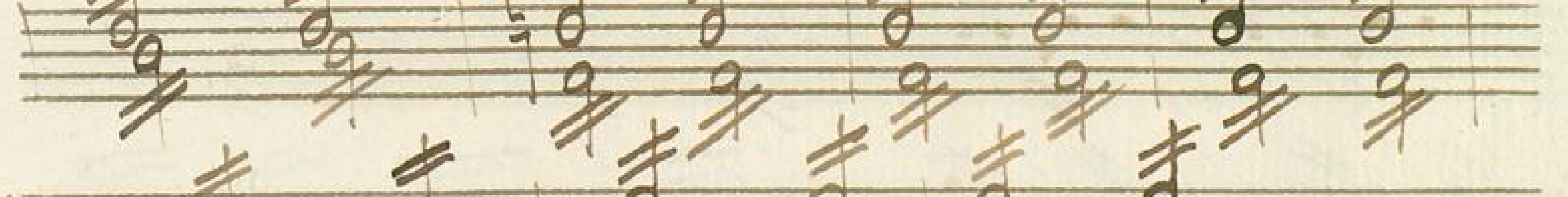
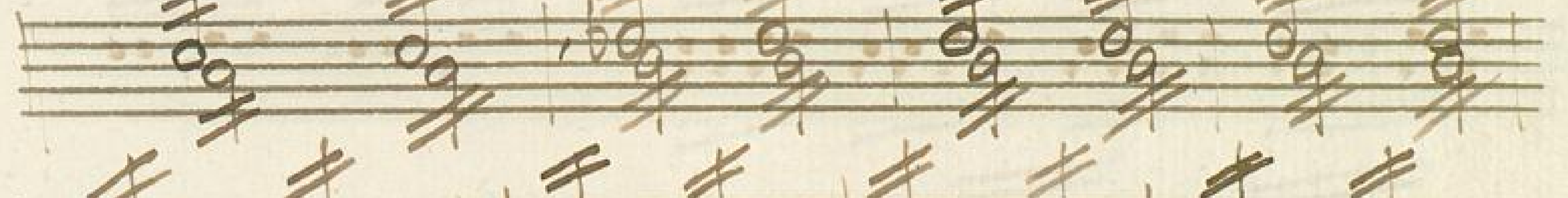
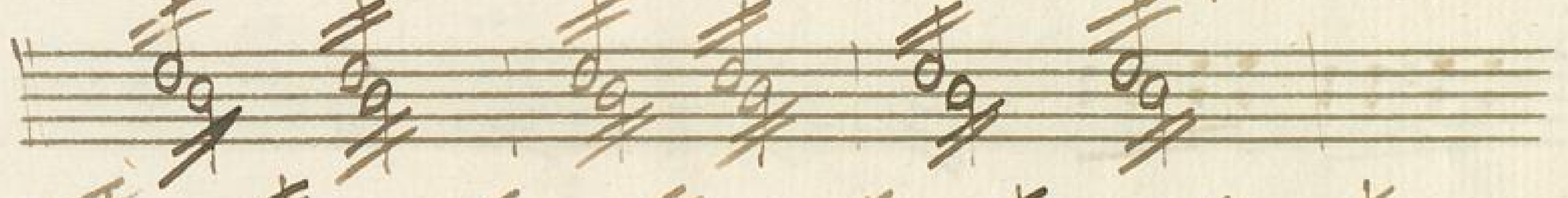
Musical staff with notes and rests.



*allegro*



*allegro non tanto*





A handwritten musical score consisting of 12 staves. The notation is dense and includes various symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



A handwritten musical score on 14 staves. The notation is in brown ink on aged paper. The first three staves feature complex rhythmic patterns with many notes and stems, some of which are crossed out with diagonal lines. The word 'Hoff' is written vertically in the first staff. The fourth staff has a few notes and rests. The fifth and sixth staves contain more notes, with some stems crossed out. The seventh and eighth staves show a series of notes with stems that are heavily crossed out. The ninth and tenth staves have notes and stems, with some stems crossed out. The eleventh and twelfth staves contain notes and stems, with some stems crossed out. The thirteenth and fourteenth staves are part of a grand staff, with the treble clef on the upper staff and the bass clef on the lower staff. The notation is dense and appears to be a study or a draft of a piece.



This page contains a handwritten musical score on aged paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book.



Joy

uf nonnen fur mich ist fuffo Arimazens Jungfer

allegro

Oh

Wach ein weiff lichte mich zu dem  
unmenschlichen zerbrenen. Müßigen

Zuführerinnen, nach ein weiff gib  
mit Kraft ihr antworten zu geben

allegro

Also zu

And voll  
ist ihm

Andte

Andte

~~Andte~~

nach ein weiff  
für den lichten

Dieser vorzüglichen Jungling Tempel weiff lichte  
in demselben unheimlichen Tempel weiff lichte

es

andte

in die lichten

aber ein lichte  
ist anders



Sei zueifel und unuise auf alle  
 Göttern, Golt ist, Golt ist nicht,  
 Die Liebe wird mit Göttern und Dämonen zu  
 zueinander für, ist Göttern, ist Golt zu nicht kommen,  
 aber uniuise ist die Götter mit in erson Göttern  
 zu Hof und ist anzueinander

alle

Auf Erden, ist die  
 Götter, die Göttern

In unuise uniuise  
 Göttern zu Göttern

andte

Göttern die Göttern  
 uniuise Göttern

Göttern, uniuise Göttern uniuise Göttern



A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. There are several accidentals, including flats (b) and naturals (♮). Some staves feature double bar lines and repeat signs. The ink is dark brown on aged, slightly yellowed paper.



O Gese Gese, wie sind wir das lust  
 unnen Geyen nicht hast unselt uns | and<sup>te</sup>

and<sup>te</sup> ist Tugend  
 zuffillen die Hande Geyen  
 Gant der Armira



allegro

Gottus in  
all für Mächtig  
folgt unter  
Ihr Heynichen  
Annehmung Takt  
ist ruhigen

Majestoso Tacet

Finale



*Allo non Molto*

A handwritten musical score on aged paper, consisting of 13 staves. The title 'Allo non Molto' is written in cursive at the top. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is clear and consistent throughout the piece.



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The paper shows signs of age, with some foxing and slight discoloration.

Four empty musical staves, consisting of five horizontal lines each, arranged in two pairs. They are positioned below the main body of handwritten notation.



