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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Oboe I

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

No 2081

Thör jmo

Flöte *mo*

Majestoso Grave

Introduction

Musical staff with notes and rests.

allegro

Musical staff with notes and rests.

Majestoso Grave

Musical staff with notes and rests.

allegro

Musical staff with notes and rests.

Musical staff with notes and rests.

Majestoso

Die sanfte Trübsal die liebe weinend süß Tränen auf
 zu setzen, o weilt für ihu auf heilige Tränen, die ich für
 meine die ich für ein weinend süß Tränen und den
 Himmel an ihm Tränen fällen.

O Geminum, Geminum
Quis sperat in vobis

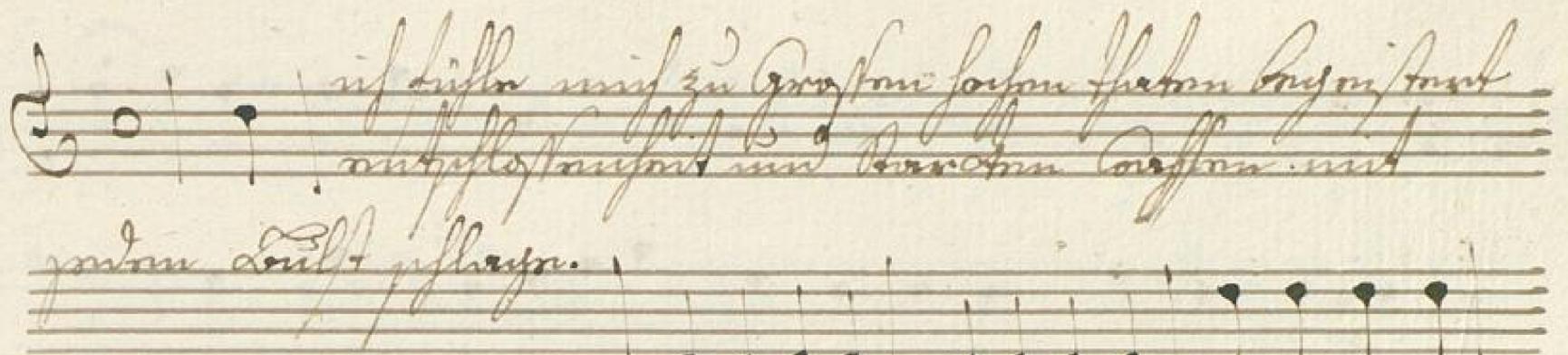
aria
p.

andré

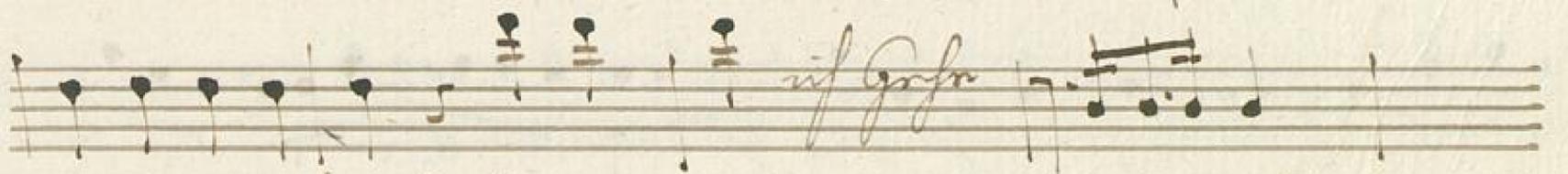
Majes:

Et habet Magisterium in seipso
 in seipso Magister in seipso in seipso
 in seipso in seipso in seipso in seipso
 in seipso in seipso in seipso in seipso
 in seipso in seipso in seipso in seipso

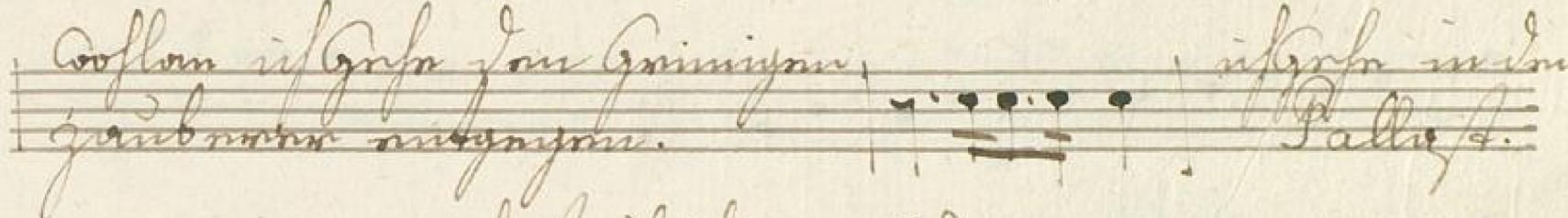
ist dieser mich zu Grassen lassen haben bey mir nicht
aufgeschauert im Barockm Gassen mit
guten Luft pflanzte.



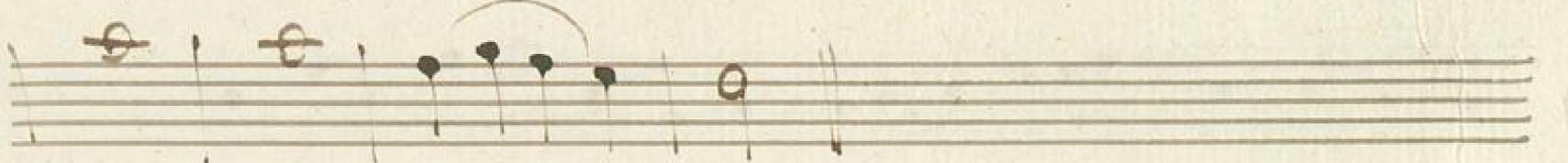
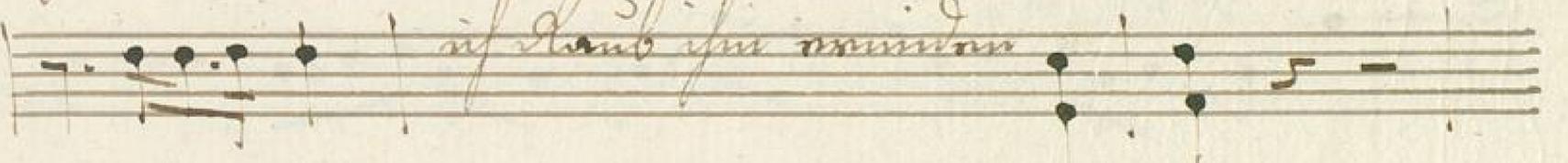
ist Gese



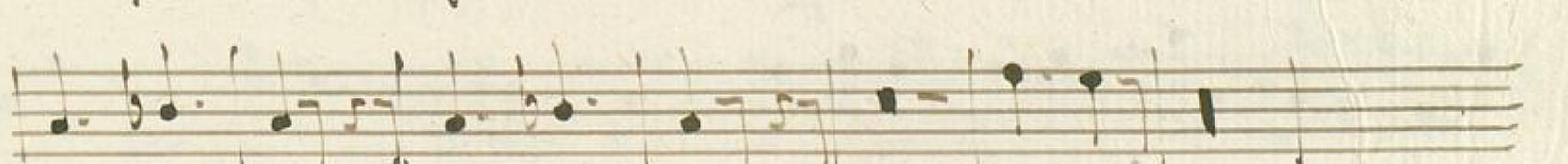
Wollen ist Gese von Grinnigen, ist Gese in der
Zaubern ausgrünen. Falt 4.



ist Lieb ist unminde

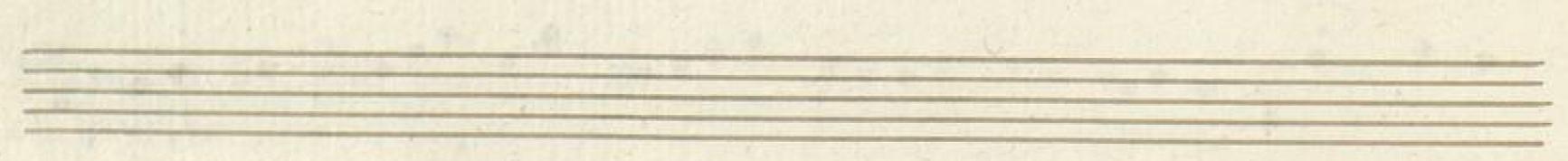
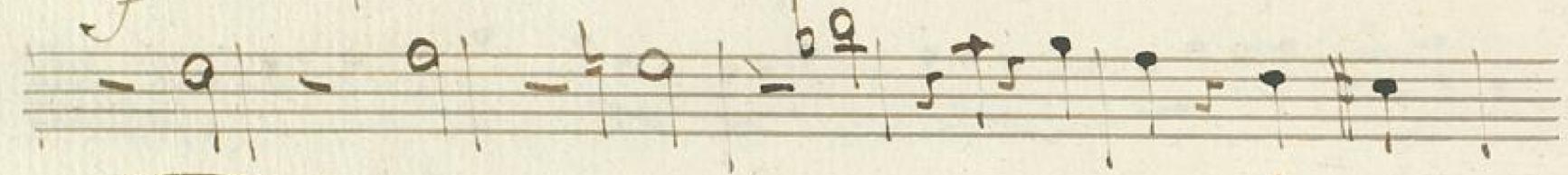
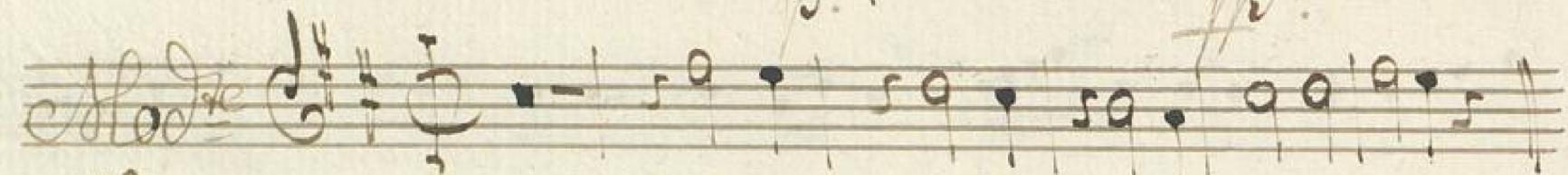
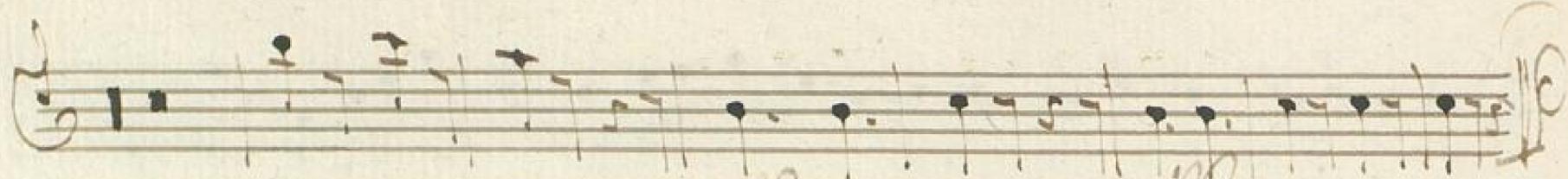


Romance



A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a common time signature. The music is organized into measures by vertical bar lines. There are several instances of handwritten annotations: a '2' above a measure on the third staff, a '2' at the end of the fifth staff, and a '2' above a measure on the eleventh staff. The paper shows signs of age, including some staining and a vertical crease on the right side.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, stems, beams, and rests. The first staff begins with a treble clef. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a small tear on the left edge. The overall appearance is that of a historical manuscript.



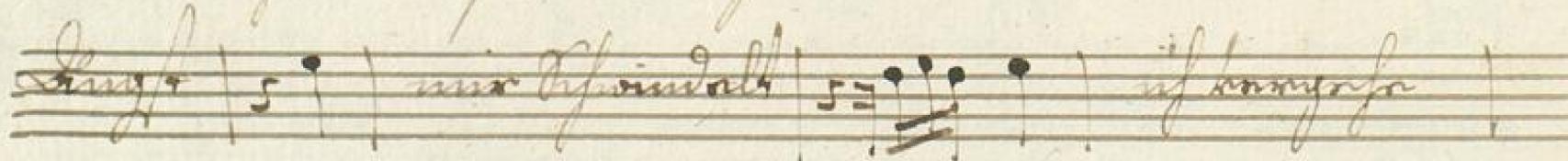
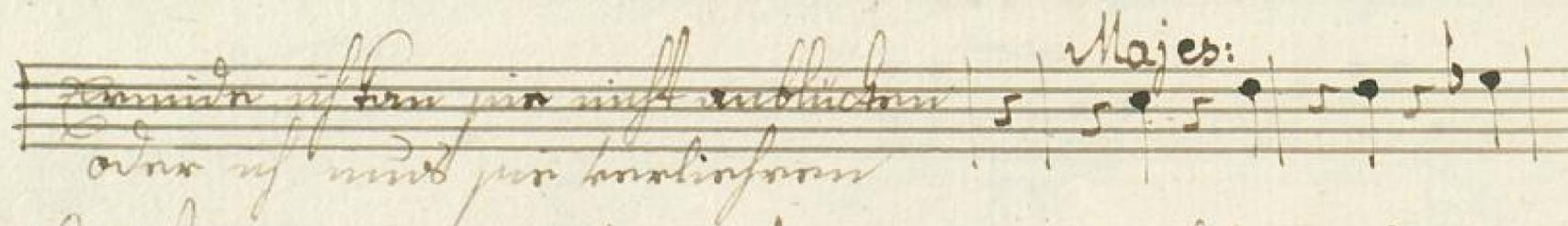
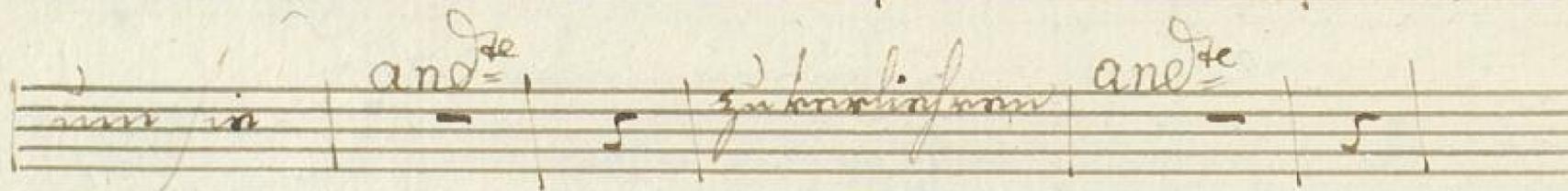
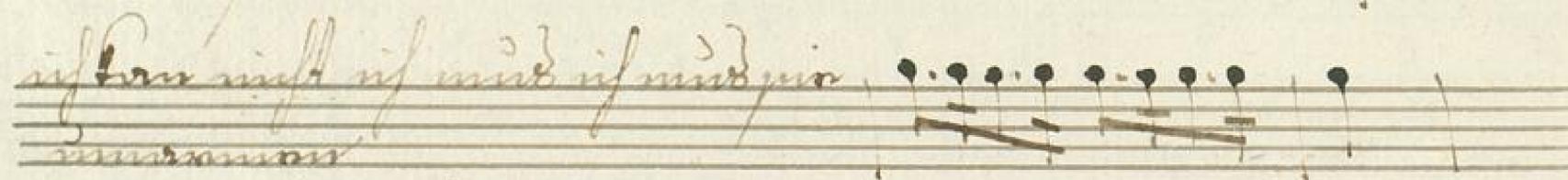
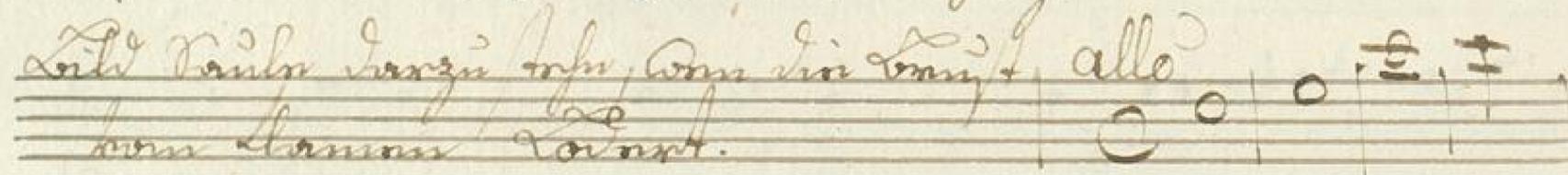
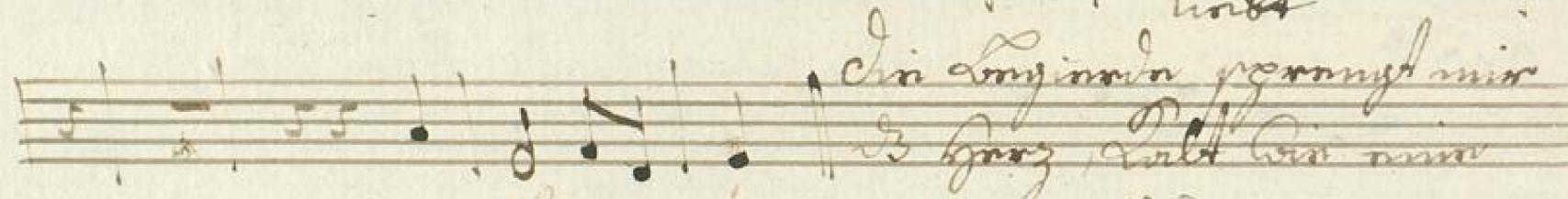
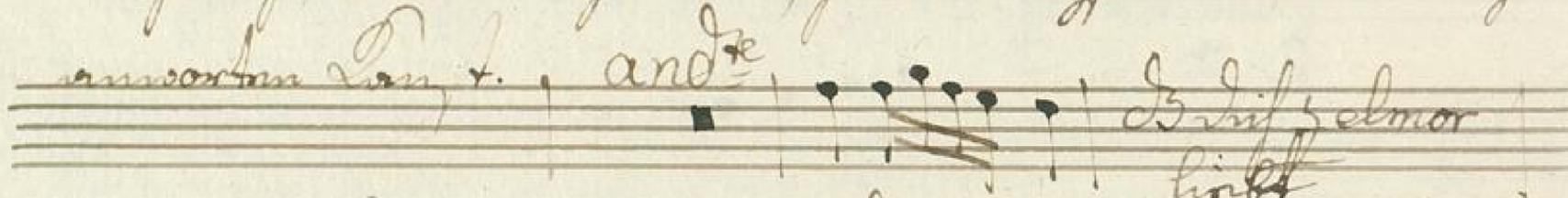
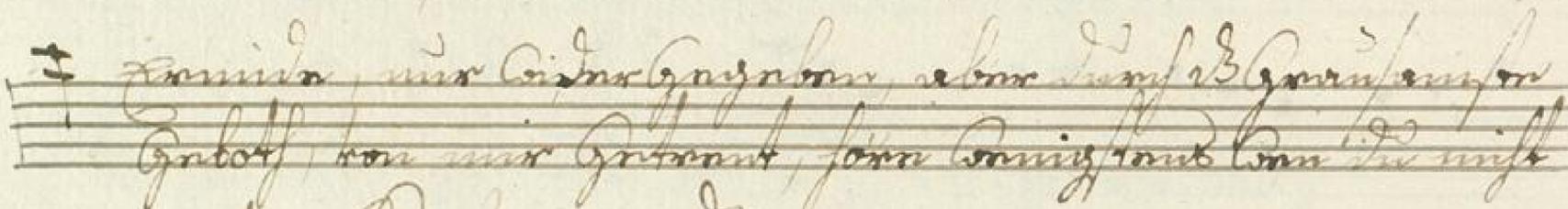
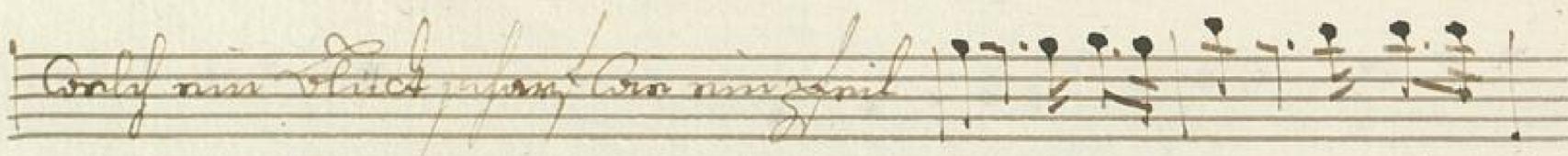
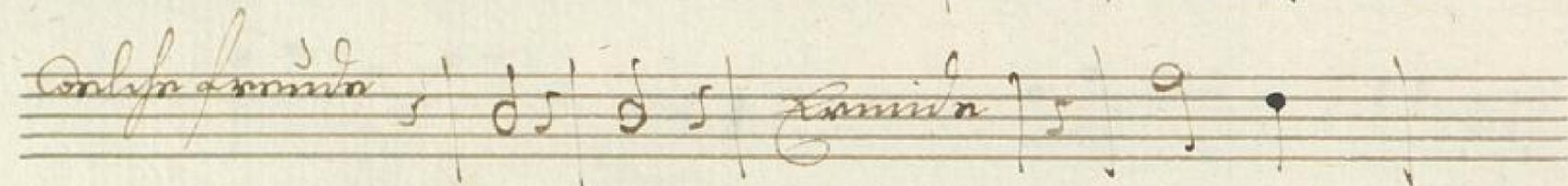
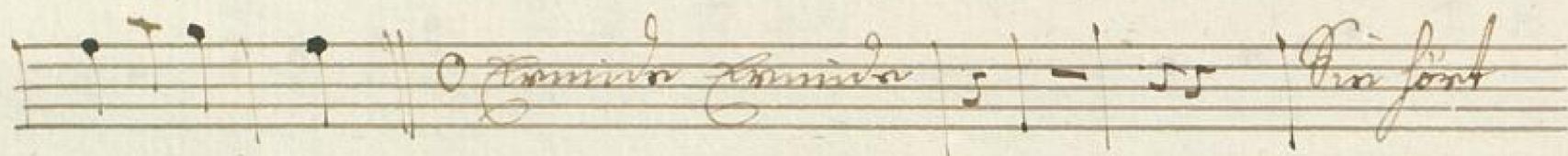
Ich hab dich mit
 Glauben geliebet und
 dich
 geliebet.

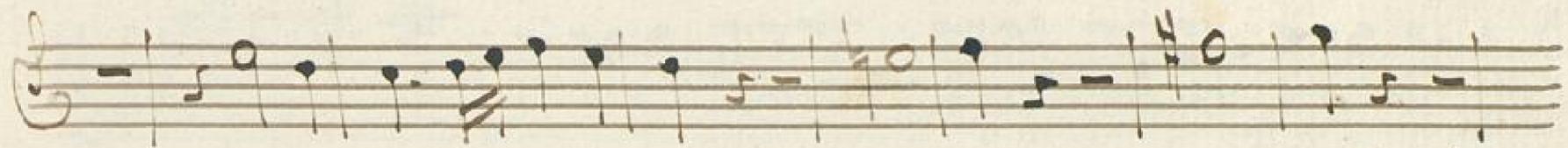
Ich hab dich mit
 Glauben geliebet und
 dich
 geliebet.

Ich hab dich mit
 Glauben geliebet und
 dich
 geliebet.

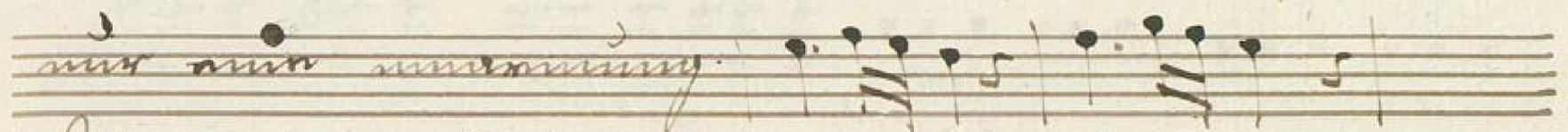
Ich hab dich mit
 Glauben geliebet und
 dich
 geliebet.

and^{te}

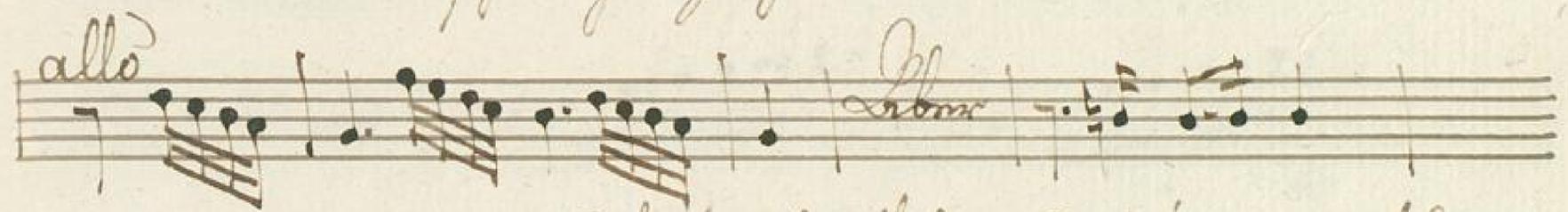




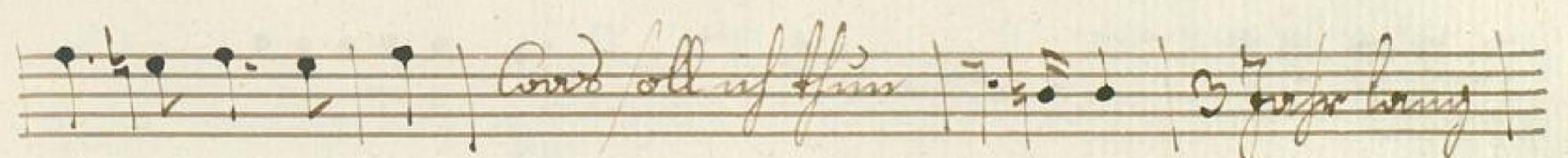
musica, so mich wohl ist die
haben so Lustig ungestillt



aber der Einfachheit gewinnend, das ist die Gelübde, nach /
der dem Menschen sehr gut.



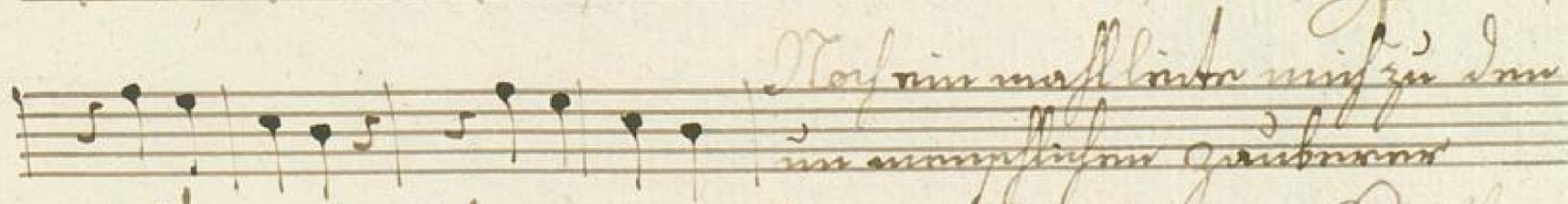
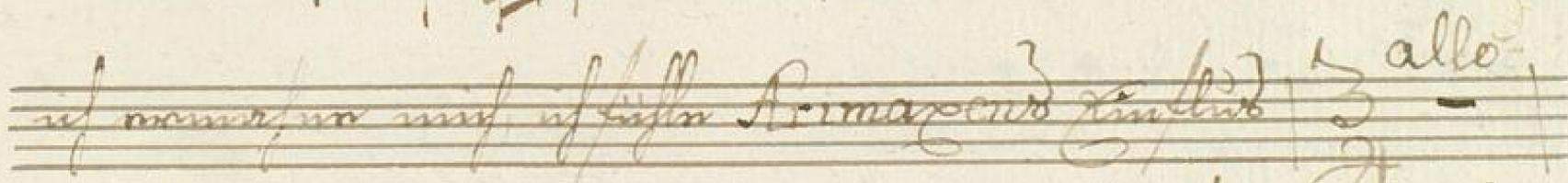
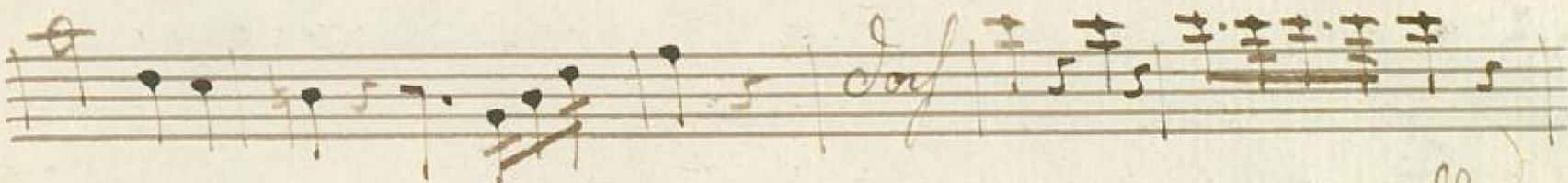
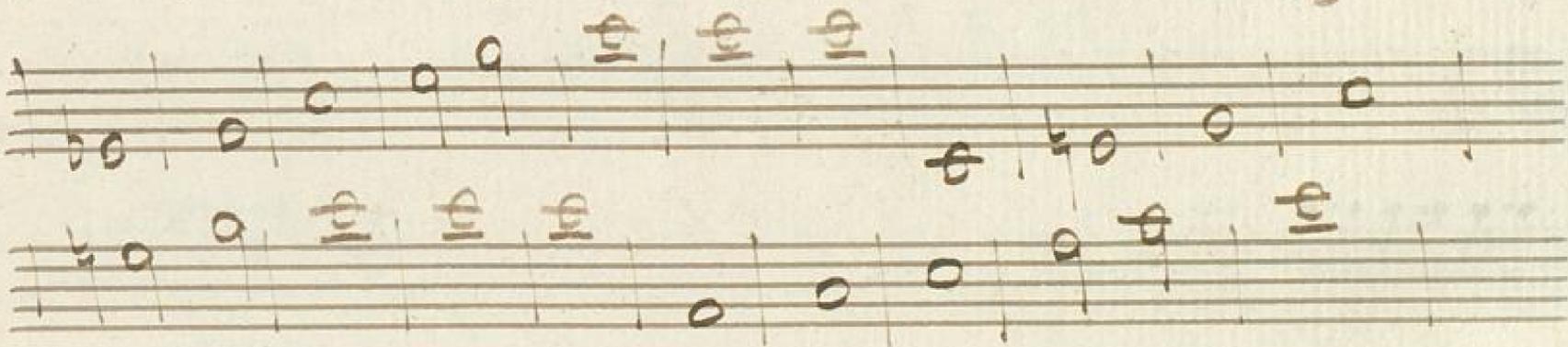
allegro
und fleißig
wollen künftige der Gewissheit und lassen
die Hoffnung mich furchtsam künftige
meiner Liebe zu setzen *and^{te}* Gewiss



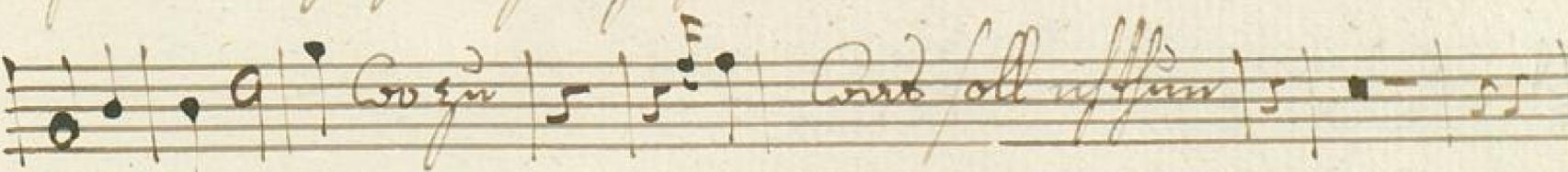
and^{te}
und künftige
Lustig die Lust



A handwritten musical score consisting of 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The second staff features a double bar line followed by the word "Finis" written in a cursive hand. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.



Müßiger Ansehens, was wir nicht gib mir
ihre unteren zu geben.



The first ten staves of the manuscript show a complex musical arrangement. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and some triplet markings. The music appears to be a multi-measure rest or a specific rhythmic pattern, given the frequent use of rests and the lack of a clear melodic line in the upper staves.

O Gese Gese Ein Ein mir Bliß unner and^{re}
 weym welyst Thust un füll mir
 in Reiner alle e e e
 Gymnasium der Trima

The eleventh and twelfth staves contain the lyrics and a short musical phrase. The lyrics are written in a cursive hand. The musical notation below the lyrics consists of a few notes on a single staff, including a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Götter und alle Maister der Tag unner Conidung
 füllt unner Naht.

in welyst

The thirteenth staff shows a continuation of the musical notation, starting with a treble clef and a key signature of one flat. It contains several notes, including a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

Lagestas

Final

This page contains a handwritten musical score for a piece titled "Lagestas". The score is written on ten staves. The first staff begins with the title "Lagestas" in a cursive hand, followed by a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some numerical markings like "2" above notes. The piece concludes with a section titled "Final" on the eighth staff, which features a series of repeated rhythmic patterns. The bottom of the page shows three empty staves.

allegro molto

Fine

