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## **Variations - Don Mus.Ms. 1999**

**Vaňhal, Jan Křtitel**

**[S.l.], 1780 (1780c)**

Variations

[urn:nbn:de:bsz:31-117071](https://nbn-resolving.org/urn:nbn:de:bsz:31-117071)

Variationi

Violino

Andantino

Dolce

p.

Dolce

Dolce

p.

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature. The notation is complex, with many beamed notes and slurs. There are several dynamic markings, including 'f.' (forte) and 'p.' (piano), scattered throughout the score. The bottom two staves are mostly empty, with some faint markings at the end of the page.

*pizzicato Adagio*

