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2 Variations - Don Mus.Ms. 2012

[S.I.], 1900-1999 (20.sc)

Violine

[urn:nbn:de:bsz:31-117481](https://nbn-resolving.org/urn:nbn:de:bsz:31-117481)

M 2012

Variationen

über: „Die Wermelandsweise.“

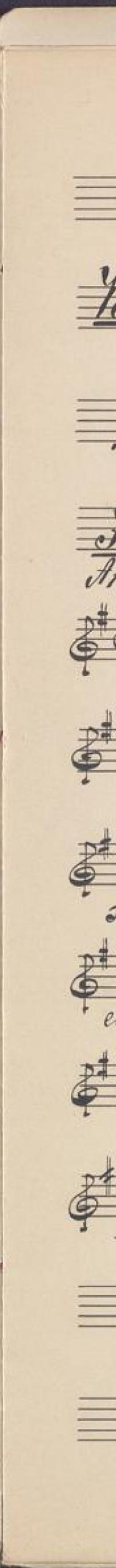
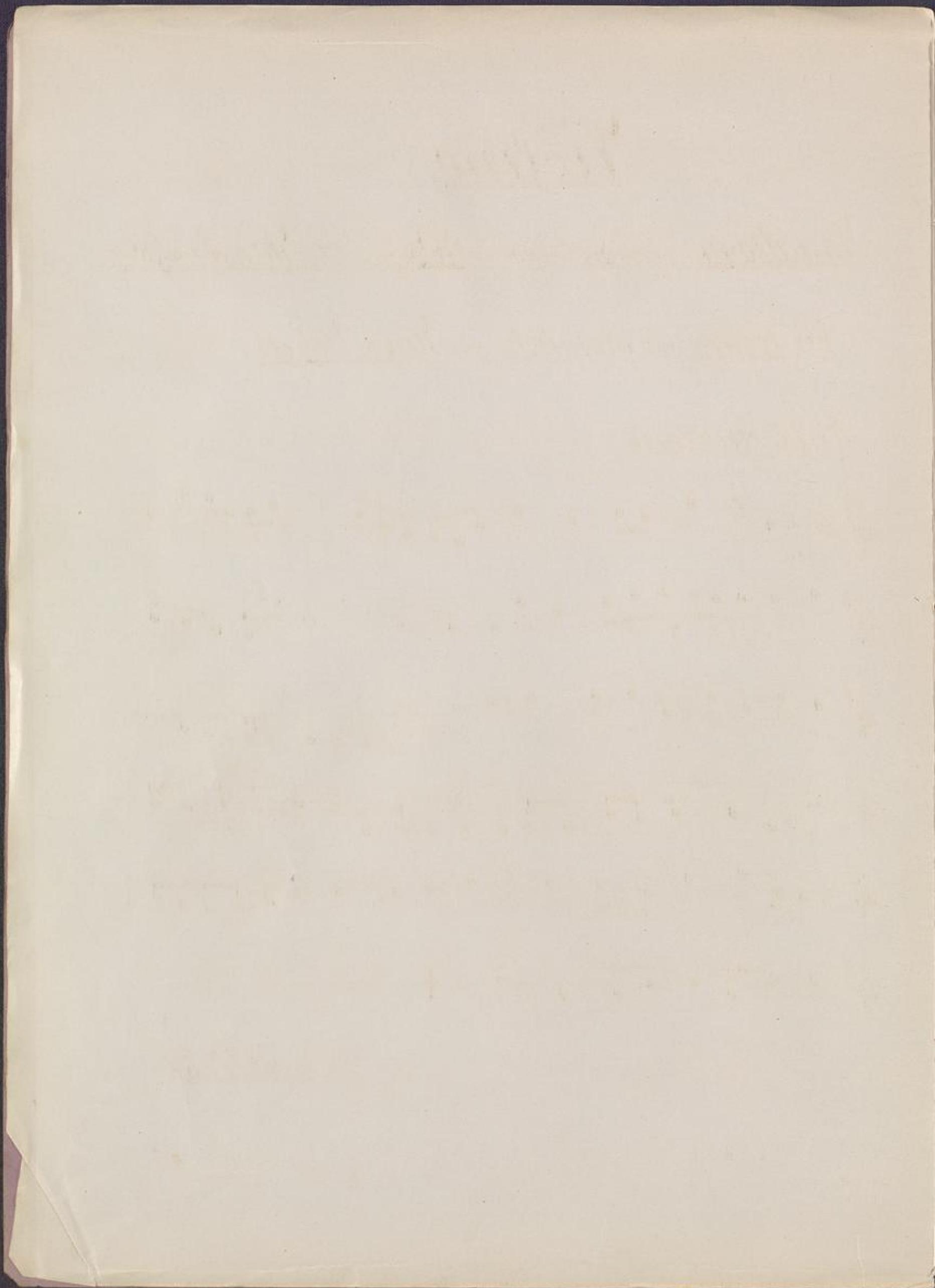
für Violine u. Pianoforte

von Hugo Wehle.

Violino.

Adelung

Adelung, Johann Christian



Violino.

Variationen über ein schwedisches Volkslied: "Die Wermelandsweise."

für Violine und Pianoforte von Hugo Wehule.

Introduzione.

Andante quasi fantasia.

The musical score for the introduction is written on a single staff in G major (one sharp) and common time. It consists of seven lines of music. The first line begins with a mezzo-forte (mf) dynamic. The second line features a piano (p) dynamic. The third line includes a piano (p) dynamic and a fortissimo (ff) dynamic. The fourth line is marked 'poco string. cresc.' and 'espress.' with a crescendo hairpin. The fifth line contains a first ending marked '1. Fr. riten.' and a second ending marked '2. dim.'. The sixth line is marked 'riten.' and 'pp.'. The seventh line ends with a double bar line.

Thema. V. S.

Thema 2/4 *Andante.*

mf. dolce espress.

rit. a tempo.

dim. p. cresc. ritard. dim.

p.

Var. I 2/4 *Andante con moto.*

dolce e grazioso.

Handwritten signature or initials in the right margin.

sim. *sim. o rit. . . p.*

Part II *Stesso Tempo.*

pizz. mp.

mp.

arco

cres.

pizz. arco. pizz. arco.

pizz.

riten.

p.

* Das Pizzicato muss möglichst klein sein, hart und saftig ausgeführt werden.

Var. III *All^o non troppo.*

pizz. *f.* *dim.* *p.*

2. 3. 4. 5. 6

arco. *leggiero.* *ten.* *cres.* *f.* *mf.*

mf. *dimin.* *p.*

sforzando. *pp.*

f.

cres.

f. *1^o volta riten.*

Fr. riten.

Var. IV *Lento* *dolce espress.*

Handwritten musical score for *Var. IV*. The score consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Lento* and the mood is *dolce espress.*. The notation includes various dynamics such as *p.*, *pp.*, *mf.*, and *pp.*, as well as performance instructions like *arco.*, *espress.*, *ritard.*, *dim.*, *riten.*, and *dim.*. The piece concludes with a *riten.* and *dim.* marking.

Var. V. V. S.

Four empty musical staves, likely intended for the continuation of *Var. V. V. S.*

Variation *Andantino pastorale (quasi Allegretto.)*

Handwritten musical score for a variation, featuring a single melodic line with various dynamics and performance markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked *Andantino pastorale (quasi Allegretto.)*. The piece includes several dynamic markings: *ten.* (tenu), *p.* (piano), *piu f.* (piu forte), *ritar.* (ritardando), *a f.* (allegro forte), *poco cresc.* (poco crescendo), *dim.* (diminuendo), *p.* (piano), and *cresc.* (crescendo). There are also performance instructions such as *1. a tempo.* and *II^o*. The score is marked with various fingerings (1, 2, 3, 4) and includes a signature at the end.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Var II. Coda. Moderato (non troppo lento.)
mf. \square *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *mf.* and *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *pp.*

Musical staff with notes, rests, and dynamic markings like *crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec. molto.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. appassion. I.*

Musical staff with notes, rests, and dynamic markings like *pp.* and *crec.*

Musical staff with notes, rests, and dynamic markings like *pp.* and *f. rit.*

T. S.

8.

grandioso.

Fr. con molta passione.

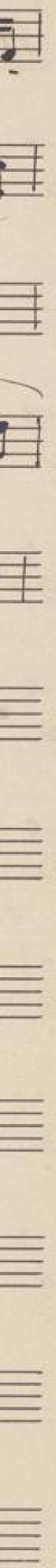
molto riton. *a tempo, ma tranqu.*

Fr. vibrato II.

pp. *espress. cresc.*

cresc.

ritard. *pp.* *morendo.* *ff.* *Fine*



Faint, illegible handwriting is visible in the upper portion of the page, possibly representing musical notes or lyrics. The text is very light and difficult to decipher.

