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2 Variations - Don Mus.Ms. 2012

[S.I.], 1900-1999 (20.sc)

Klavier [1. Exemplar]

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The



Variationen

über ein schwedisches Volkslied für Pianoforte

von

Hugo Wehrlé.

Andante. *espress.*

Thema:

rit. e dim.

a Tempo

p. *cresc.* *f.* *f.*

ped. *ped.* *ped.* *ped.*

Andantino.
Var. I

This page contains a handwritten musical score for a piece titled "Andantino. Var. I". The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The score is divided into several systems, each consisting of two staves. Performance instructions are written throughout the piece, including dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *ritard.* (ritardando). Pedal markings are also present, with "Ped." followed by a dash and a dot. The notation includes many slurs, ties, and accents, indicating phrasing and articulation. The handwriting is clear and professional, typical of a composer's manuscript.

Poco animato e scherzando

Var. II.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. Performance markings include *p.* and *staccato*.

Handwritten musical notation for the second system, including treble and bass staves. Performance markings include *p. legato* and *cresc.*

Handwritten musical notation for the third system, including treble and bass staves. Performance markings include *cresc.* and *p. cresc.*

Handwritten musical notation for the fourth system, including treble and bass staves. Performance markings include *cresc.* and *cresc.*

Handwritten musical notation for the fifth system, including treble and bass staves. Performance markings include *f.*, *p. cresc.*, and *for.*

Handwritten musical notation for the sixth system, including treble and bass staves. Performance markings include *p. cresc.*, *f.*, *I^o*, *II^o*, *II^o volta ritard.*, and *p. cresc.*

Tempo di Menuetto

Var III

p. *ben staccato* *pp.*

mf. *p.*

f. *pp.* *legato*

p. *cres. staccato*

f.

I. *II.*

Tempo di Valse (moderato)

Variation IV

pp.

cresc.

f. *Dim.* *pp.* *mf.*

mf. *cresc.*

ritard. *f.* *a Tempo*

Red. *-o-* *Red.* *-o-* *Red.* *-o-* *Red.* *-o-*

dim. *II^a volta ritard.* *pp.* *rit.* *T. S.*

Stesso tempo.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. Dynamics include *espress.* and *cresc.*

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. Dynamics include *sf.* and *pp.*

Third system of musical notation, concluding the section. It features a melodic line and a bass line with chords. Dynamics include *sf.*, *pp.*, and *ritard.*

Variante

Alla marcia molto moderato

Fourth system of musical notation, marked as a variation. It features a treble and bass clef. The treble staff has a melodic line, and the bass staff has a complex accompaniment with many notes. Dynamics include *pp.*, *cresc.*, and *pp.*

Fifth system of musical notation, continuing the variation. Dynamics include *dim.*, *molto cresc.*, and *pp.*

Sixth system of musical notation, concluding the variation. Dynamics include *pp.* and *pp.*

p. dolce

ped.

cresc.

cresc.

cresc. f.

p.

cresc. molto.

f.

tam.

mf.

p.

pp. rit.

Var VII

Un poco lento e molto espress.

dolce.

ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

espress.

ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

p. *cresc.* *ff.*

poco piu animato.

mf.

f.

f. Tempo I^o

Ped. *-ò-* *Ped.* *-ò-*

cresc. f. ritard. I^o a Tempo.

mf. *p.*

Ped. *-ò-* *Ped.* *-ò-* *Ped.* *-ò-* *Ped.* *-ò-* *Ped.* *-ò-* *Ped.* *-ò-* *Ped.* *cresc.*

pp.

Ped.

Allegro non troppo, e molto appassion:

Viu III
u. *f.*
Coda

dim. *p.*
pp.

cresc.

cresc.

f.
ped. - *b.* - *ped.* - *b.* - *ped.* - *b.*

cresc.

f.
poco ritard.

pp.
cresc.
12. *12.*

f.
pp.
12. *12.* *12.* *12.* *12.* *12.*

poco - a - poco - cresc. - con - do.
steigende
12. *12.* *12.* *12.* *12.*

f. string. sempre *f.* *a Tempo tranquillo.* *p. espress.*

ritard. *a Tempo.* *pp.* *quasi fantasia.*

Ped. - 0 - Ped. - 0 - Ped. - 0 - Ped. - 0.

poco ritard. *molto espress.* *a Tempo.*

Tempo, ma più vivo e poco a poco string. *riten.* *p.* *cresc.*

8^{va} collib.

r. s.

Fr. string.

Fr. largamente ritard.

Ped.

fine.



Faint, illegible handwriting or bleed-through from the reverse side of the page.

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