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2 Variations - Don Mus.Ms. 2012

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Variations

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Variationen

über ein schwedisches Volkslied

„Die Wermelandsweise“

für
Violine und Pianoforte

von
Hugo Wehale.

Introduzione. Andante quasi fantasia.

Violino: *mf.*

Pianoforte: *mf.* *pp*

ped.

mf.

ped. -o-

mf. *dim.*

espress. *poco string.*

cres. *poco string.*

f. rit. a tempo dim.

rit. f. a tempo dim.

rit. f. a tempo dim.

ppp. attacca.

Thema. 4. S.

mf. dolce espress. *rit. dim.*

ritar.

p. a tempo. *cresc.* *p.*

p. a tempo. *p.*

dim. rit. pp.

dim. rit. pp.

Var. I. V. S.

Var. 1. *Andante con moto.*
dolce e grazioso.

poco f.

cres. *poco f.*

p. *cres.* *poco rit.*

p. *cres.* *mf.*

a tempo. *cres.* *f.*

cres. *f.*

Pa-o. Pa-o.

dim. *dim. e rit.* *pp.*

dim. *dim. e rit.* *pp.*

L'istesso tempo.

Vari.

p. *cres.*

f. *dim.*

mp.

p. *cres.* *f.*

arco.

dim. *p.* *cres.*

Handwritten musical score system 1. The upper staff contains a melodic line with a *cresc.* marking. The lower staff is a piano accompaniment with a *p.* dynamic and *cresc.* marking. The system concludes with a *fr.* (forte) dynamic marking.

Handwritten musical score system 2. The upper staff features a melodic line with *pizz.* and *arco.* markings. The lower staff is a piano accompaniment with a *p.* dynamic and *cresc.* marking. The system concludes with a *poco rit.* (poco ritardando) marking.

Handwritten musical score system 3. The upper staff features a melodic line with a *pizz.* marking. The lower staff is a piano accompaniment with a *mf.* dynamic and *cresc.* marking. The system concludes with a *fr.* (forte) dynamic marking.

Handwritten musical score system 4. The upper staff features a melodic line. The lower staff is a piano accompaniment with a *f.* dynamic. The system concludes with a *f. rit. fin* (forte ritardando, fine) marking and a *ped.* (pedal) marking.

A large, decorative handwritten flourish or signature in the bottom right corner of the page.

Alloy non troppo.

Vcll III. *picc.* *F.* *crin.* *p.*

ten. *ten.* *ten.*

sempre stacc.

arco. *p.*

leggiero *cresc.* *f.* *mf.*

cresc. *f.* *mf.*

cresc. *f.* *mf.*

Sehuzando *ol.* *ten.* *tu*

Sehuzando *ol.* *p.* *mf.*

ol. *ten.* *tu*

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ten.*, *for.*, *segue.*, and *cresc.*

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *f.* and *cresc.*

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ff* and *molto*. The system concludes with a first ending bracket labeled *I^o*.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ritard.* and *ff*. The system concludes with a first ending bracket labeled *I^o*. The text *Var. II. J.S.* is written in the right margin.

Partial view of the left page of the manuscript, showing the right-hand side of the musical staves. The word *arco.* is visible at the top.

Sento.

Variation III.

cresc. *dim. pp.*

ritard. *pp. rit. - -*

cresc. molto. *f.*

cresc. *f.* *Ped.*

dim. p.

rit. *dim.* *p.*

Var V V.S.

Andantino, pastorale (quasi Allegretto).

Vant.

dolce

ten.

cres.

dim.

p. dolce.

mf.

piu f.

ten. ten. ten.

piu f.

rit. a 9^o

p.

ten. ten.

crus. rit. a Tempo. p.

poco cresc.

poco cresc.

dim.

I^o a 9^o II^o

dim.

a Tempo. mf.

Moderato, ma poco appassionato.

Vari.

u. Coda

p. ten. ten. tu.

ben marcato

mf.

mf. cresc. e appassionato.

This page contains a handwritten musical score for piano and voice, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- System 1:** Voice part starts with a dynamic of *pp*. The piano accompaniment also begins with *pp*.
- System 2:** The voice part is marked *cres.* (crescendo). The piano accompaniment is also marked *cres.*
- System 3:** The voice part begins with a dynamic of *f* (forte) and *cres.*. The piano accompaniment is marked *f* and *cres.*. A *mf* (mezzo-forte) marking appears in the piano part towards the end of the system.
- System 4:** The voice part is marked *f* and *cres.*. The piano accompaniment is marked *f* and *cres.*. A *mf* marking is present in the piano part.
- System 5:** The voice part is marked *cres.* and *f* and *cres.*. The piano accompaniment is marked *mp* and *cres.* and *f* and *cres.*.
- System 6:** The piano accompaniment continues with *f* and *cres.* dynamics.

The score features complex piano textures with many beamed notes and slurs, and the voice line includes various note values and rests. The handwriting is clear and professional.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical markings such as dynamics (p, pp, f, cresc., decresc.), articulation (accents), and performance instructions (ritard., con mollo passione, poco piu tranquillo, poco string.). Pedal markings (Ped.) are present throughout the piece. The score concludes with the word "otto" written vertically at the bottom right.

