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2 Variations - Don Mus.Ms. 2012

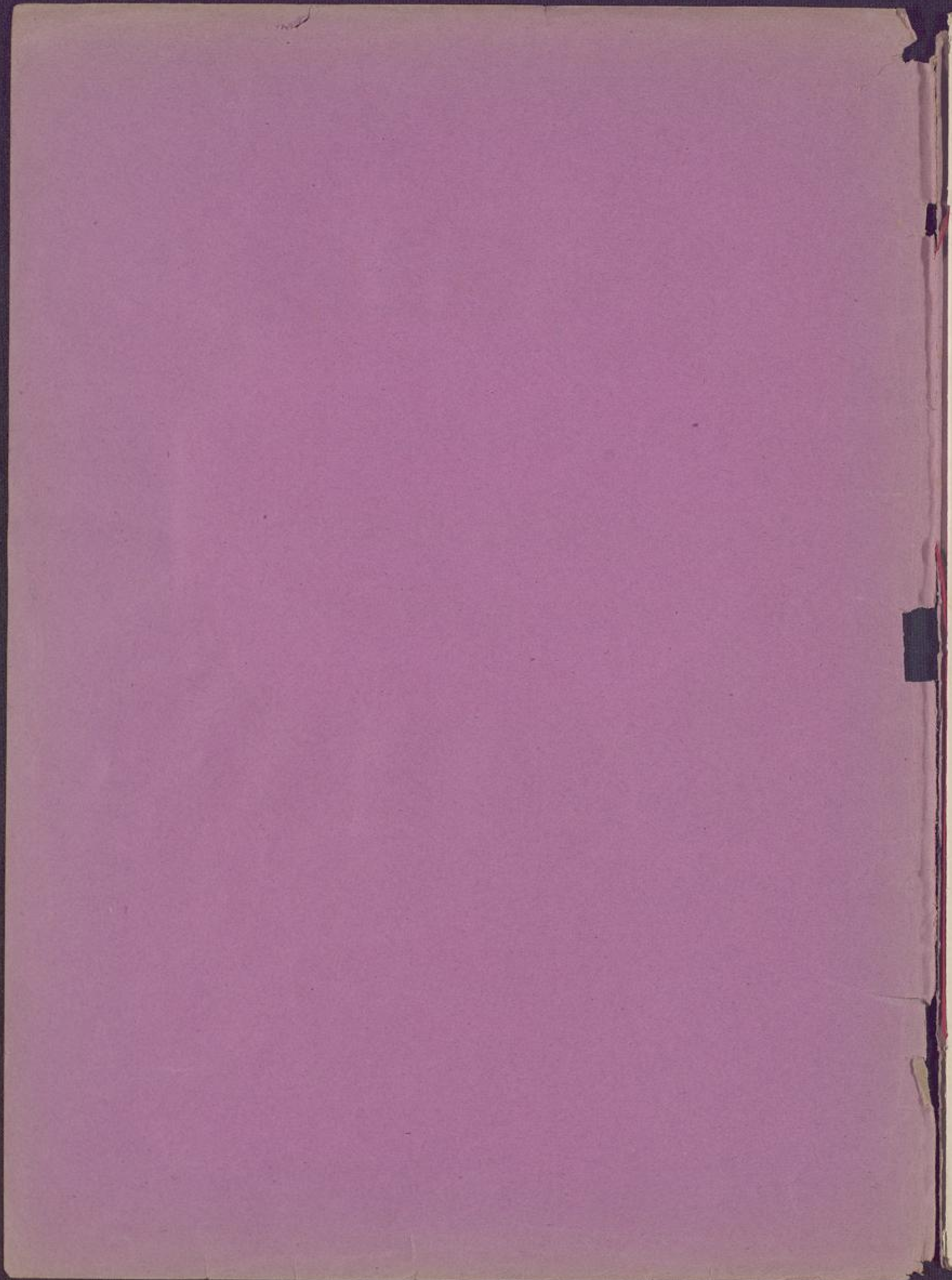
[S.l.], 1900-1999 (20.sc)

Wehrle, Hugo: Variations. E minor

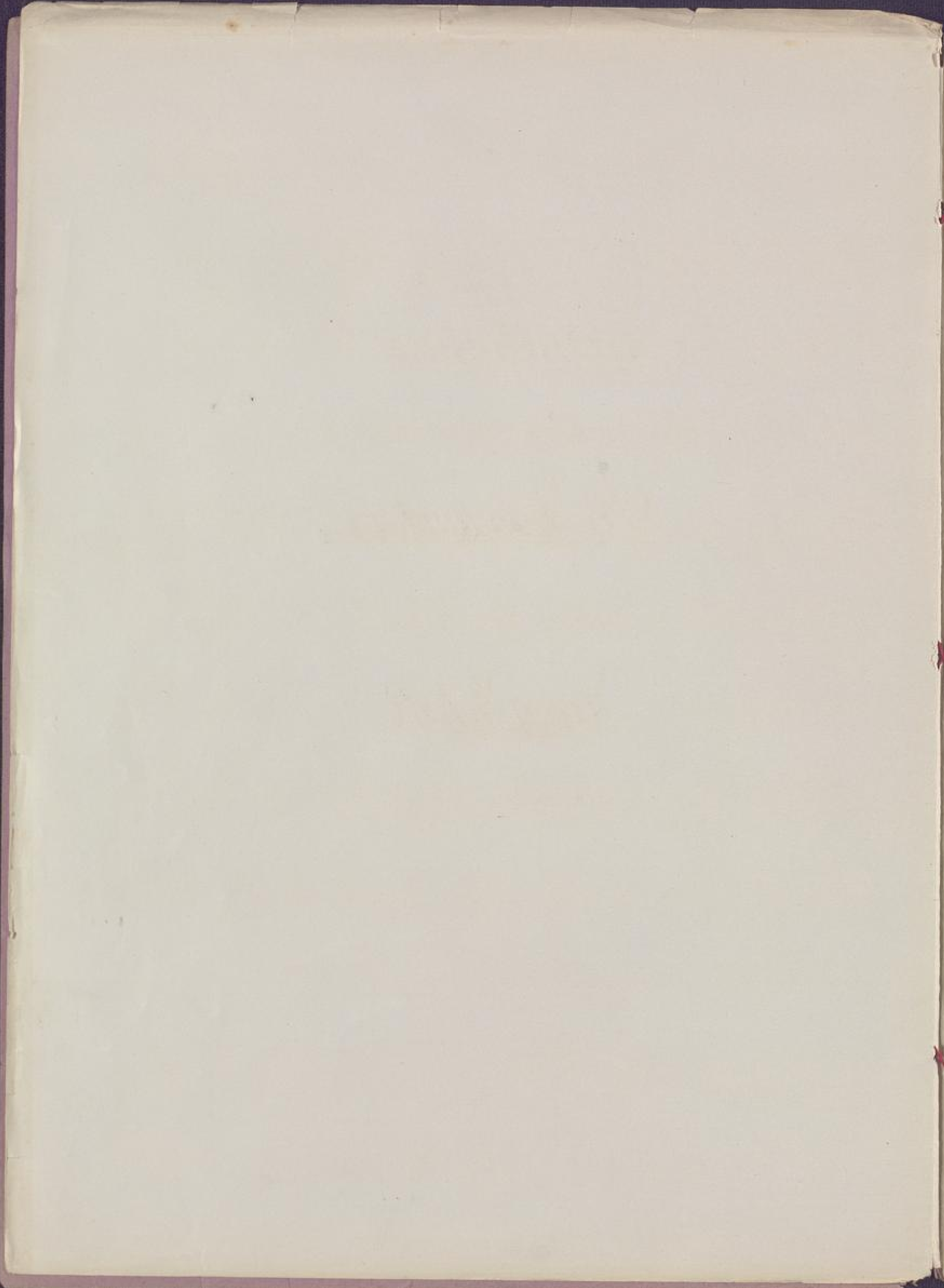
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M 2012

Variationen
über: „Die Wermelandsweise“
für Violine u. Pianoforte
von Hugo Wehale.
Pianoforte



Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.



Variationen

über ein schwedisches Volkslied

„Die Wermelandsweise“

für
Violine und Pianoforte

von
Hugo Wehale.

Introduzione. Andante quasi fantasia.

Violino: *mf.*

Pianoforte: *mf.* *pp*

ped.

mf.

ped. -o-

mf. *dim.*

espress. *poco string.*

cresc. *poco string.*

f. rit. a tempo dim.

rit. f. a tempo dim.

ped. -o-

rit. f. a tempo dim.

attacca.

Thema. 4. S.

mf. dolce espress. *rit. dim.*

ritar.

p. a tempo. *cresc.* *p.* *f.*

p. a tempo. *ppp.* *f.*

dim. rit. ppp.

dim. rit. ppp.

Var. I. V. S.

Var. 1. *Andante con moto.*
dolce e grazioso.

The musical score is written on four systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood markings are 'Andante con moto' and 'dolce e grazioso'. The notation includes various rhythmic values, slurs, and articulation marks. The first system begins with a treble clef staff containing a melodic line and a grand staff with accompaniment. The subsequent systems continue the piece with more complex melodic and harmonic developments.

poco f.

cres. *poco f.*

p. *cres.* *poco rit.*

p. *cres.* *mf.*

a tempo. *cres.* *f.*

cres. *f.*

Pa-o. Pa-o.

dim. *dim. e rit.* *pp.*

dim. *dim. e rit.* *pp.*

L'istesso tempo.

Vari.

p. *cresc.*

f. *dim.*

mp.

p. *cresc.* *f.*

arco.

dim. *p.* *cresc.*

Handwritten musical score system 1. The top staff contains a vocal line with the marking *cres.*. The piano accompaniment begins with a dynamic marking of *p.* and includes *cres.* and *fr.* markings.

Handwritten musical score system 2. The vocal line features *pizz.* and *arco.* markings. The piano accompaniment includes *cresc.* and *poco rit.* markings.

Handwritten musical score system 3. The piano accompaniment includes *mf.* and *cresc.* markings. The vocal line has a *pizz.* marking.

Handwritten musical score system 4. The piano accompaniment includes *f.* and *rit.* markings. The vocal line includes *f. rit.* and *fin* markings. The system concludes with a double bar line and a fermata.

Handwritten signature or flourish.

Alloy non troppo.

Vcll III. *piu.* *F.* *crin.* *p.*

ten. *ten.* *ten.*

sempre stacc.

arco.

leggiero *cresc.* *f.* *mf.*

Sehuzando *ol.* *ol.* *ten.* *ten.*

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ten.*, *for.*, *segue.*, and *cresc.*

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *f* and *cresc.*

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ff* and *ritard.*. The system concludes with a first ending bracket labeled *I^o*.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ritard.*. The system concludes with a first ending bracket labeled *I^o* and the handwritten text *Var. II. J.S.*

Partial view of the left page of the manuscript, showing the right-hand side of the musical staves. The word *arco.* is visible at the top.

Sento.

Vault

dolce espress.

espress.

dolce.

pp.

pp.

pp.

pp.

mp.

cres.

cres.

cres.

cresc. *dim. pp.*

ritard. *pp. rit. - -*

cresc. molto. *f.*

cresc. *f.* *Ped.*

dim. p.

rit. *dim.* *p.*

Var V V.S.

Andantino, pastorale (quasi Allegretto).

Vant.

dolce
ten.

cres.
dim.

p. dolce.

mf.

piu f.

ten. ten. ten.

piu f.

rit. a 9^o

tes. tes.

crus. rit. a Tempo. p.

poco cresc.

poco cresc.

dim.

I^o a 9^o II^o

dim.

a Tempo. mf.

Moderato, ma poco appassionato.

Vari.

u. Coda

p. ten. ten. tu.

ben marcato

mf.

mf. cresc. e appassionato.

pp
pp
cres.
cres.
f. cresc.
mf
f. cresc.
f. cresc.
mp. cresc.
f. cresc.

Handwritten musical score for piano and voice, consisting of four systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings.

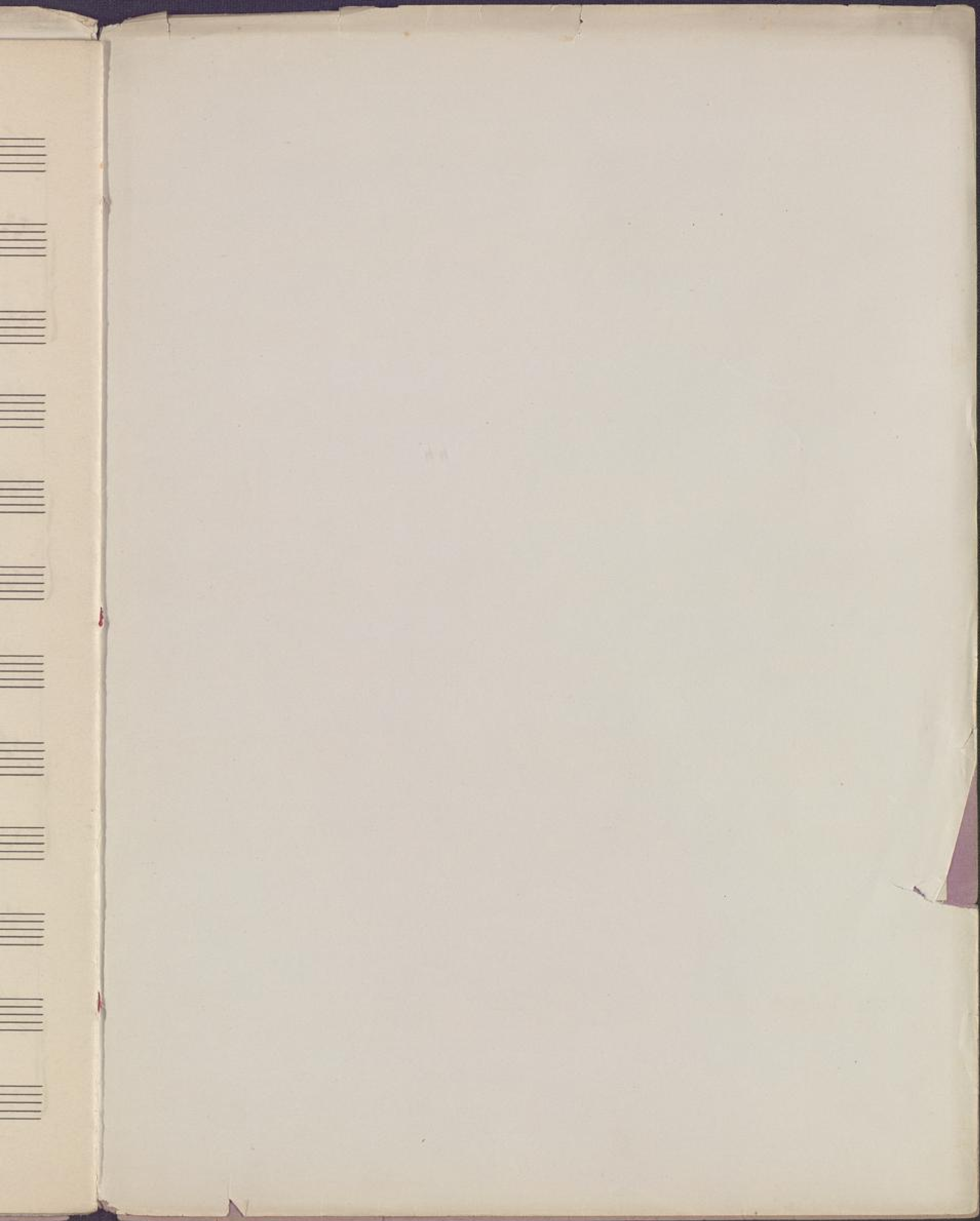
System 1: The first system features a vocal line with a *7* above the first measure and a *ppass.* marking. The piano accompaniment includes a *Fr.* marking and a *Ped.* marking with a dash below the first measure.

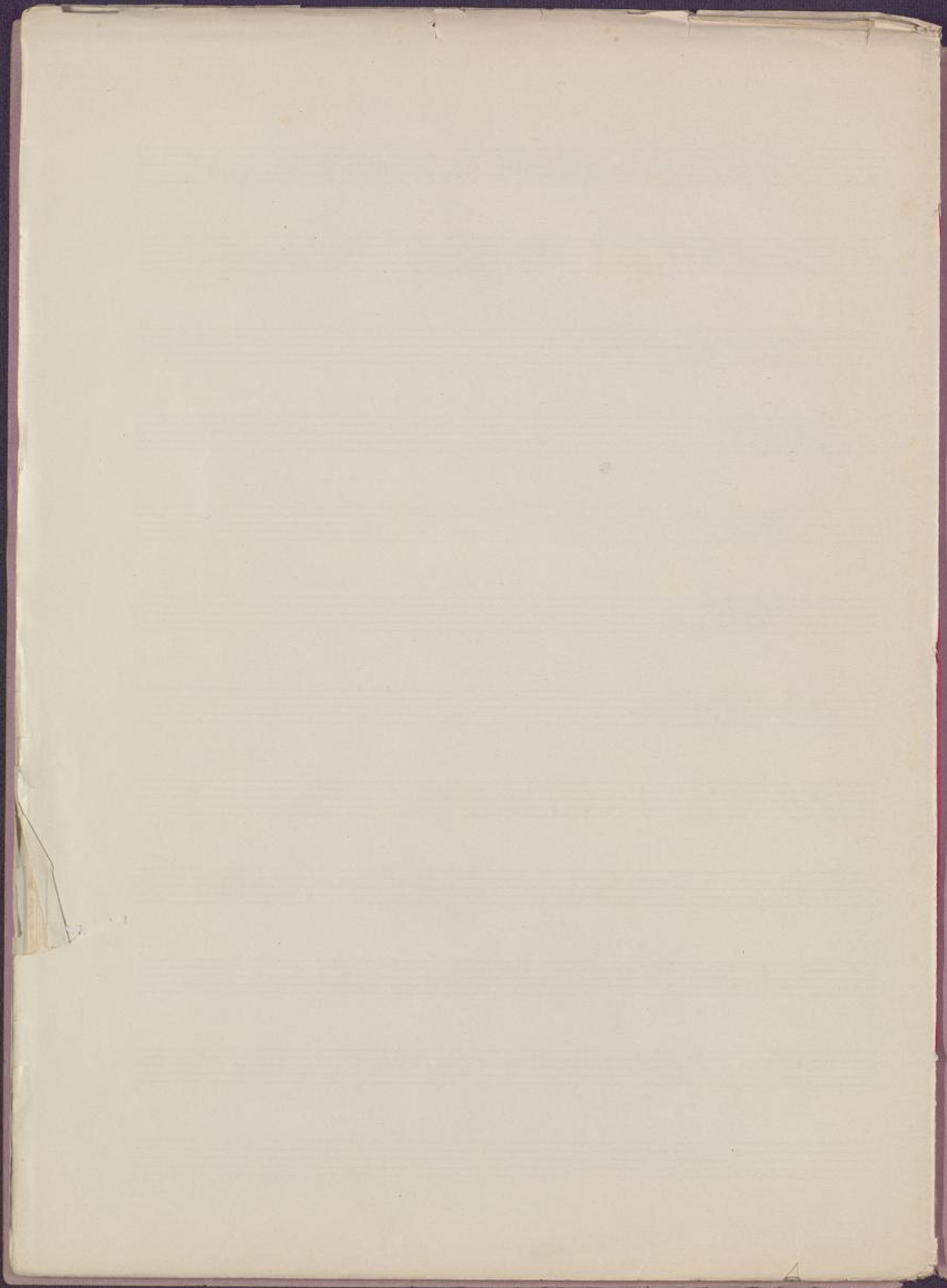
System 2: The second system includes a *pp.* marking in the vocal line and a *pp. poco piu tranquillo.* marking in the piano part. *cres.* markings are present in both parts.

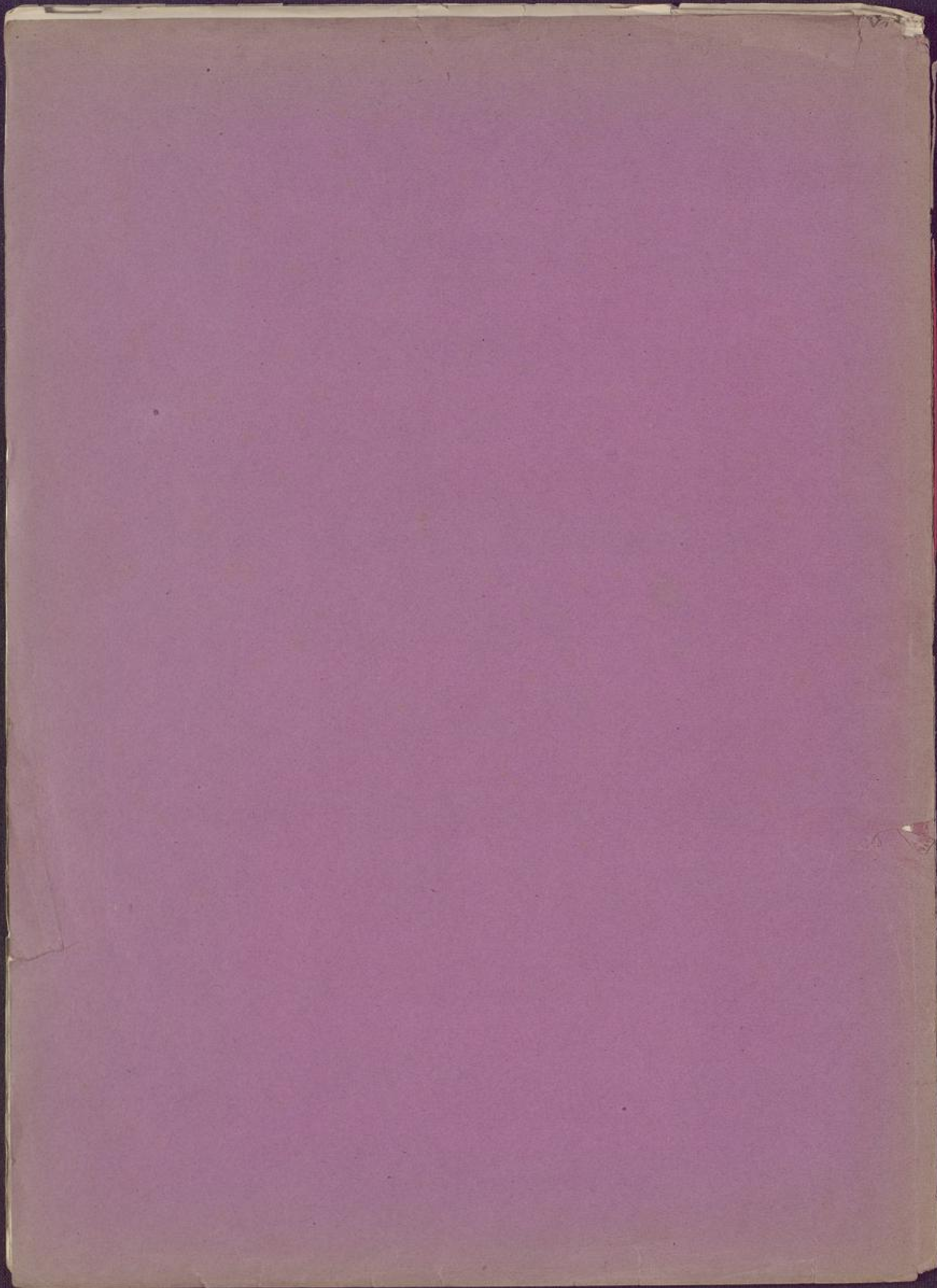
System 3: The third system features a *poco string.* marking in the vocal line and a *rit.* marking in the piano part. The instruction *con mollo passione.* is written in the vocal line. *cres. string.* and *ritard.* markings are in the piano part. *Ped.* markings with dashes are at the bottom.

System 4: The fourth system includes a *rit.* marking in the vocal line and a *ritard.* marking in the piano part. *Ped.* markings with dashes are at the bottom.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some discoloration and faint smudges.







M 2012

Variationen

über: „Die Wermelandsweise.“

für Violine u. Pianoforte

von Hugo Wehle.

Violino.

Adelung

Adelung, Johann Christian

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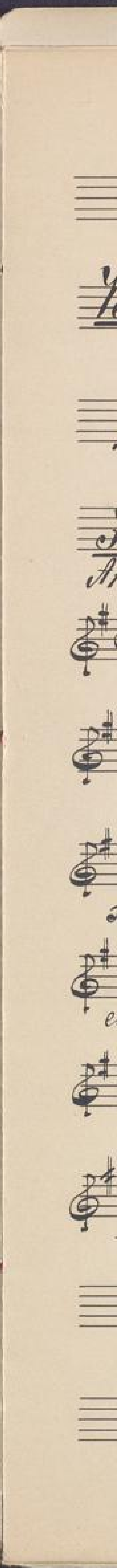
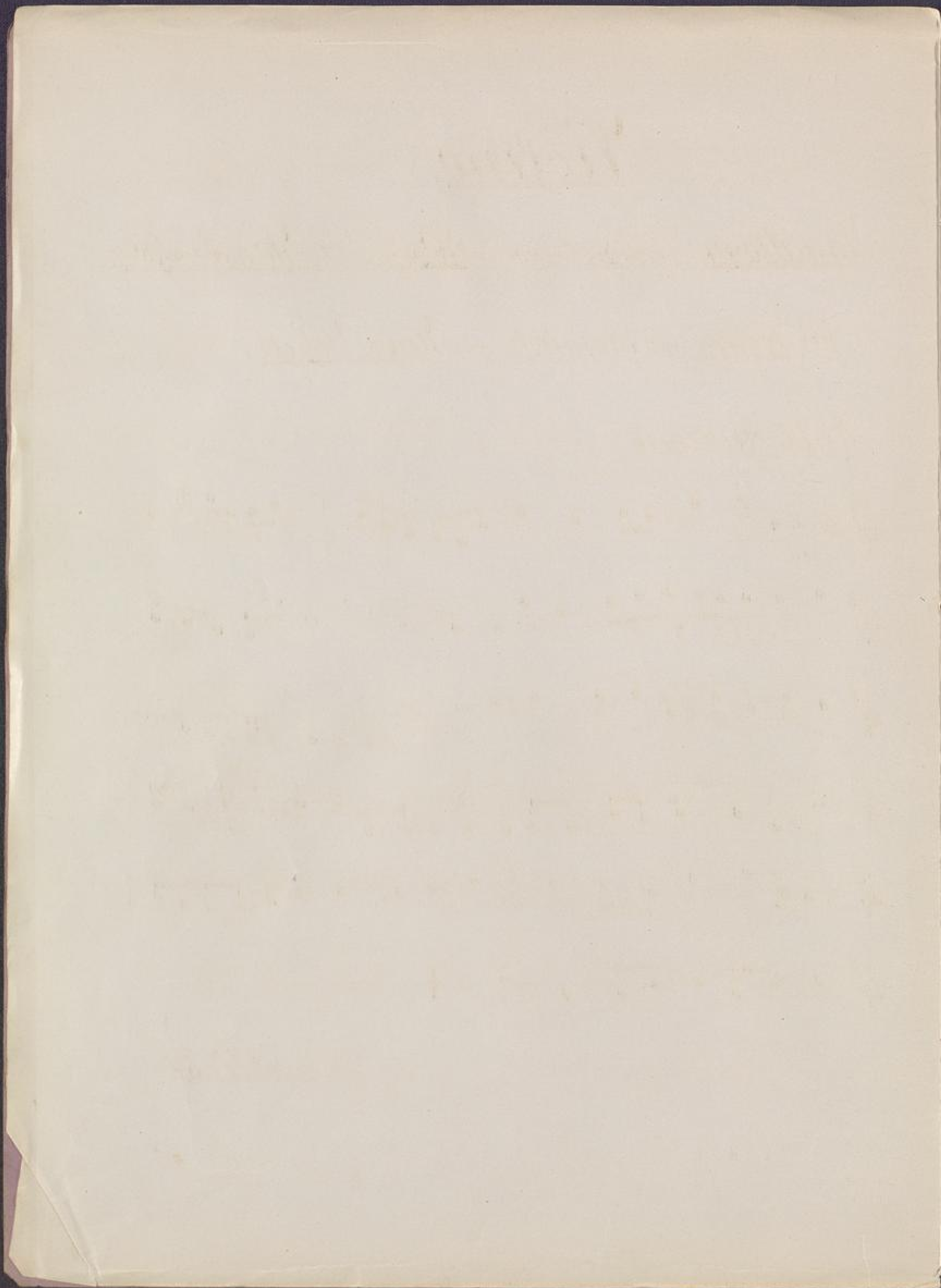
Adelung, Johann Christian

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Adelung, Johann Christian



Violino.

Variationen über ein schwedisches Volkslied: "Die Wermelandsweise"

für Violine und Pianoforte von Hugo Wehule.

Introduzione.

Andante quasi fantasia.

The musical score for the introduction is written on a single staff in G major (one sharp) and common time. It consists of seven lines of music. The first line begins with a mezzo-forte (mf) dynamic. The second line features a piano (p) dynamic. The third line includes a fortissimo (ff) dynamic. The fourth line is marked 'poco string. cresc.' and 'espress.' with a crescendo hairpin. The fifth line contains the instruction '1. Fr. riten. . . . & Tempo' followed by a decrescendo hairpin and the marking 'dim.'. The sixth line is marked 'riten.' and 'pp.'. The seventh line concludes with a double bar line.

Thema. V. S.

Thema Andante

mf. dolce espress.

a tempo.

ritard. dim.

Var. I Andante con moto

dolce e grazioso.

p. *poco f.* *cresc.* *f.* *ritard.*

sim. *sim. o rit. . . p.*

Part II *Stesso Tempo.*

pizz. mp. *mp.* *arco* *cres.* *pizz.* *arco.* *pizz.* *arco.*

riten. *p.*

* Das Pizzicato muss möglichst klein sein, hart und saftig ausgeführt werden.

Var. III *All^o non troppo.*

p *f* *mf* *p* *f* *pp* *fz* *f* *fz* *f*

arco *leggero* *ten.* *cres.* *dimin.* *securando* *r. riten.*



Var. IV *Lento* *dolce espress.*

Handwritten musical score for *Var. IV*. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Lento* and the mood is *dolce espress.*. The score includes various dynamic markings: *p.*, *pp.*, *mf.*, *dim.*, *ritard.*, *dim. pp.*, *cresc. molto.*, *riten.*, and *dim.*. There are also performance instructions such as *arco.* and *espress.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by expressive phrasing and dynamic contrast. A red ribbon is visible on the left side of the page, partially covering the first few staves.

Var. V. V. S.

Empty musical staves for *Var. V. V. S.*

Variation *Andantino pastorale (quasi Allegretto.)*

Handwritten musical score for a variation, featuring a single melodic line on a treble clef staff. The score includes various dynamics and performance markings such as *ten.*, *p.*, *piu f.*, *ritar.*, *a f.*, *poco cresc.*, *dim.*, *p.*, *cresc.*, and *a tempo*. The piece concludes with a double bar line and a signature.

Three empty musical staves at the bottom of the page, intended for accompaniment or other parts.

Var II. Coda. Moderato (non troppo lento.)
mf. \square *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *mf.* and *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *pp.*

Musical staff with notes, rests, and dynamic markings like *crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec. molto.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. rit.*

Musical staff with notes, rests, and dynamic markings like *f. rit.*

Musical staff with notes, rests, and dynamic markings like *f. rit.*

T. S.

8.

grandioso.

Fr. con molta passione.

molto riton. *a tempo, ma tranqu.*

Fr. vibrato II.

pp. *espress. cresc.*

cresc.

ritard. *pp.* *morendo.* *ff.* *Fine*



Faint, illegible handwriting is visible in the upper portion of the page, appearing to be organized into several lines or staves. The ink is very light and difficult to read.

