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2 Variations - Don Mus.Ms. 2012

[S.l.], 1900-1999 (20.sc)

Variations

[urn:nbn:de:bsz:31-117481](https://nbn-resolving.org/urn:nbn:de:bsz:31-117481)

Introduzione. Andante quasi fantasia.

Violino: *mf.*

Pianoforte: *mf.* *pp*

ped.

mf.

ped. -o-

mf. *dim.*

espress. *poco string.*

cresc. *poco string.*

Handwritten musical score for the first system, consisting of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f.*) dynamic, followed by a ritardando (*rit.*) and then returns to the original tempo (*a tempo*), ending with a diminuendo (*dim.*). The piano accompaniment mirrors these dynamics, starting with *rit. f.*, moving to *a tempo*, and concluding with *dim.*. The piano part includes a *Ped.* (pedal) marking and a fermata over a chord.

Handwritten musical score for the second system. The vocal line features a ritardando (*rit.*) followed by a piano (*pp.*) dynamic. The piano accompaniment includes a ritardando (*rit.*) and a diminuendo (*dim.*). The system concludes with a double bar line and the instruction *attacca*, indicating a direct transition to the next section.

Thema. 4. P.

Seven empty musical staves, each consisting of a treble and bass clef staff joined by a brace, intended for the continuation of the piece.

mf. dolce espress. rit. dim.

ritar.

p. a tempo. cresc. p. f.

a tempo. p. f.

dim. rit. pp.

dim. rit. pp.

Var. I. V. S.

Var. 1. *Andante con moto.*
dolce e grazioso.

The musical score is written on four systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in 2/4 time and D major. The first system includes the tempo and performance instructions: *Andante con moto.* and *dolce e grazioso.* The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fourth system.

poco f.

cres. *poco f.*

p. *cres.* *poco rit.*

p. *cres.* *mf.*

a tempo. *cres.* *f.*

ped. *-o.*

cres. *f.*

Pa-o- Pa-o-

dim. *dim. e rit.* *pp.*

dim. *dim. e rit.* *pp.*

L'istesso tempo.

Vari.

Handwritten musical score system 1. The top staff contains a vocal line with the marking *cres.*. The piano accompaniment begins with a dynamic marking of *p.* and includes markings for *cres.* and *fr.* (forte).

Handwritten musical score system 2. The vocal line features markings for *pizz.* (pizzicato), *arco.* (arco), and *poco rit.*. The piano accompaniment includes markings for *cresc.* and *poco rit.*.

Handwritten musical score system 3. The vocal line has a *pizz.* marking. The piano accompaniment includes markings for *mf.* (mezzo-forte) and *cresc.*.

Handwritten musical score system 4. The piano accompaniment includes markings for *f.* (forte), *f. rit.* (forte ritardando), and *fin*. The system concludes with a double bar line and a fermata.

A large, stylized handwritten signature or flourish in the bottom right corner of the page.

Alloy non troppo.

Vcll III. *piu*
F. *crin.* *p.*
ten. *ten.* *ten.*
sempre stacc.

arco.
p.

leggiero
cresc. *f.* *mf.*
cresc. *f.* *mf.*

Sehuzando
dim. *ten.* *ten.*
dim. *p.*

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ten.*, *for.*, *segue.*, and *cresc.*

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *f.* and *cresc.*

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ff* and *molto*. The system concludes with a first ending bracket labeled *I^o*.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ritard.* and *ff*. The system concludes with a second ending bracket labeled *II^o*.

Var. II. J.S.

Sento.

Variation III

cresc. *dim. pp.*

ritard. *pp. rit. - -*

cresc. molto. *f.*

cresc. *f.* *Ped.*

dim. p.

rit. *dim.* *p.*

Var V V.S.

Andantino, pastorale (quasi Allegretto).

Vant.

dolce

ten.

cres.

dim.

p. dolce.

mf.

piu f.

ten. ten. ten.

piu f.

rit. a 9^o

po.

ten. ten.

crus. rit. a Tempo. po.

poco cresc.

poco cresc.

dim.

dim.

I^o a 9^o II^o

I^o II^o

a Tempo. mf.

Moderato, ma poco appassionato.

Vari.

u. Coda

p. ten. ten. tu.

ben marcato

mf.

mf. cresc. e appassionato.

This page contains a handwritten musical score for piano and voice, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- System 1:** Treble clef, *pp* dynamic. The piano accompaniment features a complex texture with many beamed notes.
- System 2:** Treble clef, *cres.* marking. The piano accompaniment continues with similar complexity.
- System 3:** Treble clef, *f. cresc.* marking. The piano accompaniment shows a clear increase in volume and intensity.
- System 4:** Treble clef, *f. cresc.* marking. The piano accompaniment features a dense texture with many beamed notes.
- System 5:** Treble clef, *cres.* marking. The piano accompaniment continues with a similar texture.
- System 6:** Treble clef, *mp. cresc.* marking. The piano accompaniment shows a decrease in volume but maintains the complex texture.

The vocal line is written in the upper staff of each system, with various notes and rests. The piano accompaniment is written in the lower staves, often with a grand staff (treble and bass clefs) and includes many beamed notes and complex textures.

op. pass.

pp.

pp. poco piu tranquillo.

cres.

poco string.

cres. string.

ritard.

con molto passione.

rit.

ritard.

Ped. *-o-* *Ped.* *-o-* *Ped.* *-o-*

otto

